**NATIONAL ASSEMBLY**

**QUESTION NO. 3384 - 2022**

**WRITTEN REPLY**

**INTERNAL QUESTION PAPER NO.36–2022, DATE OF PUBLICATION 23 SEPTEMBER 2022:**

**“Ms P Marais (EFF) to ask the Minister of Sport, Arts & Culture:**

What are the reasons that the (a) Mangaung African and Cultural Festival is held in Mangaung every year despite the Department making a loss and (b) same company from Johannesburg is awarded the rights to host and prepare the whole C Square, thereby overlooking local companies? **NW4192E**

**REPLY**:

(a). The Mangaung African and Cultural Festival is owned by the Free State Department of Sport, Arts, Culture, and Recreation. The Provincial Department will be in a better place to provide clarity on the rationale for hosting the event in Manguang without considering any other region in the Free State Province.

NATIONAL ASSEMBLY

**Recommended with amendments.**

QUESTION NO. 3431-2022

WRITTEN REPLY

**DATE OF PUBLICATION IN THE INTERNAL QUESTION PAPER: 30 SEPTEMBER 2022: INTERNAL QUESTION PAPER NO. 37 – 2022**

**“Mr. B S Madlingozi (EFF) to ask the Minister of Sport, Arts and Culture**

1. Having heard how the creativity of Solomon Linda was abused by white persons both locally and abroad, what measures have been taken to assist poor, vulnerable and uneducated artists, so that they are not exposed to the same exploitation and slavery by unscrupulous producers and record company executives? **NW4233E**

**REPLY**

We have vigorously supported the initiative by the Department of Trade, Industry and Competition in the development of the Copyright Amendment Bill and Performers Protection Bill, which have since been by the National Assembly and has sent them to the National Council of Provinces (NCOP) for concurrence. The main aim of the two bills is to protect the interest of the creative workers.

**NATIONAL ASSEMBLY**

**Recommended.**

**QUESTION NO. 3446-2022**

**WRITTEN REPLY**

**DATE OF PUBLICATION IN THE INTERNAL QUESTION PAPER: 30 SEPTEMBER 2022: INTERNAL QUESTION PAPER NO. 37 - 2022**

**Mr K Ceza (EFF) to ask the Minister of Sport, Arts and Culture**

(a) By what date will provisions be made for local platforms such as radio, television and museums through which artists will be able to express their craft within their communities and improve tourism and

(b) how will his department discourage artists from migrating to Johannesburg in order to build their profile? **NW4251E**

**REPLY**

(a). In as far as the craft sector is concerned the Department is looking to set up a permanent national exhibition, the Beautiful Things Exhibition (BTE), alongside an outlet for transactions, in City of Tshwane to provide craft practitioners from all parts of the country with an opportunity to showcase and derive economic benefit from their products by February of 2023. The last edition of BTE was at the Graskop Gorge in March of 2022, and now the Department intends to set this up as a permanent exhibition to provide a national platform for crafters.

In as far as performing arts are concerned the Department is engaged in consultative discussion with previously marginalized Provinces: **(i)** Northern Cape – Northern Cape Theatre was refurbished by DSAC and launched on 15 December 2021, **(ii)** Limpopo - Limpopo Theatre site has been identified, design approved and the Mpumalanga Theatre Feasibility Study Report has been submitted, **(iv)** Eastern Cape - Mandela Bay Theatre Complex was launched in May 2021 to establish creative spaces (provincial theatres). The intention is to retain talents within local spaces in these Provinces through the provision of theatres for development and promotion of local talents.

(b). The intention is to provide an opportunity for participation to craft producers without them seeing the need to migrate to the cities to build their profile. Furthermore, the Department, working with the Department of Small Business Development and other strategic partners collaborate better to support targeted market access platforms.

**NATIONAL ASSEMBLY**

**Recommended with amendments.**

**QUESTION NO. 3494-2022**

**WRITTEN REPLY**

**INTERNAL QUESTION PAPER NUMBER 37 OF 2022 DATED 30 SEPTEMBER 2022**

**“Mr. D Joseph (DA) to ask the Minister of Sport, Arts and Culture;**

(1). what is the status of (b) structures in each province; (2) what are the details of support programme offered by SA Rugby to the deaf sevens rugby team in view of their participation in the 2023 world cup in Cordoba, Argentina in 2023? **NW4307E**

**REPLY**

South African Rugby provided the following information in response to the question;

There are no deaf rugby clubs in South Africa, all deaf rugby players play for amateur clubs in their area of residence, which is understandably problematic. SADRA’s aim is to implement more programmes in future to enable player numbers to grow and to establish their own clubs.

