



**The Council, Director and Staff
of the William Humphreys
Art Gallery
send greetings to the Portfolio
Committee on Arts & Culture**



MISSION STATEMENT

The William Humphreys Art Gallery provides for the aesthetic and cultural needs of the local community it serves as well as of the people of South Africa. To this end it collects, preserves, documents, researches and exhibits works of art which represent the artistic heritage of all South Africans and utilises its assets for the edification, enrichment and enjoyment of the people. This it does by pursuing the highest standards of excellence and without regard to race, class, creed or gender.



VISION

The vision of the William Humphreys Art Gallery is to be a centre of excellence in Kimberley, the Northern Cape and South Africa.



Our Council has seen the resignation of the Honourable Judge C Williams as a result of her workload.

Mr D Robbins - Chairperson

Dr P Davison

Mr E Chonco

Mr E Neluvhalani

Prof E Marais

Mrs M Bossenger - De Beers Representative

Mrs V Bruce - Friends of the WHAG Representative

Mrs A F Pretorius - Director



Race and Gender Representivity of Council

AFRICAN		COLOURED		INDIAN		WHITE	
M	F	M	F	M	F	M	F
2			1			1	4

The Council and sub-committees met once a quarter and fulfilled their role as per the requirements of the PFMA and Cultural Institutions Act.



WHAG staff



Race and Gender Representivity of Establishment

POST LEVEL	AFRICAN		COLOURED		INDIAN		WHITE	
	M	F	M	F	M	F	M	F
Management								1
Middle management and high level specialists							1	
Supervisor and high level skilled/clerical								3
Lower level skilled/clerical	3		3			1	2	2
Very low skilled	1	1						
TOTAL	4	1	3			1	3	6
		4		3		1		9



William Humphreys Art Gallery Organogram



The Executive Authority

The Department of Arts & Culture

The Accounting Authority

The Council of WHAG

Director

Ann Pretorius
(full time)

Administration

CFO

Lukas Stockenström
(full time - Contract)

Assist. to CFO

Shirley Kidson
(full time)

Receptionist

Zaakirah Halliday
(full time - Contract)

General Assistant

Moses Senyatso
(full time)

Factotum

Arnie Wilkins
(full time - Contract)

Groundsman

Daniel Boqo
(full time)

Conservation

Technicians

Lazarus Sebolai
(full time)

Curatorial Assistant

Annette Coetzee
(part-time - Contract)

Services

Project Leaders

Rika Stockenström
Liz Bosman
(both full time)

Teacher's Assistant

Meisie Magano
(part time)

Librarian

Hesta Maree
(full time)

Security

Museum Attendants

Vinen Quest
Don Dallas
Sydney Rosenberg
Rassie Erasmus
(four full time - Contract)

Relief Museum Attendant

Daniel Sehunelo
(hourly rate)



The human resource capacity at the institution is severely limited. This constraint hampers continued development.

The total administration of the institution is managed by the Director and the Chief Financial Officer. It is becoming increasingly difficult to comply with all the prescriptions of the PFMA.

One of the implications of such a small establishment is that an evaluation system for staff is impossible to administer.



The Department of Arts and Culture allocation for the following 3 years is as follows:

2013/14	R5 613 000.00
2014/15	R5 960 000.00
2015/16	R6 234 000.00

In spite of the limitations of this allocation we have continued to produce excellent results against the stated objectives in the Strategic Plan.



The internal audit was performed up to 31 December 2011. The books and records were found to be written up to date and that all key reconciliations were well and timeously prepared.

A recurring comment is that there is an inherent weakness in the systems of internal control as adequate segregation of duties cannot be maintained due to the limited number of staff members.

Mitigating procedures have been put in place since the weakness was identified in 2003.



All expenses have been within the limitations of the budget.

Council has agreed to maintain the admission fees to the museum at a minimal amount so that people from all walks of life have access to the exhibitions.

We have managed to generate a small amount of funding by marketing the institution as a stylish conference and seminar venue.



2001	Unqualified	1 Emphasis of Matter (Financial position - deficit)	Attended to
2002	Unqualified	1 Emphasis of Matter (Weakness in internal control - insurance)	Attended to
2003	Unqualified	2 Emphasis of Matter (Weakness in internal control/small staff) (Rolling three year plan - Internal Audit est 2002)	Council accepts small staff is a risk Attended to
2004	Unqualified	Clear	
2005	Unqualified	1 Emphasis of Matter (Actuarial calculation of Provisions)	Attended to
2006	Unqualified	1 Emphasis of Matter (Journal entries)	Attended to
2007	Unqualified	Clear	
2008	Unqualified	Clear	
2009	Unqualified	Clear	
2010	Unqualified	Clear	
2011	Unqualified	Clear	
2012	Unqualified	1 Emphasis of Matter (Supply Chain Management - quotations)	Attended to



The report for the 2011/2012 financial year was unqualified. Unfortunately the Auditor- General expressed concerns regarding material mis-statements in the Annual Financial Statements.

