**NATIONAL ASSEMBLY**

**QUESTION NO. 3431-2022**

**WRITTEN REPLY**

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**“Mr. B S Madlingozi (EFF) to ask the Minister of Sport, Arts and Culture**

1. Having heard how the creativity of Solomon Linda was abused by white persons both locally and abroad, what measures have been taken to assist poor, vulnerable and uneducated artists, so that they are not exposed to the same exploitation and slavery by unscrupulous producers and record company executives? **NW4233E**

**REPLY**

We have vigorously supported the initiative by the Department of Trade, Industry and Competition in the development of the Copyright Amendment Bill and Performers Protection Bill, which have since been by the National Assembly and has sent them to the National Council of Provinces (NCOP) for concurrence. The main aim of the two bills is to protect the interest of the creative workers.