

2007-2009 Portfolio Committee on Arts and Culture strategic plan

Vision

- To establish a good working relationship between the Ministry, Departments and stakeholders of Arts and Culture.
- To promote our rich African diverse arts, culture and heritage.
- To support arts and culture development in various ways.
- To perform our monitoring and oversight vigorously.
- To campaign and promote a national dialogue, social and moral regeneration.

Mission

- To constantly perform a monitoring and oversight role by engaging the department and various stakeholders in their progress and development.

Beneficiaries (clients) of Portfolio Committee

- Community-(focus on rural and indigenous.)
- Parliament.
- Department of Arts and Culture and its entities.
- Artists-known and unknown.
- Member's political parties.

Outcomes (Changes to beneficiaries)

- Members of parliament are supported in freely using their indigenous language.
- Communities understand the discussion in parliament and the role of the portfolio committee.
- Parliament is committed to the promotion of arts and culture.
- Libraries are stocked with the appropriate books for the community they serve.
- The diverse communities of South Africa have pride in themselves.
- Indigenous writers are able to publish their work.
- People in the community can afford to buy books.
- Schools purchase indigenous books.
- The indigenous language element of the school curriculum is implemented.
- Community Art Centres (especially in rural areas) provide a service to promote art and culture in the community.
- South Africa's art and culture is promoted in Africa and the world.
- The Department of Art and Culture and the Department of Education have a co-operative relationship.

Portfolio Committee achievements in this term of office

- Parliament has begun to use indigenous languages.
- The Committee is conducting oversight visits to institutions.
- The committee has been part of promoting:- the indigenous language dictionary; local language film and video production; re-publishing of books; the use of Braille and sign-language; SMME development; development of heritage sites; discussion of geographical names.

Objective	Activities	Indicators & Targets	Timeline delivery dates	Inputs Required
1. Management of Committee	11.1 Adopt a Strategic Plan for the Committee	1 plan -2007-2009 (reviewed annually)	13 March 2007	Facilitator
1.1) The Portfolio Committee on Arts and Culture will plan, direct, effect and review its own committee work and align it with government imperatives.	11.2 Provide motivation to relevant structures to appoint a chairperson for the Committee.	Appointment made during 2 nd quarter of 2007.	28 March 2007	Access to stakeholders
	11.3 Conduct quarterly review of the Committee's program	2007-3 2008-4 2009-1	2007-July; Sept.; Nov. 2008-March; July; Sept.; Nov. 2009-March- Final review	Time allocation on Committee program
	11.4 Lobby parliament for the appointment of a Committee researcher.	Appointment made during 2 nd quarter of 2007	28 March 2007	Access to stakeholders
1.2) The Portfolio Committee on Arts and Culture will identify cross cutting issues and ensure that they receive information.	1.2.1 Identify cross cutting issues relating to:- • Science and Technology • Sports • Education • Trade and Industry	Minimum of 1 issue per sector to be focused on	13 March 2007	Time allocation on Committee program
	1.2.2 Write Memo to other committees to communicate on process for dealing with cross cutting issues.	1 memo to each committee	28 March 2007	Time allocation on Committee program
	1.2.3 Invite specialists to address Committee on important issues.	Minimum of 4 Specialists to brief committee per year	Specific requests as issues arise.	Time allocation on Committee program
	1.2.4 Request that other portfolio committees inform us on issues relating to arts and culture.	Minimum of 4 issues per year	Specific requests as issues arise.	Co-operative relationship with other committees.
1.3) Stakeholder relationships (including DAC and 28 departmental entities) and other departments will be managed.	1.3.1 The DAC will provide ¼ reports on the entities.	28 entities	March; June; Sept; Nov. 2007;2008;2009	Reports from DAC
	1.3.2 Entities with a qualified audit will provide the committee with brief written progress reports on ¼ basis.	Information to be supplied-committee secretary	March; June; Sept; Nov. 2007;2008;2009	Reports from entities-tracking mechanism
	1.3.3 Entities with a un-qualified audit will provide the committee with brief written progress reports on ½ yearly basis.	Information to be supplied-committee secretary	March; September 2007;2008; 2009	Reports from entities-tracking mechanism
	1.3.4 Inform entities of the role of the portfolio committee.	1 presentation to each entity	31 June 2007	Secretarial support
	1.3.5 Invite entities to public hearings.	1 invitation to each entity	30 November 2007	Secretarial support
	1.3.6 Visit entities nationally, provincially and locally.	Minimum of ALL entities with qualified audits	Nov. 2007 & Nov. 2008	Travel and accommodation budget
1.4) The committee's relationship with the media is managed.	1.3.7 Make major announcements on activities of Committee and special projects	Specific- as issues arise	Specific- as issues arise	Press liaison skills
2. Legislation				

