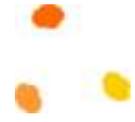


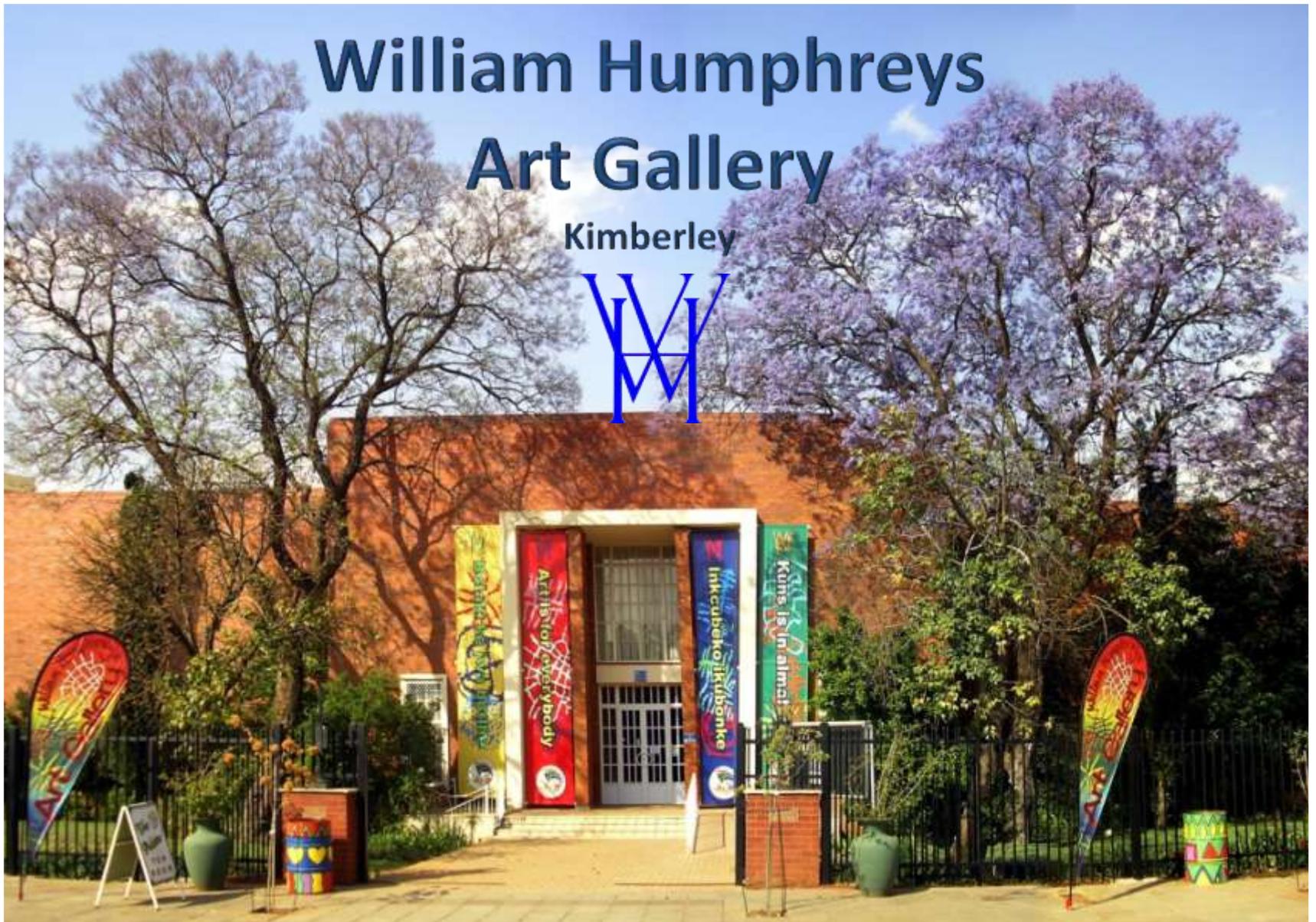


Thank you for the opportunity to address the Portfolio Committee on the activities of the William Humphreys Art Gallery.



William Humphreys Art Gallery

Kimberley







Everybody is welcome at the gallery and a huge amount of effort has been made to break down the notion that museums are for the elite





MISSION STATEMENT

The William Humphreys Art Gallery provides for the aesthetic and cultural needs of the local community it serves as well as of the people of South Africa. To this end it collects, preserves, documents, researches and exhibits works of art which represent the artistic heritage of all South Africans and utilises its assets for the edification, enrichment and enjoyment of the people. This it does by pursuing the highest standards of excellence and without regard to race, class, creed or gender.



Our vision is to be a centre of excellence in Kimberley, the Northern Cape Province and South Africa.



An abstract painting of a figure, possibly a woman, wearing a long, patterned dress. The figure is rendered in a stylized, almost cubist manner. The background is a warm, golden-brown color. The figure's head is a simple, rounded shape with some internal details. The dress is covered in various colors and patterns, including blue, green, and yellow. The overall style is expressive and somewhat surreal.

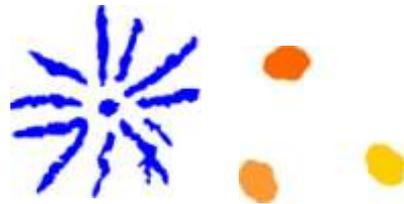
William Humphreys
Art Gallery

Annual Report
2009 / 2010

ISBN 978 - 0 - 620 - 46940 - 1



To the best of my knowledge
the gallery has never had a
qualified audit report.

