**NATIONAL ASSEMBLY**

**QUESTION NO. 3343-2022**

**FOR WRITTEN REPLY**

**INTERNAL QUESTION PAPER NUMBER 36-2022 DATED 23 SEPTEMBER 2022**

**Mr. T W Mhlongo (DA): to ask the Minister of Sport, Arts and Culture**

(1). With reference to the Theatre & Dance Policy Consultative Conference that was scheduled to take place on 2 and 3 September 2022, for which a certain person (name furnished) was awarded R993 000, (a) how was the amount awarded, (b) was there a public call for expressions of interest, (c) what are the terms of reference between the specified person and his department and (d) what are the budget line items.

(2). what are the reasons that people and/or institutions who made submissions have been excluded from the conference when they have clearly demonstrated knowledge, expertise and an interest for engagement in the policy development process.

(3). whether the conference has invited 20 delegates from each province; if not, what number was invited; if so, how (a) were the delegates selected and (b) do their skills and talent base reflect the nine focus areas of the conference? **NW4148E**

**REPLY**

1. The amount awarded is based on the three quotations which were received. They were assessed and an appointment was made.
2. A Request for Quotations (RFQ) for a project within R 1 000 000, 00 Treasury Threshold was used.
3. Terms of References were detailed as indicated herein below:

This is a national policy which requires participation and input from DSAC, Task Team, Provincial Departments and theatre and dance sub sector organizations. The service provider will therefore be required to work closely with all indicated stake holders.

The service provider to use Treasury Remuneration rates (Category C Subcategory C2) to pay 18 Task Team Members attending National conference.

The service provider to submit a project close out report by September 30, 2022.

(d) This budget came from Goods and Services Budget item of the CCID Budget

2.According to the best knowledge of the Department no people and / organizations were deliberately excluded at the expense of the other hence a virtual link was created as an additional platform for everyone to participate in the conference.

1. The conference invited 10 Provincial Delegates per province.
2. These delegates were selected through a process that involved Theatre and Dance Task Team Members and Provincial Departments.
3. The guideline was to select active theatre and dance stakeholders who have insight and vision of how theatre and dance sector should be transformed to address the nine focus areas of the conference.