

ANNUAL REPORT  
PORTFOLIO COMMITTEE ON  
ARTS AND CULTURE  
JANUARY – NOVEMBER 2008

Name of Committee: **Portfolio Committee on Arts and Culture**

Chairperson: Mrrs T J Tshivhase – 18 September 2007 to date

Committee Secretary: Ms B Madikane – August 2007 to date

The **vision** of the Committee:

- To have a vigorous committee that does the monitoring and oversight role.

The **mission** of the Committee

- To constantly perform a monitoring and oversight role by engaging the department and various stakeholders in their progress and development.
- To establish a good working relationship between the Ministry, Departments and Stakeholders of Arts and Culture.
- To promote our rich diverse African arts, culture and heritage.
- To support arts and cultural development in various ways.
- To campaign and promote national dialogue, social cohesion and moral regeneration

Chairperson's overview:

Parliamentary oversight and accountability has taken place which is the role of parliamentarians to hold the department and its entities accountable to the Portfolio Committee of Arts and Culture on how they utilized the funds e.g. those that get some funds from the department.

The Portfolio Committee did the oversight which is their mandate. <sup>Since my deployment</sup> <sup>to the office</sup> <sup>2007</sup> <sup>with</sup> I am satisfied about the report. <sup>and</sup> Hoping that the previous chairperson of the committee had done her part, however, <sup>the committee moved well as far as oversight had been done</sup> and the committee still promoted co-operation between the executive, the entities and stakeholders that contributed to accelerate service delivery.

To this end the design of this mechanism of reporting or compiling a report, is a good exercise and is of paramount importance. Democracy ensures that transformation as well as accountability helps to ensure that the executive implement laws in a way required by parliament and the dictators of the constitution. *dictates*

Departments reporting to the Committee:

- **Department of Arts and Culture**

Entities reporting to the Committee:

1. **South African Heritage Resource Agency (SAHRA)** – It is established to coordinate and promotes the management of Heritage resources at national level.
2. **Business Arts South Africa (BASA)** – it aims at encouraging sponsorship for the arts by the business sector through the introduction of a matching grant scheme.
3. **National Film and Video Foundation (NFVF)** – it provides and encourages the provision of opportunities for persons from disadvantaged communities to participate in the industry. The Foundation also promotes local film and video products, supports the development of and access to the industry, and addresses historical imbalances in infrastructure, skills and resources in the industry.
4. **National Arts Council** – The Council also promotes general application of the arts in the community, fosters the expression of a national identity by means of the arts, and promotes freedom in the practice of the arts, and gives historically disadvantaged people greater access to the arts.
5. **Pan South African Language Board (PANSALB)** – The Board actively promotes an awareness of multilingualism as national resources, and supports the previously marginalized languages by developing, administering, and monitoring access, information and implementation.
6. **Africa Institute of South Africa** – It carries out in-depth analysis of Africa's current affairs and addresses issues of the future of the continent, the African Renaissance and change in general.
7. **South African State Theatre** - the institution assist to create principles of access, excellence, diversity and redress.
8. **Artscape** – Established to facilitate, produce and promote the arts in ways that advance nation building and establish sustainable business partnerships involving all stakeholders.
9. **Market Theatre Foundation** - Established to facilitate, produce and promote the arts in ways that advance nation building and establish sustainable business partnerships involving all stakeholders.

10. **Freedom Park** – to establish visible cultural structures that celebrate and commemorate diverse and important South African events, spanning prehistory both to the colonisation and the struggle for democracy and ending with a vision for the future.
11. **William Humphrey Art Gallery** – its role is to formulate policy, receive, preserve and manage all cultural property, of whatever kind.
12. **The National English Literacy Museum, Grahamstown** - Established to facilitate, produce and promote the arts in ways that advance nation building and establish sustainable business partnerships involving all stakeholders.
13. **Windybrow Centre for the Arts** – the institution assist to create principles of access, excellence, diversity and redress.
14. **Nelson Mandela Museum, Umtata** - Established to facilitate, produce and promote the arts in ways that advance nation building and establish sustainable business partnerships involving all stakeholders.
15. **War Museum of the Boer Republic** - its role is to formulate policy, receive, preserve and manage all cultural property, of whatever kind.
16. **National Heritage Council** – its role is to facilitate opportunities for people to practice and appreciate the arts. Promotes the general application of the arts in communities, foster the expression of national identity through the arts and to address historical imbalances in the provision of infrastructure and promoting opportunities for artists nationally and internationally.
17. **National Library of South Africa** – to revitalise and transform the institution in alignment with goals of the new democracy.
18. **Voortrekker Museums** - its role is to formulate policy, receive, preserve and manage all cultural property, of whatever kind.
19. **National Museum – Bloemfontein** - its role is to formulate policy, receive, preserve and manage all cultural property, of whatever kind.
20. **Performing Arts Centre of Free State** - the institution assist to create principles of access, excellence, diversity and redress.
21. **South African Library for the Blind** - to revitalise and transform the institution in alignment with goals of the new democracy.
22. **Afrikaans Language Museum** - Established to facilitate, produce and promote the arts in ways that advance nation building and establish sustainable business partnerships involving all stakeholders.
23. **Northern Flagship** - Established to facilitate, produce and promote the arts in ways that advance nation building and establish sustainable business partnerships involving all stakeholders.
24. **Natal Museums** - its role is to formulate policy, receive, preserve and manage all cultural property, of whatever kind.