The South African Deaf Rugby Association (SADRA) has a footprint in the following provinces:

1. Eastern Cape
2. Free State
3. Gauteng
4. KwaZulu-Natal
5. Limpopo
6. Mpumalanga
7. Northwest
8. Western Cape.

The relationship with SADRA is governed by a memorandum of agreement entered in 2018. SADRA has their own governance structures and is responsible to source its own money, sponsors, and partners. SADRA is responsible for their own development and building its footprint. SA Rugby assist SADRA on their request. The following is the support provided by SA Rugby to SADRA.

1. Ensures access to BokSmart training programs and courses for all SADRA members. It was made accessible to deaf and hard-of-hearing people.
2. Ensures SADRA participants have access to SA Rugby/World Rugby Coaching, Referee and Club administration courses.
3. Supports SADRA events.
4. SA Rugby provided SADRA with funds in 2022. This support will be repeated in 2023.
5. SA Rugby has applied for funding to the Department for Sport, Arts and Culture (DSAC) for a grant in aid (Funding) on behalf of Deaf Rugby.
6. SA Rugby is assisting SADRA with an application to the Lotto. Due to governance reasons at SADRA prior to the appointment of their new President, this is currently work in process.
7. SA Rugby is committed to contributing certain items (kit) for the men and female teams for the 2023 World Cup Sevens in Cordoba, Argentina 2023.
8. The participation of the female team is under consideration and subject to the availability of player resources that is currently being investigated by SADRA.

**NATIONAL ASSEMBLY**

**Recommended.**

**QUESTION NO. 3595-2022**

**WRITTEN REPLY**

**INTERNAL QUESTION PAPER NUMBER 37 OF 2022 DATED 30 SEPTEMBER 2022**

**Mr. T W Mhlongo (DA) to ask the Minister of Sport Arts and Culture:**

(1) whether his department intends to facilitate a soccer and/or football indaba of the SA Football Association (SAFA); if not, what is the position in this regard; if so, how far are the preparations.

(2)(a) on what date is it envisaged that the football indaba will be held, (b) what is the total budget for the indaba, (c) what are the challenges his department is experiencing with regard to the indaba and (d) what steps has he taken to put pressure on safa to ensure that the soccer indaba takes place;

(3) how far are the negotiations with SAFA regarding school sports? **NW4350E**

**REPLY**

1. Yes. The Department is working with SAFA to host a Football Indaba. The goal of the National Football Indaba is to objectively assess all facets of the South African football system, identify the challenges, problems, critical failures, and success factors and formulate a turnaround plan and/or approach to reposition and restore South African football as a premier sport in the country. The concept documents and draft programme for the indaba are in place, however, a suitable date is yet to be confirmed.

2(a). No date has been confirmed as yet, however, on 03 October 2022, the Department met with SAFA and resolved that the Indaba would take place in the 4th quarter of 2022/23, ideally in February 2023. SAFA committed to confirm a date by 14 October 2022.

(c). The budget for Indaba has not been determined. The budget is dependent on the final plans, operations, and logistical arrangements.

(d).The challenge has been in terms of coordinating the diaries of all the key stakeholders considering a range of factors such as the National, Continental and International Football Calendar. It is worth noting that 2022 concludes the full cycle of SAFA Vision 2022 which would form the basis of the review and Indaba Agenda. This was resolved at the last meeting held with SAFA.

(e). There has not been any reason or need identified to pressure SAFA.

3. SAFA is working closely with the Department in terms of the implementation of Schools Football, whereby football is part of the Winter National School Sport Championship. Subsequently, both parties with the Department of Basic Education manage the participation of the two winning schools in the continental championship. Additionally, SAFA and the Department jointly launched the FIFA ‘Football for Schools’ programme, which is to be officially rolled out in the fourth quarter of the current fiscal year. SAFA further provides technical support by offering the training of educators and school-linked volunteers in coaching and refereeing.