**NATIONAL ASSEMBLY**

**QUESTION No. 2796-2021 FOR WRITTEN REPLY**

**INTERNAL QUESTION PAPER NO. 32-2021 dated 10 December 2021:**

**“Mrs V van Dyk (DA) to ask the Minister of Sport, Arts and Culture:**

(1)(a). How has the community art centres’ strategy been implemented effectively and (b) what are examples of functioning community arts centres developed by his department;

1. whether any community art centres are supported by his department; if not, what are the reasons that the centres are not supported; if so, (a) what are the names of such centres and (b) where are they located? **NW3316E**

 **REPLY**

* 1. (a) The Department has spent the 2019 financial year lobbying provinces around one common vision for the development of community arts centres. Intention was to realise a community responsive, municipally valued, sectorally informed, professionally managed, imaginatively programmed, digitally connected, securely funded, internationally recognized and provincially organized Community Arts Centres. We have since taken a strategic posture on Community Arts Centres and developed a programme that supports the vision cited above called Provincial Community Arts Development Programmes

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**DATABASE FOR SUPPORTED PROVINCIAL CACS PROGRAMMES**

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
| **1. NORTHERN** | **1.1 John Taolo Gaetse we** | Traditional music, | 01/10/2021 | Celeste enterprise |
| **CAPE** | dance & Drama | to | (NPO) |
|  |  | 30/03/2022 |  |
|  | 1. Music class, | 01/10/2021 | Thabo Moorosi |
|  | Dance class. | to |  |
|  | 2. Drama Class | 30/03/2022 |  |
|  |  | Daily |  |
|  | Heritage route tours, | 01/10/2021 | The Workshop ko |
|  | poetry, African | to | Kasi |
|  | cuisine, arts & craft | 30/03/2022 | (NPO) |
|  |  | Daily |  |
|  | Arts & craft focus on | 01/10/2021 | Ba’One Centre for the |
|  | people with | to | Physically Challenged |
|  | disabilities. | 30/03/2022 |  |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  |  | Daily |  |
| **1.2 ZF Mgcawu District** | Drama, Music and film making | 04/10/2021to 30/10/2022Weekly 09:00-19:00 | Masakahane CAC |
| Nama Arts, Culture, music, dance, language restoration programme | 04/10/2021to 30/03/2022Weekly 07:30-15:00 | Khomanani/!OmamaKultuurSkool CAC |
| Community Arts: Drama classes, music classes, fashion, arts and craft | 04/10/2021to 30/03/2022Weekly | Tsantsabane community arts and culture council |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | classes, danceclasses. | 07:30-18:00 |  |
| **1.3 Nama kwa District** | Music and Dance programme | 05/10/2021to 30/03/2022Weekly 08:30-18:00 | Concordia community Arts and Culture Council |
| Teaching children Nama Dance and language | 05/10/2021to 30/03/2022Weekly08:30-18 | Steinkopf CAC |
| Calvinia Dance, Music Arts and Craft programme | 07/10/2021to 30/03/2022adhoc | Calvinia community arts centreNPO |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  | **1.4 Pixley ka Seme District** | 1. Procurement of | 11/10/2021 | Phillips town CAC |
| Music, arts and craft | to |  |
| equipment. | 30/10/2022 |  |
| 2. Activation of | weekly |  |
| Drama class | 07:30- |  |
| 3. Phillips town CAC | 17:00 |  |
| programme |  |  |
| Apollo Theatre | 08/10/2021 | Apollo Theatre CAC |
| community arts | to | NPO |
| programme, script | 30/03/2022 |  |
| writing, arts | weekly |  |
| administration | 07:30- |  |
| classes. | 17:00 |  |
| Revival of Film |  |  |
| Festival |  |  |
| 1. Activation of |  | Umsobomvu CAC |
| music, dance, arts | Love life Centre |
| and craft classes |  |
|  | NPO |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | Partnership with Love life2. Appointment of Music and Dance facilitator |  |  |
| Appoint facilitator: Music, Drama, dance, Art & craft | 09/10/2021to 30/03/2022weekly 07:30-17:00 | Emthonjeni CAC Spoornet Youth PrecinctSOE |
| **1.5 Franc es Baard District** | 1. Appointment of Public art facilitator.
2. Mayibuye Centre Digital arts and craft