Management took corrective action immediately.



While this appears that the financial management at the institution has regressed, I would like to point out that the misstatements occurred as a result of the notes to the financial statements which had been presented in the same way as the preceding 5 years for which we had unqualified and clear reports.

With respect, the only change was a new Auditor with a very rigid interpretation. The very technical and detailed notes to the financial statements have increased from 14 pages to 30 pages. The actual figures in the financial statements were not affected.

Two issues arose:



Firstly:

The Annual Financial Statements were corrected due to the review of the useful lifespan of property, plant and equipment. An adjustment was made to the Annual Financial Statements.

For the non-financial reader, various items of office furniture and equipment previously depreciated to a nil value were re-valued and an adjustment for this was made in the Annual Financial Statements



A second finding concerned supply chain management.

The institution had not obtained three quotes for air travel. The fact is that there is only one service provider in the Northern Cape and this was the reason for not obtaining the quotes. The Auditor insisted that all expenses for air travel for three years prior to the current year be reviewed. The agent's commission for this period of four years amounted to R11 271.75.

We now obtain quotes from the two travel agents on the Provincial Treasury's preferred suppliers database. For the years under question there was only one travel agent on the list. The only difference in price is the commission or administration fee charged by the travel agent.



As a result of these findings the Auditor-General expressed the opinion that neither Council nor the Audit Committee had performed their oversight duties properly.

The institution is run by competent and dedicated people who sincerely have the best interests of the institution at heart.

It is our opinion that PFMA is far too high powered for a small institution with a small budget.



Over the years we have improved our ability to govern the institution according to the prescripts of the PFMA.

However, the National Treasury draft regulations for the PFMA, which were recently put out for scrutiny and comment, are harsh and in my opinion will see a number of smaller institutions facing qualification as we will not be able to comply with the regulations due to the cost of implementation.



Added to this, is the cost of the external audit by the Auditor-General which has in our case escalated to 7.05% of our allocation. The new regulations will certainly add to this financial burden as the number of hours required to audit compliance will increase dramatically.

The Public Audit Act makes provision for entities with small allocations to pay 1% of total expenditure as an audit fee. This is enormously difficult to achieve in practise.



In addition to all of these issues, the implications of GRAP 103 which we will commence implementing in the 2013 financial year, might not have been costed. This accounting standard requires that all heritage assets in National collections are reflected in the financial statements at a Rand value. Museums have thousands of items that were donated and have a nil value in the databases. These items will have to be valued in order to comply with the accounting standard. The cost of this valuation process has not been fully considered.

Furthermore, the implications of this standard in terms of security of the nation's heritage assets have been swept aside.



Failure to comply with this standard will result in a qualification from the Auditor-General.

It is my opinion that our small heritage institutions should not fall within the Public Management Act. Institutions such as schools, universities, FET colleges etc. with multi-million Rand budgets are not required to be audited by the Auditor-General but contract independent auditors to perform the audit function. Audit reports are submitted to the executive authority. Consideration should be given to the smaller heritage institutions to avail themselves of this system as it will be more cost-effective and appropriate.



This audit issue needs urgent attention at the highest level.



In spite of the disappointing audit outcomes the Gallery received an award from the Auditor-General for the 'Best Entity' in the Northern Cape.



Although we face capacity constraints in terms of finance, human resources and space, we have achieved the stated objectives as set out in the Strategic Plan.

We believe the audited performance information is evidence of our commitment and contribution to the national imperatives of the day and that we have utilised our allocation to best benefit of the institution and community.



Members of the staff participating in Mandela Day at an orphanage in Galeshewe.





Members of the staff assisting the Reach for a Dream Foundation at a camp presented for terminally-ill children or children with life-threatening diseases.





For the non-financial reader of the report we have calculated the core function operating expenses in percentages against the allocation as follows:

Staff Expenditure	65.5%
Art Purchases	26.0%
Insurance	3.6%



Our core function is to collect, conserve and celebrate excellent South African works of art for the National Estate for posterity.

During 2011/12 we spent R1 278 448.00 on art acquisitions.