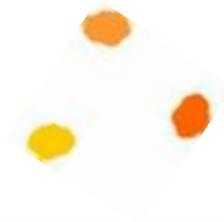




| | | | |
|------|-------------|---|---|
| 2001 | Unqualified | 1 Emphasis of Matter (Financial position - deficit) | Attended to |
| 2002 | Unqualified | 1 Emphasis of Matter (Weakness in internal control - insurance) | Attended to |
| 2003 | Unqualified | 2 Emphasis of Matter (Weakness in internal control/small staff) (Rolling three year plan - Internal Audit est 2002) | Council accepts small staff is a risk Attended to |
| 2004 | Unqualified | Clear | |
| 2005 | Unqualified | 1 Emphasis of Matter (Actuarial calculation of Provisions) | Attended to |
| 2006 | Unqualified | 1 Emphasis of Matter (Journal entries) | Attended to |
| 2007 | Unqualified | Clear | |
| 2008 | Unqualified | Clear | |
| 2009 | Unqualified | Clear | |
| 2010 | Unqualified | Clear | |



This record is proudly defended
by a small but very dedicated
staff.

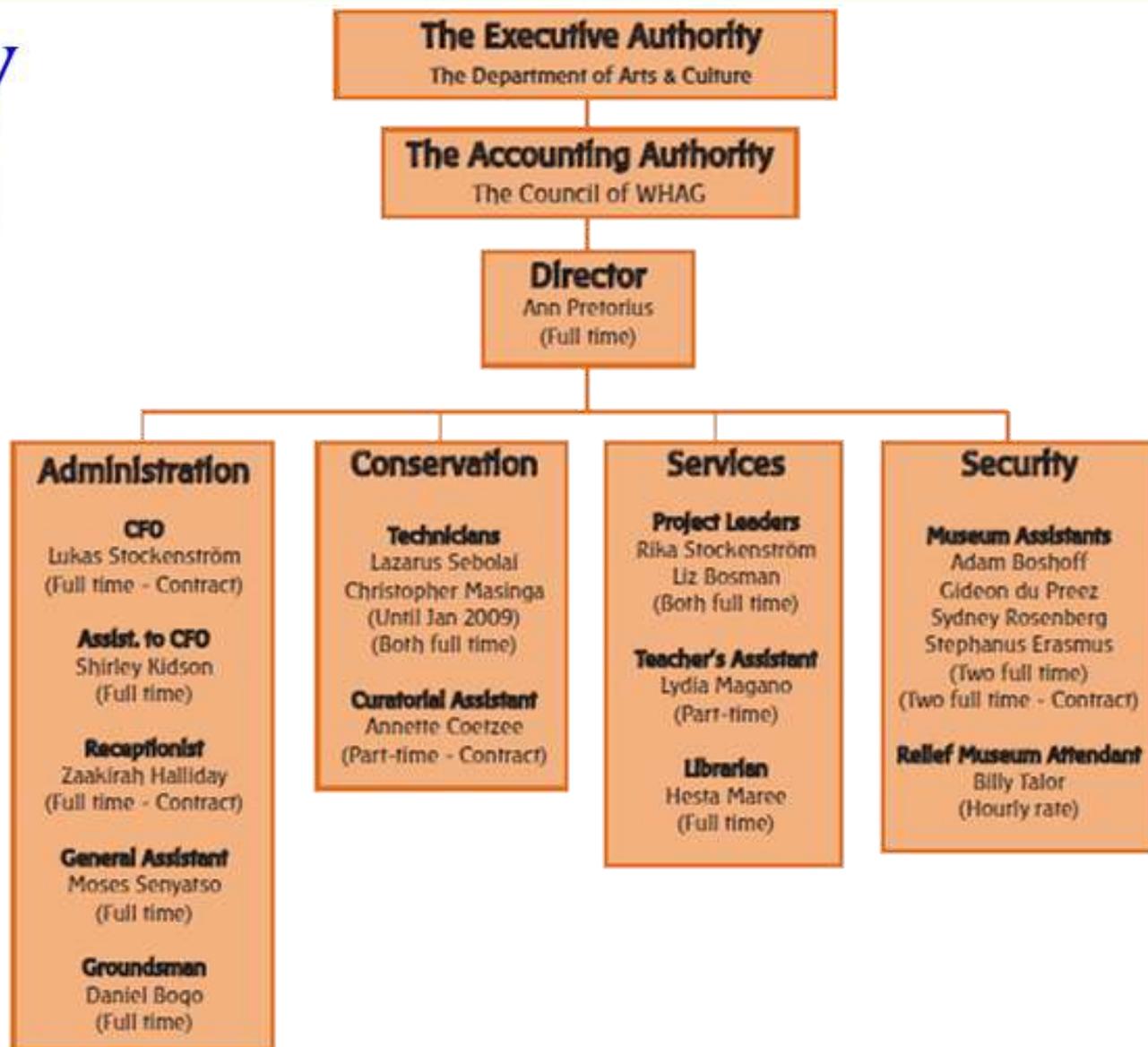




For the non-financial reader of the report we have calculated the core function operating expenses in percentages against the allocation as follows:

| | |
|-------------------|-------|
| Staff Expenditure | 62.8% |
| Art Purchases | 16.5% |
| Insurance | 2.6% |







Establishment Race and Gender Representivity table

| Post Level | African | | Coloured | | Indian | | White | |
|--|---------|---|----------|---|--------|---|-------|---|
| | M | F | M | F | M | F | M | F |
| Management | | | | | | | | 1 |
| Middle management and high level specialists | | | | | | | 1 | |
| Supervisor and high level skilled/clerical | | | | | | | | 3 |
| Lower level skilled/clerical | 3 | | 1 | | | 1 | 3 | 2 |
| Very low skilled | 1 | 1 | | | | | | |
| | | | | | | | | |
| | 4 | 1 | 1 | | | 1 | 4 | 6 |
| TOTAL | 5 | | 1 | | 1 | | 10 | |



Such a small staff is hard-pressed to comply with all the requirements of the current legislation. Furthermore, there are a number of constraints in terms of human resources that hamper continued development.