Programme. | /09/2021 to 30/03/2022weekly 07:30-20:00 | Mayibuye Centre Government |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | 4. Public art and beautificationof the centre |  |  |
| Music, Dance, Film making | 15/10/2021to 30/10/2022weekly 09:30-17:00 | Karona trading CAC NPO |
| Poetry, Music, Visual Arts and craft. | 15/10/2021to 30/03/2022weekly 09:30-17:00 | Ivuma CAC NPO |
| Heritage in school programme | 15/10/2021to 30/03/2022weekly | Pride of Ubuntu CAC |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  |  | 09:30- |  |
| 17:00 |
| Music, dance | 15/10/2021 | Ritchie CAC |
| programme | to | NPO |
|  | 30/03/2022 |  |
|  | Adhoc |  |
|  | 09:30- |  |
|  | 17:00 |  |
| Ditshoswane CAC | 15/10/2021 | Ditshoswane CAC |
| programme Arts, | to | NPO |
| Craft, Music and | 30/03/2022 |  |
| Poetry Classes | weekly |  |
|  | 09:30- |  |
|  | 17:00 |  |
| Drama, Music and | 15/10/2021 | Why wait CAC |
| Dance | to | NPO |
|  | 30/03/2022 |  |
|  | weekly |  |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  |  | 09:30- |  |
| 17:00 |
| Teaching children & | 15/10/2021 | MOGOPE WA KITSO |
| Youth Cultural Music | to | CULTURAL CENTRE |
| and Dance, | 30/03/2022 | NPO |
| Setswana Traditions | weekly |  |
| and Indigenous | 09:30-17: |  |
| knowledge |  |  |
| Drama, Township | 15/10/2021 | Brave Soul CAC |
| tours, Music and | to | **NPO** |
| Dance classes for | 30/03/2022 | **Galeshewe Arts &** |
| School Children & | Adhoc | **Tourism Network** |
| Youth | 09:30- |  |
|  | 17:00 |  |
| Traditional Music, | 15/10/2021 | UBUHLE |
| Dance and Drama | to | DEVELOPMENT |
|  | 30/03/2022 | FOUNDATION CAC |
|  | daily |  |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  |  | 09:30- |  |
| 17:00 |
| Theatre, Music, | 15/10/2021 | AMANDLA DANCE |
| Dance, Fashion , Arts | to | TEATRO |
| and Craft | 30/03/2022 |  |
|  | Adhoc |  |
|  | 09:30- |  |
|  | 17:00 |  |
| Arts and craft classes | 15/10/2021 | STIMPA ART AND |
| for youth | to | CRAFT |
|  | 30/03/2022 |  |
|  | Adhoc |  |
|  | 09:30- |  |
|  | 17:00 |  |
| Music, Dance, | 15/10/2021 | SPARKLING |
| Drama, Puppetry, | to | DIAMONDS |
| Poetry | 30/03/2022 | DEVELOPMENT |
|  | Adhoc | ORGANISATION |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  |  | 09:30- |  |
| 17:00 |
| **CAPACITY** | 01/10/2021 |  |
| **BUILDING** | to |
| **PROGRAMME** | 30/03/2022 |
| Fashion, Visual Arts |  | Jane Shangwina & all |
| and Crafts | Cultural Officers |
| Drama, Film and TV |  | Thato Ngaba & all |
|  | Cultural Officers |
| Music and Dance |  | Happy Mocumi, Liezel |
|  | Julie & all Cultural |
|  | Officers |
| Patriotism |  | Kgolo Mokwesi & all |
|  | Cultural Officers |
| CAC networks |  | Happy Mocumi |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
| **2. KWAZULU NATAL** | **2.1****uMgungundlov u District** | * Jazz festival - legends, Multicultural artists, Gospel festival & revival, music classes to benefit 20 aspiring artists Comedy shows
* Poetry training for 10 artists
* Fashion show of 5 designer
* Plays of four organizations, training for stage manager, and acting training for 20 people lights, props, wardrobe etc.
 | 15/11/2021to 31/03/2022 | Winston Churchill Theatre |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | Training of facilitators (10)* Workshops for unemployed youth and learners
	+ Crafters- assessment quality development. Sculptors- material and basic training
	+ Dance crews- youth competition
	+ Script writers Directors Actors
	+ Fine art exhibition
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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | * Support municipal arts outreach programmes to all seven local municipalities under uMgungundlovu District
* Support ceramic and fine arts training in uMshwathi local municipality (Mpolweni and KwaSwayimini areas)

