**NATIONAL ASSEMBLY**

**QUESTION NO. 2722 - 2022**

**FOR WRITTEN REPLY**

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“Mr. B S Madlingozi (EFF) to ask the Minister of Sport, Arts and Culture:”

1. What is the rationale behind the R22 million monumental flag project that has been referred to cabinet for further discussion and formal decision.
2. Whether he has found that this project is more important than addressing the plight of artists in the country; if not, what is the position in this regard; if so, what are the relevant details? N03278LE

**REPLY:**

(1). As part of transforming our heritage landscape, the Department has a responsibility to introduce monuments that show our transition from apartheid to democracy. This is in the light of the fact that one of the key mandates of the Department is to promote nation building and social cohesion. National symbols, especially the national flag, expresses the country’s common identity which is pivotal to building a common national identity and advancing unity.

(2). Transforming our heritage landscape post 1994 does not make the plight of our creatives any less important. Both these matters are important and are given the necessary attention by the Department.