**NATIONAL ASSEMBLY**

**QUESTION NO. 257-2023**

**FOR WRITTEN REPLY**

**INTERNAL QUESTION PAPER NO.02-2023 DATED 17 FEBRUARY 2023**

**“Mr. D Joseph (DA) to ask the Minister of Sport, Arts and Culture:**

(1)(a). Whether he will furnish the Portfolio Committee on Sport, Arts and Culture with the contract between the Robben Island Museum (RIM) and Silent Events SA with regard to the silent disco party; if not, why not; if so on what date;

(2). what was the (a) estimated budget contribution for the event from the side of RIM and (b) financial loss after the event was cancelled?                    **NW261E**

**REPLY:**

1. There was no contract entered into between Robben Island Museum (RIM) and Silent Events. Silent Events requested to hire a RIM venue. An inception meeting was held to understand their requirements and to determine if the nature of the event aligned with RIM’s vision, mission and values.

Subsequently, a site visit was conducted to determine if RIM had the capacity to host such an event and determine if the event would have any negative impact on the Island, including the impact the event would have on RIM’s carrying capacity assessment, which is part of the World Heritage Convention requirements, and if mitigations were required. In respect to RIM’s internal procedures, based on RIM’s Events and Financial policies, a quotation was prepared, after acceptance of such a quotation, an invoice was generated and sent to Silent Events. A follow up meeting was planned with Silent Events, which did not materialise as such an agreement was not entered into.

2.(a). There was no financial contribution from the side of the Robben Island Museum (RIM)

(b).There was no financial loss incurred except the loss of potential revenue, which would have been an amount of R76 395.00.