Purchase of SewingMachines |  | **Jambo Art Centre** |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
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|  | **2.2 AmaJuba District** | * Crafts Development Skills (Weaving/knittin g, Beadwork, Pottery, Leather
* Visual Art workshop for Silkscreen printing, Sculpture, fine art, drawing
* Instrument Training workshop
* Visual arts and craft exhibition
* Theatre training
 | 15/11/2021to 31/03/2022 | Osizweni Arts Centre |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | * Film Training for Script writers Directors Actors
* Training for traditional contemporary and urban dance Festivals and Competitions
 |  |  |
|  | **2.3****uMkhanyakude District** | * Drama understudy, training and mentorship Drama and Theatre Studies
* Instruments

training | 15/11/2021to 31/03/2022 | Mbazwana Art Centre |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | facilitators and youth Mini Orchestra* All visual arts and craft exhibiters
* Cinema in a Box: a Social cohesion tool for community dialogues addressing various community social ills
* Screaming of the trained up and coming film

makers |  |  |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | * Skills transfer programme and mentorship of young comedians by Professionals
* Bringing
* Fine Arts to the Public and improve aesthetics
* Competition on Dance programme Youth Contemporal Dance displays
* Commemoration

of National day June 16 |  |  |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | * Exhibition of various women in Arts business
* accredited training for Arts facilitators
* Heritage Celebration
* Support the Fashion incubator programme under Big five Hlabisa municipality with skills training, buying of sewing machines.

Training and |  |  |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | capacity buildingprogrammes |  |  |
|  | **2.4 Harry Gwala District** | * Basic sewing training, Advances sewing and designs, Quality Product development, Material, facilitators, and other logistics
* Ongoing training from basic to advanced 4 different groups, Material facilitators and

other logistics | 15/11/2021to 31/03/2022 | Bulwer Art Centre |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | * Sculpture, fine art, drawing
* All visual arts and craft exhibition
* Comedy training, poetry training and mini festival for both
* Training for stage manager, acting training for 5 groups
* Training of facilitators, workshops for youth and mini maskandi

festival |  |  |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | * Workshop for script writers, directors, and actors
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|  | **2.5 eThekwini Metro** | * Multicultural Theatre Production
* Arts & Cultural Workshops
* Youth Festival
* Ubuntu-Botho Heritage Festival
* King Cetshwayo Cultural Exchange Programme
 | 15/11/2021to 31/03/2022 | **2.5.1 Wushwini Arts Centre** |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | * Multicultural Theatre Production
* Actors Incubation Mentorship Programme
* Insika Festival of Men
* Ishashalazi Women’s Festival
* Isigcawu Theatre Festival
* KwaZulu-Natal African Film Festival
 |  | **2.5.2 Ekhaya Multi Arts Centre** |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | * Practical Music and Ensemble Lessons
* IT And Recording Lessons
* Music & Dance Lessons
* Artists in Residence Programme (Visual & Music)
* Commemoration Days
* Sundowners Jazz Music
 |  | * + 1. **Durban Music School**
		2. **BAT Centre**
		3. **Wentworth Art Centre**
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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | Arts Development and Contemporary Dance Workshops Music Training andPerformance |  | **2.5.5 Khabza De Khabza Arts Community Centre** |
|  | **2.6 Zululand District** | * Fashion Design
* Music Training & Recording
* Craft Development
* Umbele Wethu Music Festival
* Drama & Performing Arts
 | 15/11/2021to 31/03/2022 | **Indonsa Art Centre** |
|  | **2.7 uMzinyathi District** | * Visual Arts & Crafts Programme
 | 15/11/2021to | **Rorke’s Drift Craft** |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | * SA-Sweden Cultural Exchange