**25. Iziko Museum** - Established to facilitate, produce and promote the arts in ways that advance nation building and establish sustainable business partnerships involving all stakeholders.

**26. State Theatre** - the institution assist to create principles of access, excellence, diversity and redress.

**27. Playhouse Company** – Established to facilitate, produce and promote the arts in ways that advance nation building and establish sustainable business partnerships involving all stakeholders.

**28. Performing Arts of the Free State** – Established to facilitate, produce and promote the arts in ways that advance nation building and establish sustainable business partnerships involving all stakeholders.

The entities that do not reflect the dates were dealt with in previous years. The Committee focuses more on entities that were referred by the Speaker's office.

Number of Committee meetings held: 22

**No. Meetings were held 23**

**No. Meetings were cancelled 2**

Date	Agenda	Date for Adoption Minutes
29 January 2008	<ul style="list-style-type: none"> <li>• Briefing by the Department of Arts and Culture on Social Cohesion and 2010 World Cup</li> </ul>	Adopted on 26 February 2008
05 February 2008	<ul style="list-style-type: none"> <li>- Briefing by the Department of Arts and Culture on Policy Review and Legislative Programme</li> <li>• Briefing by Mr M K Malefane on FESTAC</li> </ul>	Adopted on 26 February 2008
12 February 2008	<ul style="list-style-type: none"> <li>• Briefing by the Department of Arts and Culture on Ratification of intangible Cultural Heritage and Post Ratification Strategy</li> </ul>	Adopted on 26 February 2008
19 February 2008	<ul style="list-style-type: none"> <li>• Briefing by the Department of Arts and Culture on Ratification of the 2001 UNESCO Convention on the protection of the Underwater Cultural Heritage</li> </ul>	Adopted on 26 February 2008
26 February 2008	<ul style="list-style-type: none"> <li>• To consider and Adopt minutes</li> </ul>	Adopted 06 May 2008

04 March 2008	<ul style="list-style-type: none"> <li>• Discuss strategic workshop inputs and Committee programme 2008</li> <li>•</li> </ul>	Adopted 06 May 2008
11 March 2008	<ul style="list-style-type: none"> <li>• Discuss strategic workshop inputs</li> </ul>	Adopted 06 May 2008
18 March 2008	<ul style="list-style-type: none"> <li>• Discuss strategic workshop programme</li> </ul>	Adopted 06 May 2008
26 March 2008	<ul style="list-style-type: none"> <li>• Strategic Plan Workshop</li> </ul>	Adopted 06 May 2008
06 May 2008	Adoption of the 2 <sup>nd</sup> Term Programme, report and minutes	<b>Adopted</b>
13 May 2008	<p>Budget Hearings:</p> <ul style="list-style-type: none"> <li>- Robben Island</li> <li>- PanSALB</li> </ul>	Adopted 05 June 2008
20 May 2008	<ul style="list-style-type: none"> <li>- Playhouse Company</li> <li>- Performing Arts of the Free State</li> </ul>	Adopted 05 June 2008
27 May 2008	<ul style="list-style-type: none"> <li>- National Heritage Council</li> <li>- DAC</li> </ul>	Adopted 05 June 2008
28 May 2008	National Archives	Adopted 05 June 2008
03 June 2008	<ul style="list-style-type: none"> <li>• Consider and Adopt Committee Report on Budget Hearings</li> </ul>	- <b>Considered</b>

