**NATIONAL ASSEMBLY**

**QUESTION NO. 25 - 2022**

**FOR WRITTEN REPLY**

**INTERNAL QUESTION PAPER NO.1- 2022): DATE OF PUBLICATION: 10 FEBRUARY 2022**

**“Inkosi B N Luthuli (IFP) to ask the Minister of Sport, Arts and Culture**

1. Whether, in light of the recent reopening of the Hip-Hop Museum in Newtown with the backing of his department, his department has backed a Maskandi museum or similar project in the past; if not, why not; if so, what are the full, relevant details;

(2). whether his department has any plans to support similar initiatives in the future? **NW29E**

**REPLY:**

1. The Ministerial media engagement to promote the relationship that the Department has with the Hip-Hop Museum was held on 3 February 2022. The event was not held to open the Hip-Hop Museum. The Department also did not build the Hip-Hop Museum.

The event was held to profile the Department of Sport, Arts and Culture engineering and contribution to the Cultural and Creative Industry (CCI) Recovery and Reconstruction Plan. The event was also aimed to promote the projects and programmes, which are beneficiaries of the CCI Recovery and Reconstruction Plan Interventions and the Presidential Employment Stimulus Programme. The project is aimed at profiling all institutions that have benefitted through the CCI Recovery and Reconstruction Plan Interventions and the Presidential Employment Stimulus Programme.

1. The Department is open to consider collaborating and supporting any project that seeks to promote the development of our heritage and cultures as it provide economic opportunities to our people including the promotion of the Maskandi music.

My department has over years consciously promoted and continue to promote Maskandi. We held national conference in 2018 specifically for Maskandi on strategies of assisting the Maskandi genre.

We support annual South African Traditional Music Awards through our entity National Heritage Council. In our cultural diplomacy program we include Maskandi as we criss cross the world. The last of such was the visit to Angola where a Maskandi group was part of the program led by Dr Buselaphi Gxowa. Our support of Maskandi to fill up Moses Mabhida stadium led by Khuzani Mpungose to mention but a few