Programme | 31/03/2022 |  |
|  | **2.8 uGu District** | * Visual Arts & Crafts Development
* Cultural & Creative Industries Workshops
* African History
* Indigenous Knowledge & Culture

Development | 15/11/2021 | **Gobhela Arts Centre** |
|  | to |  |
|  | 31/03/2022 |  |
|  |  | **Ntelezi Msane Art** |
|  |  | **Centre** |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
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| **3. NORTH- WEST** | **3.1 DR Kenneth Kaunda District** | **1. ADMINISTRATION COORDINATION OF PROJECT ADMINISTRATION:**Appointing Service Providers for Coordination of workshops. Booking theatre in relevant institutions for student tour, Communication with relevant Stokeholds for Cultural Exchanger, Procuring of Arts Equipment. | 11 0ctober2021To22 0ctober2021 | NWFCAC and NWACSR officialsNWFCAC and NWACSR officials |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  | **DR Kenneth Kaunda District, Matlosana Municipality and Across The NW Province** | 2. **PURCHASING OF ARTS EQUIPTMENT** Procuring of Arts Equipment for CAC Fashion design, art and Drama | 25 0ctober2021To29 0ctober2021 |  |
|  | **Ngaka Modiri Molema District, Mahikeng Municipality** | **CAPACITY BUILDING**Practitioners Workshop for Drama, Music and Dance.Three Tutor per Centre 3x 23 =69People | 15 January2022 To05February 2022 | NWFCAC and NWACSR officials |
|  | **Gauteng Province****Benoni** | **CULTURAL EXCHANGE** | 26November | NWFCAC and NWACSR officials |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  | **Johannesburg Pretoria** | * Film Visual Arts and Craft
* Student tour to Market Theatre and State Theatre.
* Management to

tour Sibikwa arts Centre | 2021To 27November 2021 |  |
|  | **Across The Province four Districts** | **PROVINCIAL ARTS FESTIVAL**Annual CAC digital Creative industry fair (film craft and visual arts performances Drama, Music andDance) | 13December 2021 To17December 2021 | NWFCAC and NWACSR officials |
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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
| **4. EASTERN CAPE** | **4.1 Alfred Nzo** | District eliminations | 01December 2021 |  |
|  | **4.2 OR Tambo** | District eliminations | 03December 2021 |  |
|  | **4.3 Amathole** | District eliminations | 05December 2021 |  |
|  | **4.4 Buffalo City** | District eliminations | 07December 2021 |  |
|  | **4.5 Joe Gqabi** | District eliminations | 09December 2021 |  |
|  | **4.6 Chris Hani** | District eliminations | 11December 2021 |  |
|  | **4.7 Sarah Baartman** | District eliminations | 12December 2021 |  |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  | **4.8 Nelson** | District eliminations | 14 |  |
| **Mandela Bay** |  | December |
|  |  | 2021 |
|  |  | Creative Leaders Camp | 17 to 21 January2022 |  |
|  |  | Provincial Elimination Provincial Festival | 05 to 11March 2022 |  |
|  |  | FinalsNational Arts Festival and Mandela Bay Theatre Complex | July 2022 |  |
|  |  |  |  |  |
| **5. MPUMALAN** | **5.1 Ehlanzeni** | * Festivals
* Marketing
* Exhibitions
* Training and skills