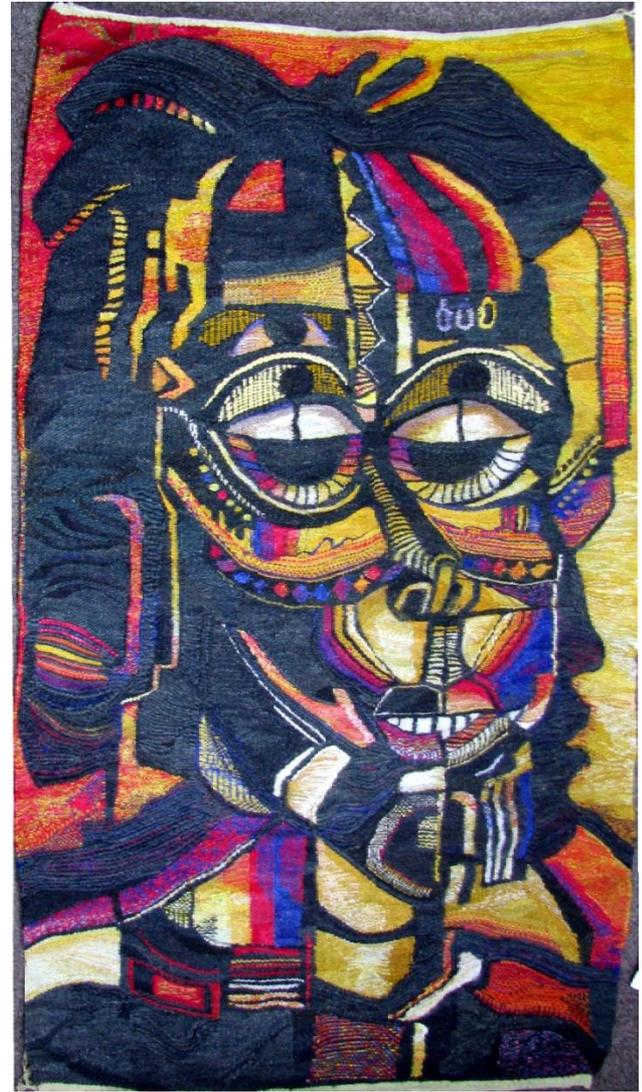
- This constitutes 26% of the allocation
- 169 artworks in total (121 purchased, 48 donated)
- 37 artworks by black artists



We were able to acquire rare works by artists such as Dan Rakgoathe, Ronnie Ndzombane, Cyprian Shilakoe as well as works by contemporary artists such as Lynnley Watson, Rosemary Marriott and Clare Menck, to name but a few.



Vulisango Ndwandwa



Joseph Ndlovu



Lynnley Watson
The Nanny





Dan Rakgoathe
Moon-lady dream





Cyprian Shilakoe
Stop crying mother he may come





Rosemary Marriott
Nasleep





Ardmore
Made by Sabelo Thabo
Painted by Nonhlanhla Nxumalo





During the year we mounted 21 temporary exhibitions of established and emerging artists, community forums and prison art.

Additionally we mounted 15 exhibitions from the permanent collection.

There are four exhibition wings dedicated to the display of historic Dutch, Flemish, French, Italian and British collections.



Exhibition openings at the Gallery - an excellent opportunity to promote social cohesion





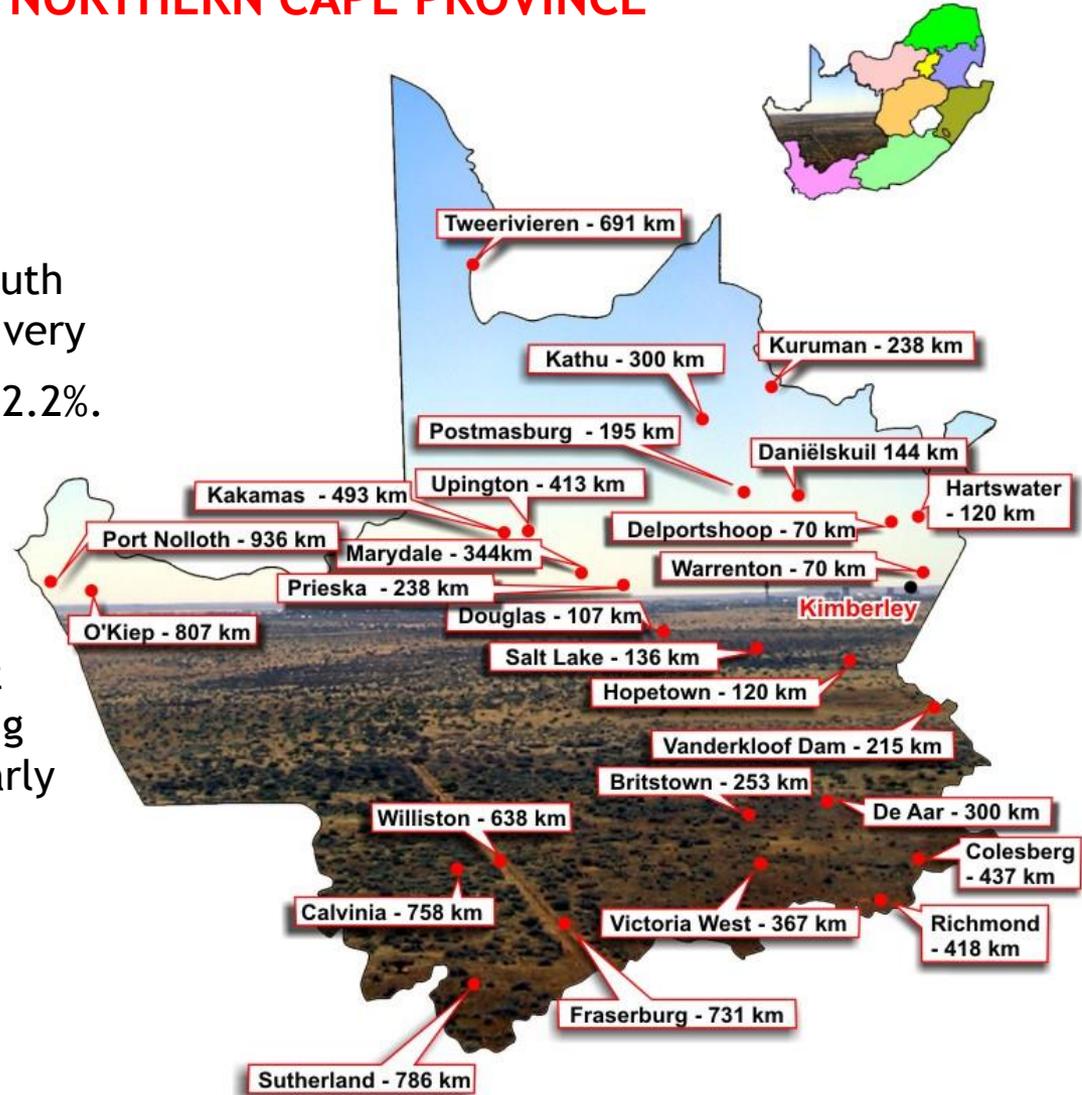
There were four outreach exhibitions of South African graphics from the permanent collection to deprived rural communities in the Northern Cape in the 2011/12 financial year. These were to Daniëlskuil, Prieska, Richmond and Kakamas.