The staff turnover for the period under review was 18% as a result of one resignation and two retirements.

There are no vacant posts.

All unionised employees are members of the PSA and I am pleased to report that the establishment is stable and successful in terms of the manner in which staff deal with each other, management, Council and the public. There has been one disciplinary hearing conducted in the year under review.



Job Descriptions are constantly reviewed. As the institution's schedule of activities is broadened, additional tasks are negotiated with staff members.





Training and skills development remains pivotal to the empowerment of our staff and a number of opportunities were offered in the year under review.







The WHAG Study Policy makes provision for financial assistance with formal tertiary education if the study direction is related to the applicant's job description as well as to the institution's core function and strategic objectives. Successful applicants are required to sign a service contract with the institution.



A museum of this calibre should have a Deputy Director, Curator, Collections Manager, Exhibitions Officer and administrative support staff. These positions are not vacant as they have never been created due to the fact that the annual allocation makes no provision for growth of this nature.





As the William Humphreys Art Gallery is an institutional member of the South African Museums Association the staff is bound by the SAMA Code of Ethics. Staff conduct is also guided by the ICOM Code of Professional Ethics.



An institution that has no vision for growth is moribund and stagnant and we would be encouraged to see the Department of Arts and Culture sharing our vision and lobbying the National Treasury for improved funding for the institution, that not only sees an increase which offsets inflation but allows for development and growth.





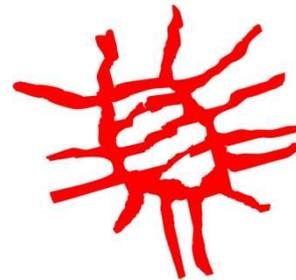
The Council for the period was equally dedicated and we record our appreciation for their loyalty to and enthusiasm for the well-being of the gallery.

Race and Gender Representivity of Council

| AFRICAN | | COLOURED | | INDIAN | | WHITE | |
|---------|---|----------|---|--------|---|-------|---|
| M | F | M | F | M | F | M | F |
| 3 | | 1 | | 1 | | 2 | 3 |



The Council and sub-committees met once a quarter and fulfilled their role as per the requirements of the PFMA and Cultural Institutions Act.

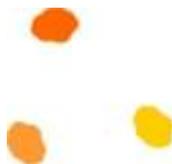




There were no FIFA Soccer World Cup expenses incurred during the 2009/10 or 2010/2011 financial years for tickets, travelling or clothing for any member of staff or their families, Council or committee members.

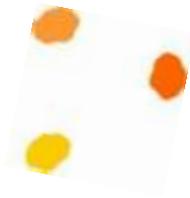


The internal audit for the year ending 31 March 2010 was performed up to 28 February 2010. The books and records were found to be written up to date and that all key reconciliations were well and timeously prepared.





A recurring comment is that there is an inherent weakness in the systems of internal control as adequate segregation of duties cannot be maintained due to the limited number of staff members.

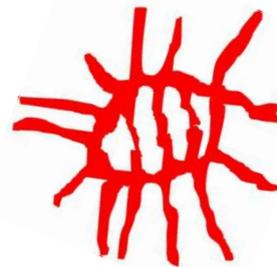




This risk is an inevitable consequence of a small establishment and the Audit Committee and Council put additional review procedures in place after the weakness was identified in 2003, in order to address the issue.



We have been informed by DAC and the National Treasury that no additional funds will be forthcoming to create new posts.





The institution received monthly transfers from the Department of Arts and Culture totalling R4 422 000.00 and the spending trends at the institution remained within the constraints of this annual allocation and the budget.



STATEMENT OF FINANCIAL POSITION
as at 31 March 2010

| | Notes | 2010 R | 2009 R |
|---|-------|---------------------|---------------------|
| ASSETS | | | |
| Non-current assets | | | |
| Property, plant and equipment | 12 | 5,723,055.02 | 4,951,110.98 |
| Current assets | | | |
| Trade and other receivables | 13 | 202,223.82 | 47,771.02 |
| Cash and cash equivalents | 14 | 1,971,149.20 | 1,950,489.20 |
| Total assets | | 7,896,428.04 | 6,949,371.20 |
| EQUITY AND LIABILITIES | | | |
| Equity | | | |
| Retained earnings | | 6,943,687.78 | 6,103,716.69 |
| Total equity | | 6,943,687.78 | 6,103,716.69 |
| Liabilities | | | |
| Non-current liabilities | | | |
| Long term retirement benefit obligation | 15 | 576,000.00 | 620,000.00 |
| Total non-current liabilities | | 576,000.00 | 620,000.00 |
| Current liabilities | | | |
| Trade and other payables | 16 | 166,597.18 | 16,091.54 |
| Short term provisions | 17 | 210,143.08 | 209,562.97 |
| Total current liabilities | | 376,740.26 | 225,654.51 |
| Total liabilities | | 952,740.26 | 845,654.51 |
| Total equity and liabilities | | 7,896,428.04 | 6,949,371.20 |



| Gallery Admission Fees | |
|------------------------|--|
| Adults | R5.00 |
| Scholars | R2.00 |
| Students | Free entry on presentation of student card |
| School Groups | Free for schools from disadvantaged areas Donation from schools in privileged areas |

| WHAGfilm Admission Fees | |
|-------------------------|--|
| Adults | R15.00 |
| Scholars | R10.00 |
| Students | Free entry on presentation of student card |
| School Groups | Free for schools from disadvantaged areas Donation from schools in privileged areas |