development for | TBC | Tfolalwati |
| **GA** |  |  |  |
|  |  |  | Siyanqoba Youth |
|  |  |  | Centre |
|  |  |  | Siyatentela Active |
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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | CACsleaderships* Purchasing of materials, equipment and

costumes |  | SA Active Disabled |
| People Association |
| Arts Africa Cultural |
| Project |
| Media on Africa |
|  | **5.2 Nkangala** | * Festivals
* Marketing
* Exhibitions
* Training and skills development for CACs leaderships
* Purchasing of materials, equipment and costumes
 | TBC | James Sculpture |
|  |  | Zodela Community |
|  |  | Art Center |
|  |  | Khapha Madi |
|  |  | Community |
|  |  | Organization |
|  |  | Creative Corner |
|  |  | Centre |
|  |  | Khayalami Art Center |
|  |  | Endumbeni Cultural |
|  |  | and Creative Art |
|  |  | Center |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  | **5.3 Gert** | * Festivals
* Marketing
* Exhibitions
* Training and skills development for CACs leaderships
* Purchasing of materials, equipment and

costumes | TBC | Ligwa FM |
| **Sibande** |  | Cinisela |
|  |  | Entertainment |
|  |  | Nalithuba Woman’s |
|  |  | Group |
|  |  | Ukhamba Pottery |
|  |  | Izinduku |
|  |  | Entertainment |
|  |  | Nometha Trading |
|  |  | Mkhondo Art, Culture |
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| **6. LIMPOPO** | **6.1 Vhembe** | * Exhibition
* Traditional
 | 2021 –2022 | * Flea Market Areas:
* Venda (Thohoyandou)
* Pick n Pay Parking (Thohoyandou)

Makhado Pick n Pay |
|  |  | Dances* Fashion show
* Workshops
* Comedians
 | Time: 09h00 –17h00 |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | * Theatre
* Film
* Talent Search/ I can Sing
 |  |  |
|  | **6.2 Waterberg** | * Exhibition
* Traditional
 | 2021 –2022 | * Flea Market Areas:
* Shoprite complex (opposite spur)
* Modi Mall Modimolle Town (next to Ackerman’s)
 |
|  | Dances* Fashion show
* Workshops
* Comedians
* Theatre
* Film
* Talent Search / I
 | Time: 09h00 –17h00 |
|  | can Sing |  |
|  | **6.3****Sekhukhune** | * Exhibition
* Traditional
 | 2021 –2022 | * Flea Market Areas:
* Jane Furse Complex
* Burgersfort Mall
 |
|  | Dances* Fashion show
* Workshops
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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | * Comedians
* Theatre
* Film
* Talent Search / I
 | Time: 09h00 –17h00 |  |
| can Sing |  |
|  | **6.4 Mopani** | * Exhibition
* Traditional
 | 2021 –2022 | * Flea Market Areas:
* Giyani Mall
* Ba-Phalaborwa Mall

