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| **MINISTRY: COMMUNICATIONSREPUBLIC OF SOUTH AFRICA**Private Bag X 745, Pretoria, 0001, Tel: +27 12 473 0164 Fax: +27 12 473 0585Tshedimosetso House,1035 Francis Baard Street, Tshedimosetso House, Pretoria, 1000 |

**NATIONAL ASSEMBLY**

**QUESTION FOR WRITTEN REPLY**

**QUESTION NUMBER: 2877 of 2015**

**DATE OF PUBLICATION: 07 AUGUST 2015**

**MS V VAN DYK (DA) TO ASK THE MINISTER OF COMMUNICATIONS**

(a) How regular does the Media Diversity and Development Agency (MDDA) monitor community radio stations that it has funded, (b) which stations are being monitored by the MDDA and (c) in each case, (i) on what dates and (ii) in what manner have the stations been monitored in the (aa) 2012-13, (bb) 2013-14 and (cc) 2014-15 financial years? NW3350E

**REPLY: MINISTER OF COMMUNICATIONS**

1. The MDDA has a grant funding cycle that that runs from 12 to 18 months. Projects are monitored twice during the project funding cycle. Funding is allocated in four tranches and each tranche is released after satisfactory reporting and compliance with the Grant in Aid Agreement and monitoring. Due to cost saving, site visits are conducted once during the life cycle of projects. Project report on quarterly basis, this is another form of close monitoring.
2. All Radio Stations are monitored on the following:

 i. Attainment of intended project objectives as of inception

ii. Governance and institutional stability

iii. Financial Management

iv. Financial Sustainability and revenue generation

v. Community Participation

vi. Partnerships

vii. Compliance and non-compliance with the Grant in Aid Agreement

1. i. MDDA conducts monitoring on all the funded community radio stations. The dates for monitoring are determined based on the status quo of the projects, funds disbursed and the reporting cycle of each project. Due to cost saving, site visits are conducted once during the life cycle of a project (Average project lifecycle would normally be 14 months). Oversight monitoring is conducted if there is delayed reporting.

ii. In the previous three financial years the projects have been monitored through:

1. Desktop monitoring
2. Site visits monitoring and evaluation
3. Project reporting
4. Annual evaluation using different methodologies such as formative, summative and clarificative where required
5. Board Members undertake Provincial site visit on a random basis

**MR NN MUNZHELELE**

**DIRECTOR GENERAL [ACTING]**

**DEPARTMENT OF COMMUNICATIONS**

**DATE:**

**MS AF MUTHAMBI (MP)**

**MINISTER OF COMMUNICATIONS**

**DATE**