The institution is marketed as a stylish conference and seminar venue and the rental generated from this venture supplements our annual allocation. Rental for use of the venue is agreed on by Council as follows:

| Venue Rental | | |
|---------------------|---------------|-----------------|
| Morning session | 08:00 - 14:00 | R650.00 |
| Afternoon session | 14:00 - 17:00 | R325.00 |
| Evening session | 17:00 - 22:00 | R690.00 |
| Groups less than 30 | Per day | R20.00 per head |

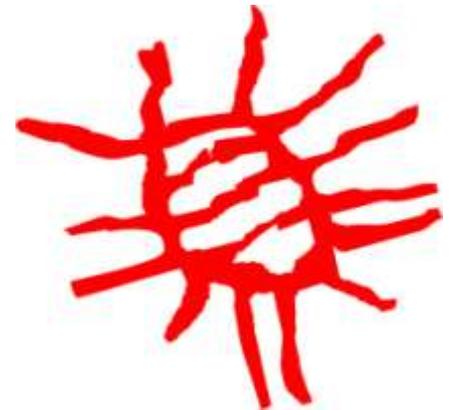
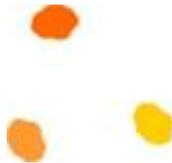


Not only does this policy generate a small amount towards the day-to-day operating costs, but it ensures that ordinary working-class people visit the gallery which in turn contributes towards audience development.

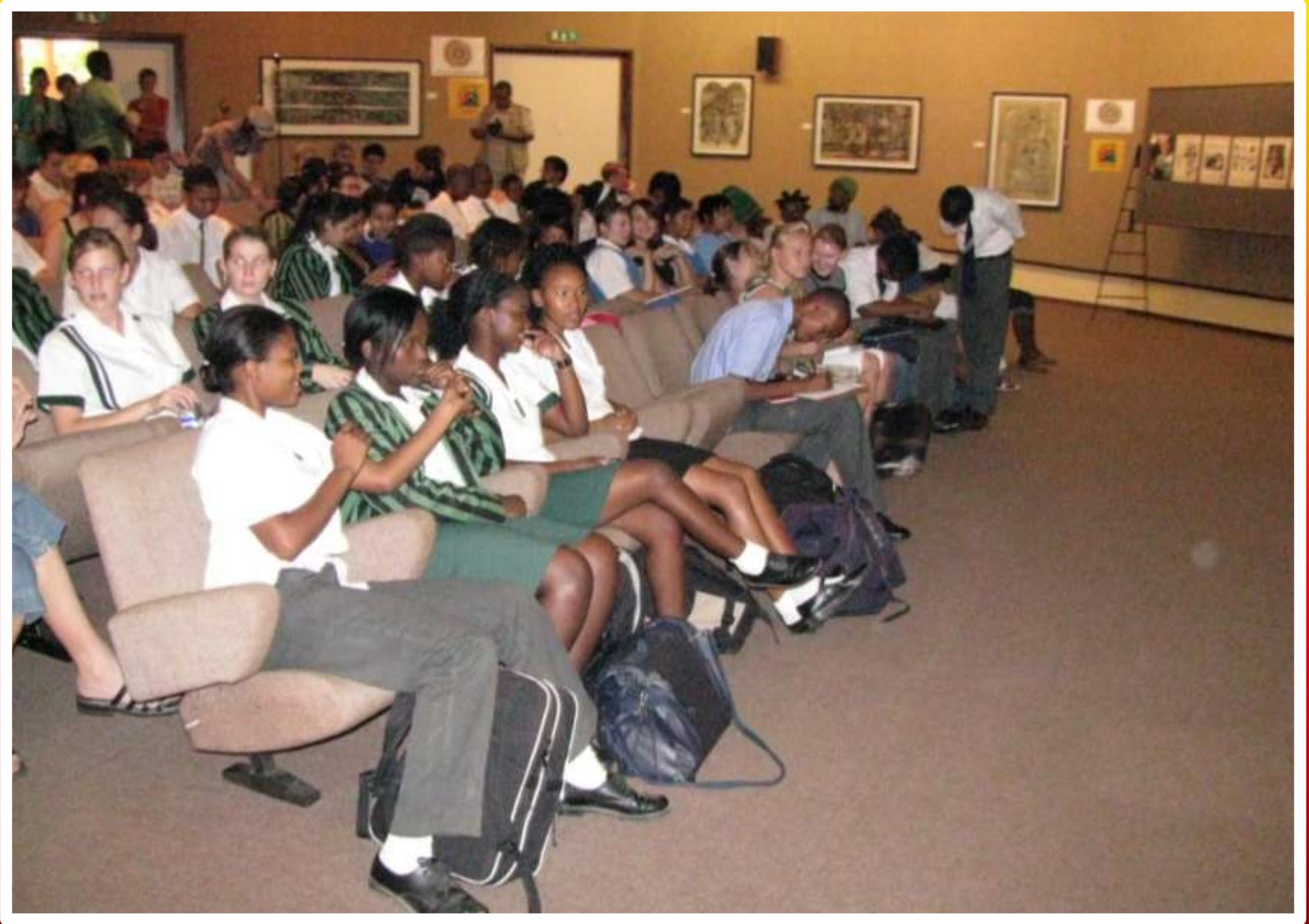




In this way we continue to chip away at the notion that museums are only accessible to the elite, the educated and the academics.