Tzaneen Mall |
|  | Dances* Fashion show
* Workshops
* Comedians
* Theatre
* Film
* Talent Search / I
 | Time: 09h00 –17h00 |
|  | can Sing |  |
|  | **6.5 Capricorn** | * Exhibition
* Traditional Dances
* Fashion show
 | 2021 –2022 | * Flea Market Areas:
* Polokwane Library Gardens
* Mall of the North
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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | * Workshops
* Comedians
* Theatre
* Film
* Talent Search / I
 | Time: 09h00 –17h00 | * Savannah Mall Lebo Mall (Lebowakgomo shopping complex Unit f)
 |
| can Sing |  |  |
| **7. WESTERN** |  | 1. Identify 1 community arts centre per district to serve as a central point for community arts in each of the districts in the province, and where there is no arts centre,an appropriate | 15-12- | Stand Foundation |
| **CAPE** | 2021 |  |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | arts organisation will berecommended |  |  |
|  |  | 2. Launch a new Community Arts Network: Arts centres and arts organisations: A community arts conference/workshop with reps from all districts to be hosted in Feb/March where the network will be launched. | 15-03-2022 | Stand Foundation |
|  |  | 3. Establish a database of community artsprojects, | 31-01-2022 | Stand Foundation |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | organisations and practitioners throughout theprovince. |  |  |
|  |  | 4. Public/Private partnership to support community arts development | 15-03-2022 | STAND, BASA & WESGRO |
|  |  | 5. Capacity-building for community arts |  | Various entities per district and a traininginstitution |
|  |  | 6. Develop M&Eframework | 27-02-2022 | ZAG Consultants |
|  |  | 7. Development of Community ArtsToolkits | 15-03-2022 | ASSITEJ |
|  |  |  |  |  |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
| **8. FREE STATE** | **8.1 Xhariep** | **Capacity building programmes*** Craft development programme: 10 crafters per district; establishment of 5 district forums
* Visual arts development programme: 10 Female visual artist per district; 50 Artworks created by Female Visual Artists
 | TBC |  |
|  | **8.2** | (Dates to |
|  | **Lejweleputswa** | be |
|  | **8.3 Mangaung** | confirmed |
|  | **8.4 Thabo** | with the |
|  | **Mofutsanyana** | new |
|  | **8.5 Fezile Dabi** | implementi |
|  |  | ng agency) |
|  | Bethlehem |  |
|  | **City Hall** |  |
|  | Welkom |  |
|  | **Oppenheimer** |  |
|  | **Theatre** |  |
|  | Bloemfontein |  |
|  | **BFN Civic** |  |
|  | **Theatre** |  |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  | Kroonstad | * Photography development: 10 emerging and promising photographers from Xhariep District attending a 5 Day Master Class, each receiving a Camera Kit
* Professional Theatre productions produced by the Community Arts Centres
 |  |  |
| **Civic Theatre** |
| Koffiefontein |
| **Community** |
| **Hall** |
| Ficksburg**City Hall** |
| Thabanchu**Mmabana** |
| **Theatre** |
| Sasolburg**Civic Theatre** |
| Zastron**Community** |
| **Hall** |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | * Professional Dance productions produced by the Community Arts Centres
* Identification of 10 Comedians and 10 Poets
* Production of short films by local film

makers and local talent |  |  |
|  |  |  |  |  |
| **9. GAUTENG** | * 1. **City of Jo’burg**
	2. **City of Tshwane**
 | **PURPOSE:** Tocreate a platform of all this various community artspractitioners’ entities | Dates will be confirmed once animplementi | Each region will showcase its own work according to their capabilities |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | to come together and to map out provincial plan and to develop a strategy for Gauteng. To create a platform uniting all networks and individuals working in communities:* To create a common goal for community arts organisations and centres in the province
* To develop a provincial strategy and
 | ng agency | GOMACC |
| **9.3 Ekurhuleni** | nominated | Gauteng DSAR |
|  | is finalized | Officials |
| **9.4 Emfuleni** |  | SAACYF |
|  |  | Iam4thearts |
| **9.5 Sedibeng** |  | Abahlali |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | programmes that are provincial* To share expertise and create a platform for exchange
* To have one umbrella body for all community arts development entities and individuals
* To review all legal framework in relation to government
 |  |  |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | and community arts* Engage local government, all funding agencies and provincial government around all issues affecting community arts development
* Provincial Conference
* Gauteng Community Theatre Festival

(Celebrating | February 2022 -March 2022 |  |

|  |  |  |  |  |
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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | World Theatre Day)**The Power of theatre**The Theatre Festival intends to mobilize community theatre practitioners to break through language and cultural barriers and encourage our people to think about what they have seen or experienced and to also challenge them to face up to aspects of their lives that they try to ignore. |  |  |

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| **PROVINCE** | **DISTRICT** | **PROGRAMME** | **DATE** | **CAC/OFFICIAL****RESPONSIBLE** |
|  |  | Community Theatre supposed to challenge societal beliefs and intends to mold the mind while still entertaining. This makes it such a vital medium of conscientization, mobilization and communication. |  |  |