05 June 2008	<ul style="list-style-type: none"> <li>• Adopt Committee Report on Budget Hearings</li> </ul>	- <b>Adopted</b>
17 June 2008	Briefing by : <ul style="list-style-type: none"> <li>• South African Arts Lobby</li> <li>• DAC on Geographical Names</li> </ul>	Adopted 19 November 2008
18 June 2008	<ul style="list-style-type: none"> <li>• Cancelled</li> </ul>	
24 June 2008	<ul style="list-style-type: none"> <li>• Briefing by DAC on National Arts Council Board (progress made after its appointment)</li> </ul>	Adopted 19 November 2008
19 Aug. 2008	Budget Hearings: <ul style="list-style-type: none"> <li>- Luthuli Museum</li> <li>- Nelson Mandela Museum</li> </ul>	Adopted 19 November 2008
26 Aug. 2008	<ul style="list-style-type: none"> <li>• Briefing by Mr P A Gerber (ANC) on Churches Bills</li> </ul>	Adopted 09 September 2008
02 Sept. 2008	<ul style="list-style-type: none"> <li>• Public Hearings on the following Bills:</li> </ul>	Adopted 09 September 2008
03 Sept. 2008	<ul style="list-style-type: none"> <li>• Public Hearings on the following Bills:</li> </ul>	Adopted 09 September 2008
09 Sept. 2008	Consider and Adopt the repeal Bills	Adopted 19 November 2008
18 Nov. 2008	Briefing by the Department of arts and Culture	Draft minutes available, not adopted
19 Nov. 2008	<ul style="list-style-type: none"> <li>• Consideration and adoption of reports</li> <li>• Meet Kenyan Delegation</li> </ul>	Gauteng report and outstanding minutes adopted. Draft min Of 18 and 19/11/08 Available.

Legislation referred to committee: For the period under review the following four repeal Bills were referred to the committee

- **Methodist Church of Southern Africa (Private) Act Repeal Bill**
- [B 68—2008]
- **Dutch Reformed Churches Union Act Repeal Bill** [B 69—
- 2008]
- **Bible Society of South Africa Act Repeal Bill** [B 70—2008] (returned for consideration - ATC 27 November 2008)
- **The Apostolic Faith Mission of South Africa (Private) Act**

8. Oversight (Local) visits

Date	Venue	Visit	Costs
26 March 2008	Cape Town Lodge Hotel	The Committee held a workshop on its strategic plan	R 63 420.00

Study tour visit to Gauteng				
Date	OBJECTIVES OF THE VISIT	REPORT	DELEGATION	PLACES VISITED
28 Jul. – 01 Aug 2008	<ul style="list-style-type: none"> <li>To interact with provincial counterparts who are responsible for Arts and Culture</li> <li>To visit Arts and Culture infrastructure in the province</li> <li>To access progress made in community and youth involvement in Art activities</li> <li>To assess projects of Arts and Culture that are funded by the National Department</li> <li>To monitor and evaluate the progress made in establishment of the Community Arts Centres</li> <li>To evaluate the level of Community awareness and transformation in Libraries and Museums</li> </ul>	Adopted (19 November 2008)	Mrs T J Tshivhase (ANC) (Chairperson) Mr P Maluleka (ANC) Mr G Lekgetho (ANC) Mr JJ Maake (ANC) Ms D M Ramodibe (ANC) Ms D Van der Walt (DA)	<ol style="list-style-type: none"> <li>Gauteng Legislature</li> <li>Mogale City Municipality</li> <li>Voortrekker Monument</li> <li>Freedom Park</li> <li>Sharpville Museum</li> <li>Sharp Sharp Project in Mamelodi</li> <li>Katlehong Art Centre</li> <li>O R Tambo Cultural Precinct</li> <li>Sibikwa Art Centre</li> <li>Sedibeng Municipality</li> <li>Sharpeville Heritage Site</li> <li>Sharpeville Library</li> <li>Ekuruleni Metro</li> <li>City of Johannesburg</li> <li>Newtown-</li> <li>Cradle of Humankind</li> </ol>

Invitations of Chairperson or delegation of a committee: Launch of the National Commemoration of the 50<sup>th</sup> Anniversary for Women's March to the Union Buildings.