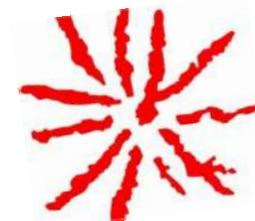






The auditorium is an ideal venue for conferences, seminars, lectures and presentations and can also screen film in any format.

Tariffs are set by Council. Charitable and cultural organisations use the venue for a reduced rate or free of charge.





The admission tariffs are set by Council.
Access is never denied to people who cannot afford entry. This admissions policy enables people from all walks of life easy access to the institution.





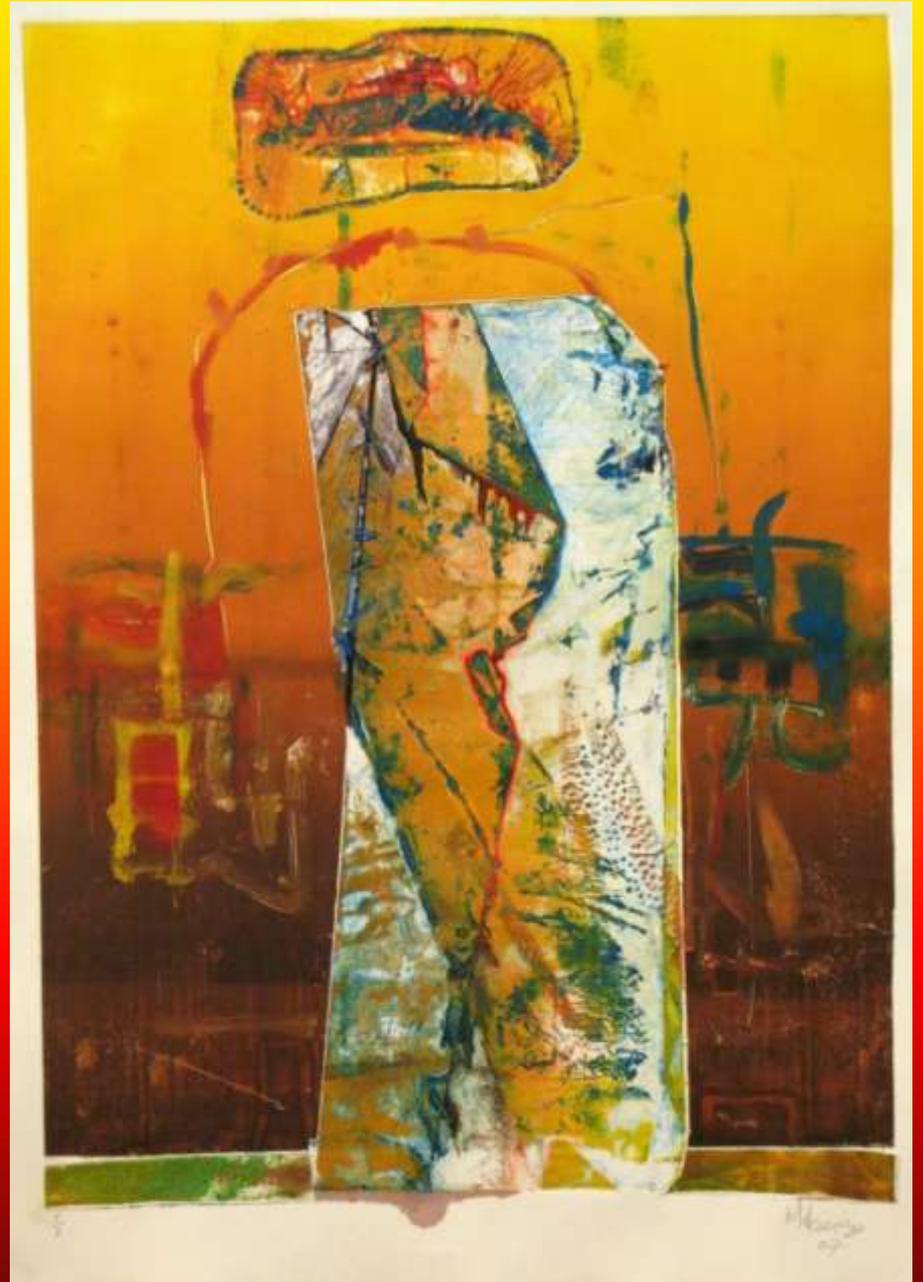
Complimentary tickets and invitations are hand delivered to schools and other institutions as part of a pro-active outreach action to market the exhibitions, monthly film shows as well as other events.





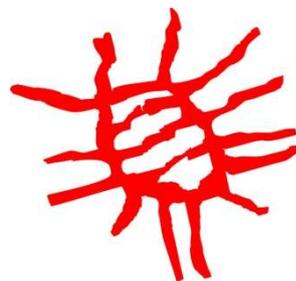


Strategic Plan





Our single most important strategic objective is to fulfil the terms of our mandate which is to collect, conserve and hold in trust for perpetuity, the artistic heritage of the people of South Africa as part of the National Estate.