2.1 Legislation will be tabled, processed and passed within a realistic timeframe.	2.1.1 Follow the parliamentary procedures and time frames for legislation (and tracking). Bills include:- South African Names Council Amendment Bill Legal Deposit Amendment Bill Cultural Laws Amendment Bill National Heritage Council Act Amendment Bill Language Professions Council Bill National Council Amendment Bill	6 Bills to be passed by end of term-2009.	As per parliamentary procedures & timeframes	Draft Bills prepared by DAC
	2.1.2 Request that the department report on their costing of the bill.	Entire Bill costed by respected, independent economist	On submission of Bill to Committee	Report from DAC Input from researcher
2.2 Popularise active public participation in the formulation of legislation.	2.2.1 Interested parties are invited through the media to public hearings.	Minimum of 1 hearing per Bill	During public hearing stage of Bill	Budget for advertising
	2.2.2 The committee will visit parties affected by legislation.	Minimum of 3 stakeholder visits per Bill	During public hearing stage of Bill.	Travel budget
2.3 There will be the integration of an African perspective within legislation and policy (decolonisation).	2.3.1 Actively identify need to integrate an African perspective on every bill.	1 identifiable major alteration per Bill, based on the Committee's interpretation of an 'African Perspective'	Introduced during Committee deliberation on Bills.	Time allocation on Committee program
2.4 The Portfolio Committee on Arts and Culture will suggest legislation for drafting.	2.4.1 The committee sets a day every term to brainstorm legislation.	List contains proposals and full motivation	March; June; Sept; Nov. 2007;2008;2009	Researcher Time allocation on Committee program
	2.4.2 The committee initiates mechanisms to draft a new bill.	1 new Bill in 2007-2009	June & Nov.2007;2008	Time allocation on Committee program
3. Oversight				
3.1 Accountability by the DAC and its public entities will be ensured.	Follow parliamentary reporting procedures.	100% compliance	As per parliamentary procedures & timeframes	Time allocation on Committee program
	Demand ¼ reports.	100% compliance	March; June; Sept; Nov. 2007;2008;2009	DAC compliance
	Identify identities which are unknown to the committee	Minimum of 5 per year	31 June 2007	Research of sector
	Visit entities.	Minimum of 5 per year	November 2007;2008	Travel and accommodation budget
	Track and follow up outstanding issues.	Tracking device reports on a monthly basis	March; June; Sept; Nov. 2007;2008;2009	Committee Secretary Time allocation on Committee program Tracking mechanism
3.2 The effectiveness of policy and programmes to different sectors of arts and culture will be reviewed (monitor delivery).	The committee develops a checklist of major policy issues to use in its oversight.	Includes:- State of Nation; All National and sectoral policy statements; poverty reduction plans; ASGISA and all economic policy documents	March; June; Sept; Nov. 2007;2008;2009	Input from Researcher
3.3 The implementation of specific projects will be monitored	Identify the projects.	As per list of identified projects	Identification of projects-completed by 4 May 2007	Time allocation on Committee program

	Visit the projects.	1 visit per project; per year	November 2007;2008	Travel and accommodation budget
	Send regular correspondence to support the projects.	1 letter per project per ¼.	Quarterly	Time allocation on Committee program
	Arrange focussed stakeholder forums around departmental projects.	1 forum per year	November 2007;2008	Travel and accommodation budget
4. Committee's special projects				
<i>The committee adopts projects that it promotes (e.g. indigenous languages; libraries; community art centres etc)</i>	The committee identifies and promotes an issue on an annual basis.	1 per year	4 May 2007.	Time allocation on Committee program
	2007 project -Indigenous language material to be stored in libraries.		March-November 2007	Input from DAC
	Ensure committee networks with stakeholder to support these initiatives.		March-November 2007	Time allocation on Committee program
5. Capacity building of committee members				
	Develop a training program for members of the committee. Training includes:- Financial and budget analysis; financial statements and annual reports; preparing and asking questions; tracking and follow up; understanding department's annual and strategic plans	All members trained in a minimum of 1 week per year	February 2008	Training budget to be applied for
	Arrange study tours including visiting other country's portfolio committees.	Visit to Cuba.	Tour:-30 July-17 August 2007	Study Tour Budget to be applied for .