THIS IS THE NORTHERN CAPE PROVINCE

A vast province, 30% of South Africa's total area, with a very low population density of 2.2%.

Deprivation in every facet of everyday life is a glaring reality, but most particularly in terms of cultural opportunities.





Grade 7 learners at Hoërskool Daniëlskuil participating in the Gallery outreach activities.





Our associated projects are aligned with the national imperatives in terms of skills transfer, job creation, poverty alleviation, moral regeneration and the building of a national identity.

Big claims? Today I would like to tell you about and show you some of the activities at the WHAG.



The project presenting craft workshops for female offenders at the Kimberley Prison is in its seventh year with many offenders reaping the benefits of the project. It is significant to note that one of the most encouraging spin-offs of the project has been the rebuilding of self-esteem and human dignity of the offenders. This reinforces the notion that this project can contribute to moral regeneration and therefore successful rehabilitation of the offenders into society once they have served their sentences.



The Sguzu Whag Press, a project that was developed to add substance to the concept of mentorship of emerging local artists, has gone from strength to strength. Dumisani Mabaso, Rorke's Drift graduate of 1978, has continued to pass on various techniques, technical aspects of printmaking and other skills to local aspirant artists.





Keadumela, our Early Childhood Development programme, aims to equip pre-school children from the desperately poor settlements in and around Kimberley, who are at a huge disadvantage when they begin their formal school careers, with skills through art and craft related activities. This project has been running very successfully for 21 years.



Pre-school children participating in the skills development programme





WHAGFilm was introduced into the Gallery as an incredibly powerful visual arts medium.

We screened 11 feature films which included top rated local product as well as the best of other international genres and art films.

We screened 9 music DVD's

We screened 13 literature set works for school groups



Our reference library is widely used by local school learners doing art as a subject and the history of art classes are presented by the Kimberley Art Centre teacher in the Gallery exhibition wings.





Walk-about with visiting artists are arranged for the benefit of the school learners.





Not only does the institution have partners but has itself become a partner to the community. Seen here is WHAG Special Community Projects Leader, Mrs Bosman, being “arrested” as part of the CANSA Jail Bail fund-raising event.





This institution has worked hard at re-inventing itself so that it remains meaningful in a changed society.

Transformation underpins every facet of operations and while we believe we have made great strides in this respect, there is no quick fix.

We will continue to build our vision of becoming a centre of excellence and trust that our executive authority shares our vision.

A wide-angle photograph of a desert landscape. The foreground and middle ground are dominated by rolling sand dunes of a light orange or tan color. Scattered across these dunes are numerous small, dark green, scrubby bushes and plants. The horizon is flat and extends to the distance, where a range of low, blue mountains or hills is visible under a clear, pale blue sky. The overall scene is bright and open.

THANK YOU