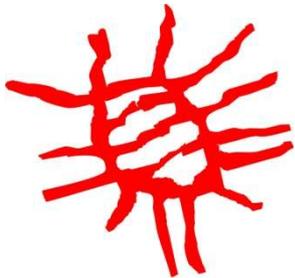




The Strategic Plan was underpinned by an unambiguous transformation ethic and towards this end we directed our associated activities at a specific target group which included unemployed black women from the informal settlements in and around Kimberley, female offenders from the Kimberley Correctional Centre and mentally and physically disabled youths and adults from various institutions and places of safety in our community.



We have attended to our core function with diligence and have also utilised our assets to contribute towards the national imperatives through the development of our special community projects.





We believe we have achieved excellent results with the allocation and fulfilled the gallery's strategic objectives for the period under review.





As a national museum of art, the William Humphreys Art Gallery's core function is to collect, conserve and celebrate the country's artistic heritage. The year under review saw acquisitions of a number of significant and rare works by black artists not previously represented in the collection or by those poorly represented.



These include artworks by Rebecca Mathibe, Julian Motau, Peter Clarke, Andrew Motjuoadi, Benjamin Macala, Hargreaves Ntukwana and Ezrom Legae, to name but a few. We were also able to collect a number of artworks by younger artists so a new imbalance is not created.





| Fin Year | Funds spent on Acquisitions | Percentage of allocation |
|----------|-----------------------------|--------------------------|
| 2004/5 | R588 000.00 | 17% |
| 2005/6 | R776 966.00 | 26 % |
| 2006/7 | R407 089.00 | 12% |
| 2007/8 | R834 000.00 | 22.6% |
| 2008/9 | R925 762.99 | 22.8% |
| 2009/10 | R729 158.56 | 16.5% |