Invitation	Delegation	Purpose of the event	Dates	Estimated costs
National Heritage Council	Mrs T J Tshivhase (Chairperson) Mr P Maluleka Mr G Lekgetho	A launch of the Irish/South African Heritage Project	15 February 2008	Sponsored
DAC	Mrs T J Tshivhase (Chairperson) Ms M Mdlalose	Academy of Language (ACALAN) Conference	05 – 07 March 2008	Sponsored
DAC	All Committee Members	Breakfast to launch social cohesion campaigns on South African Geographical Names	30 May 2008	Sponsored
Department on Provincial and Local Government	Ms M D Ramodibe	Multilingualism and Capacity Building Conference	04 – 06 June 2008	R 500.00
Playhouse Company	Ms T J Tshivhase	International Society of Performing Arts Conference	19-20 June 2008	Sponsored

International Visits: NONE

Budget	Referred	Hearings	Adoption	ATC	Debate
Budget Vote No. 12	02/04/08	13, 20, 27, 28 May	05 06 08		06 June 2008

REPORTS REFERRED TO THE PC FOR CONSIDERATION AND REPORT

	REFERAL DATE	DATE THE P.C DEALT WITH
The <b>Appropriation Bill</b> [B 2-2006] is referred to the following portfolio committees		
Memorandum on Vote No 12 - "Arts and Culture", Main Estimates, 2007-2008.	02/04/08	27/05/08
Report and Financial Statements of the Performing Arts of the Free State 2006-2007,	07/04/08	20/05/08



including the Report of the Auditor-General on the Financial Statements for 2006-2007.		
Report and Financial Statements of National Archivist and the National Archives Advisory Council for 2004-2005, including the Report of the Auditor-General on the Financial Statements for 2004-2005.	07/04/08	28/05/08
Report and Financial Statements of the Luthuli Museum for 2006-2007, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	12/06/08	19/08/08
Report and Financial Statements of Robben Island Museum for 2006-2007, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	(Committee invitation)	13/05/08
Report and Financial Statements of the Pan South African Language Board (PanSALB) for 2006-2007, including the Report of the Auditor-General on the Financial Statements for 2006-2007	(Committee invitation)	13/05/08
Report and Financial Statements of the Play House for 2006-2007, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	(Committee invitation)	20/05/08
Report and Financial Statements of the National Heritage Board for 2006-2007, including the Report of the Auditor-General on the Financial Statements for 2006-2007.		27/05/08
Report and Financial Statements of the International Marketing Council of South Africa (IMC), including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the South African State Theatre, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the Msunduzi/Voortrekker and Ncome Museum, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the National English Literary Museum, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the Markert Theatre Foundation, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC

Report and Financial Statements of the National Museum- Bloemfontein, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the Iziko Museums of Cape Town, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the War Museum of the Boer Republics, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the National Film and Video Foundation, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the Artscape, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the The Freedom Park Trust, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the William Humphreys Art Gallery, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the Business and Arts South Africa, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the Natal Museum, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the Pan South African Language Board, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the National Heritage Council, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the The Playhouse, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the Nelson Mandela National Museum, including	17/ 10/08	TBC

the Report of the Auditor-General on the Financial Statements for 2006-2007.		
Report and Financial Statements of the Afrikaans Language Museum and Language, including the Report of the Auditor-General on the Financial Statements for 2006-2007. Monument	17/ 10/08	TBC
Report and Financial Statements of the South African Heritage Resources Agency, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the Northern Flagship Institution, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the Windybrow Centre for the Arts, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the National Library of South Africa, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the Luthuli Museum, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the Blind SA, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC
Report and Financial Statements of the South African Library for the Blind, including the Report of the Auditor-General on the Financial Statements for 2006-2007.	17/ 10/08	TBC

Report publication (ATC date) Not yet

Annual reports from Departments and entities referred to committees:

Workshops, conferences, for the period under review, there were none.

Budget of the committee: How much was allocated to the committee R500, 000.00

Expenditure of the Committee: R344 690.00

Balance: R155 310.00

The following documents are attached:

- Master attendance list
- Copies of minutes of all committee meetings held,
- Copy of the latest Budget statement
- Programme of the next term

SUPPORT STAFF

Committee Secretary: Bulelwa Madikane

Control Committee Secretary: Mr Tenda Madima

Committee Assistant:

Secretary to Chairperson: Fungile Bulawa/ Babalwa Ntshanga

Researcher (*Research Unit*): Nickie Van Zyl

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COMMITTEE SECRETARY                      DATE .....

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CONTROL COMMITTEE SECRETARY                      DATE .....

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COMMITTEE CHAIRPERSON                      DATE .....