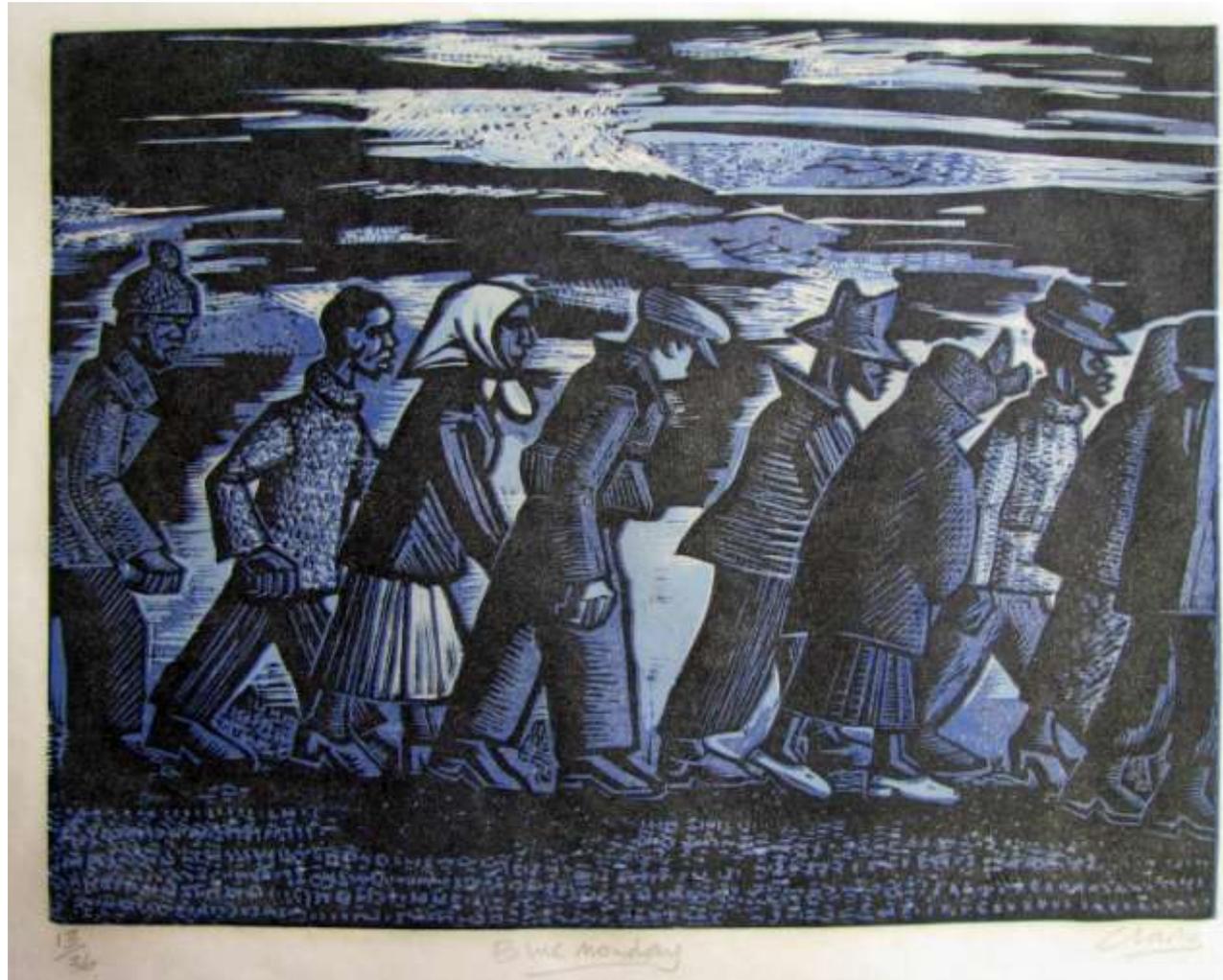


Benjamin Macala
Untitled
Mixed media





Peter Clarke
Blue Monday
Linocut





Rebecca Mathiba
Untitled
Smoke-fired clay





Julian Motau
A Frugal Meal
Pen and ink on paper





Norman Kaplan
The Waiting Room
Linocut





Sam Nhlengethwa
Exit
Collage and mixed
media





Neil Rodger
*On the Acropolis,
Mycenae*
Oil on canvas





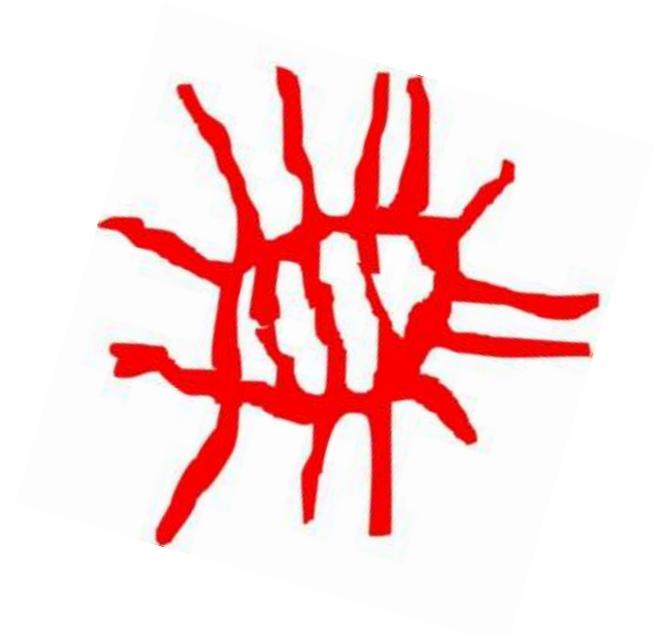
The building that houses the William Humphreys Art Gallery belongs to the State, and while Council is responsible for all day-to-day maintenance and repair work up to R30 000.00, we wish to record our appreciation for the manner in which the regional office of the Public Works Department maintains our building. This is the first line defence in any Preservation Management Plan and the fine state of our collections is in no small measure reliant on their understanding and service.



Exhibitions and collections are the life blood of an art museum and for the year under review there were 14 travelling or temporary loan exhibitions which included excellent established South African artists as well as community forums and emerging artists. Over and above the exhibitions on loan from other institutions there were also 10 exhibitions from the permanent collection in the 14 exhibition wings in the gallery.



4 Exhibition wings dedicated to the display of historic Dutch, Flemish, French, Italian and British collections.





Dutch and Flemish Wing



British Wing



71.5 % of available display space devoted to South African art



There were 4 outreach exhibitions of South African graphics from the permanent collection to deprived rural communities in the Northern Cape in the period under review. The WHAG team took the exhibition and worksheets to schools in Douglas, Britstown, Postmasburg and Colesberg.

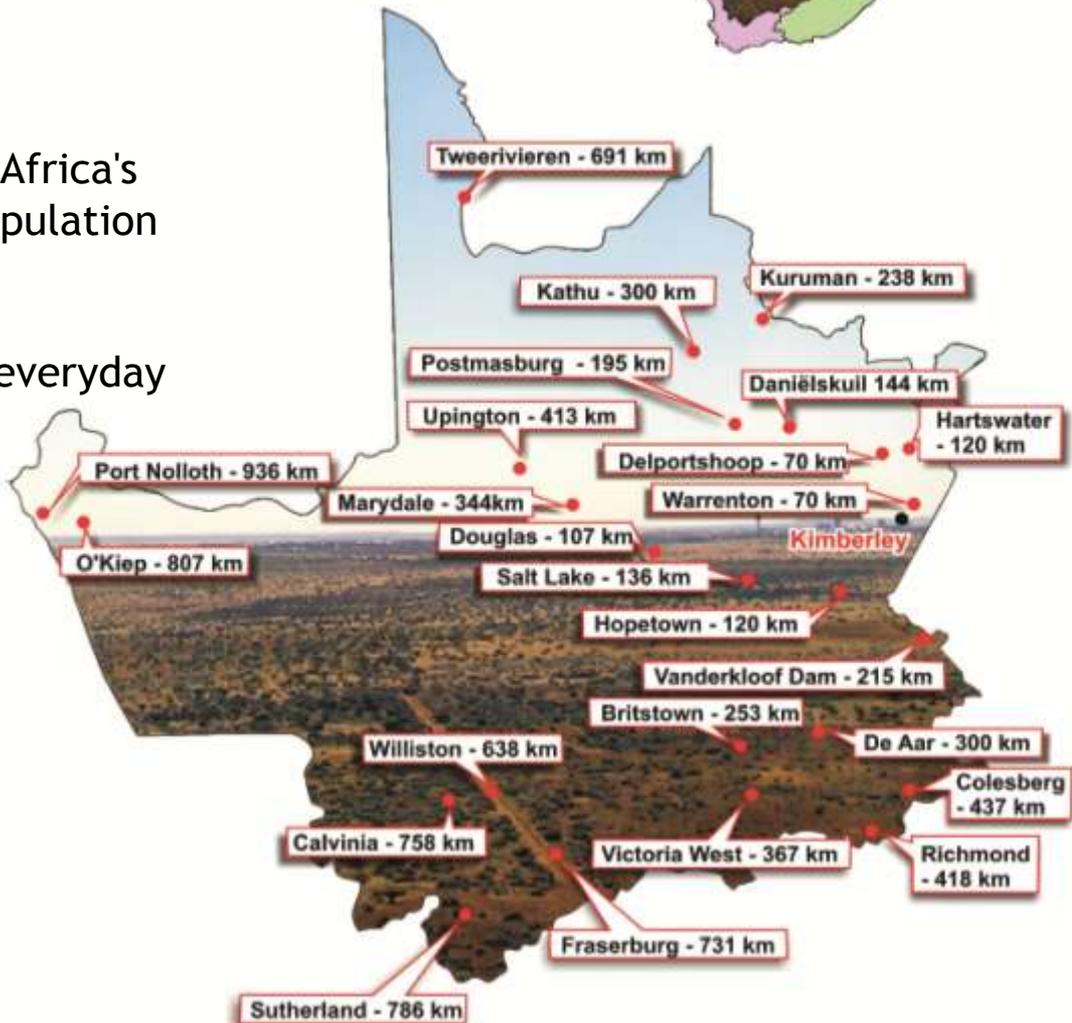


THIS IS THE NORTHERN CAPE PROVINCE



A vast province, 30% of South Africa's total area, with a very low population density of 2 %.

Deprivation in every facet of everyday life is a glaring reality, but most particularly in terms of cultural opportunities.





Service delivery to the far-flung towns of the Northern Cape is very expensive and logistically difficult.

This outreach programme is incredibly successful and is always well received with excitement and appreciation by the school learners and teachers in communities where art and art-making and cultural opportunities are almost non-existent.



The programmes that have proved to be successful in terms of the objectives of the WHAG Strategic Plan with regard to outreach, audience development and community participation have continued throughout the period under review. They are all multi-faceted and multi-disciplinary and contribute towards the national imperatives such as skills development, poverty alleviation, moral regeneration, social cohesion and the building of a national identity.



Mentorship of emerging artists by gallery staff is continuous. Aspirant artists visit the gallery constantly in need of advice on materials, techniques, business skills and funding. The excellent exhibitions on display are also a constant source of inspiration for them.





The Sguzu Whag Press, a project that was developed to add substance to the concept of mentorship of emerging local artists, has gone from strength to strength. Dumisani Mabaso, Rorke's Drift graduate of 1978, has continued to pass on various techniques, technical aspects of printmaking and other skills to local aspirant artists.





Dumisani Mabaso





The project is housed at the gallery and will continue for the foreseeable future for the shared benefit of all participants and the gallery.





Training the Trainers

The teachers are not always well equipped to deal with art and craft instruction and this project attempts to contribute to their empowerment as teachers for the benefit of the learners.





Keadumela - Early Childhood Development

The pre-school children from the desperately poor settlements in and around Kimberley are at a huge disadvantage when they begin their formal school careers. The project aims to equip them for a successful school career by stimulating their skills development through art and craft related activities. This project has been running very successfully for 18 years.





WHAG Ubuntu Project - Women Development

This project teaches traditional women's skills to unemployed women from the disadvantaged areas. Instruction in embroidery, beading, fabric painting and mosaic art are offered to groups and community forums.





WHAG Ubuntu Prison Project - Art Against Crime Female Offenders

The project presenting craft workshops for female offenders at the Kimberley Prison is in its fifth year with many offenders reaping the benefits of the project. It is significant to note that one of the most encouraging spin-offs of the project has been the rebuilding of self-esteem and human dignity of the offenders which reinforces the notion that this project can contribute to moral regeneration and therefore successful rehabilitation of the offenders into society once they have served their sentences.





Embroidery from the
Kimberley Correctional Centre





WHAG Art and Craft Workshops - Youth Development

Art and craft workshops for youths from all walks of life take place at the gallery regularly. Much enjoyment is experienced by these youths who don't normally have the opportunity of taking part in art-making activities.

Mentally handicapped adults from Yonder

Youths from the Relebohile Community Centre

Youths from Thusong Children's Centre



Knitting with the Grannies

This project aimed to bring older women into the gallery on a weekly basis to knit beanies for Cancer patients. It was also intended that the grannies would pass on these age old skills to younger women in the group.





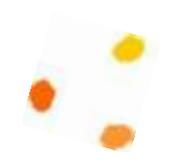


Holiday Workshops

This project intends to keep learners fruitfully occupied during school holidays with arts and crafts and so off the streets and out of trouble.







WHAG Reference Library

The library remains a valuable resource for school learners and students taking art as a subject.







Encapsulated in our Strategic Plan for the past few years has been the concept of introducing South African and African film into the gallery as a very powerful visual art medium. We believe that in showcasing South African product we will be contributing towards an understanding and development of a shared national identity at a time when mass-produced Hollywood fare is overwhelming our youth. However, film is an international medium and can provide an important window onto world issues and can do much to counteract the tendency in South Africa to isolation. To this end the programme of screenings also included selected international films.



Monthly viewings of selected films have taken place.

School groups have taken advantage of the facility and are viewing films of their literature set works on request.

Documentary films on the fine arts were shown.

Film has been included in the outreach programme to deprived rural communities in the Northern Cape.



As a result of limited resources external funding, partnerships and linkages are sought to offset the expense of our special community projects as well as to enhance our staff capacity.

Outside expertise offsets the limitations and constraints of a very small staff and to this end a network of experts and professionals has been forged .



Not only does the institution have partners but has itself become a partner to the community.





William Humphreys Art
Gallery bottom left -
one of the finest art
museums in the country.

We look forward to
welcoming you in
Kimberley!

THANK YOU

