**NATIONAL ASSEMBLY**

**QUESTION No. 2375-2021**

**FOR WRITTEN REPLY**

**INTERNAL QUESTION PAPER NO. 25-2021 dated 12 November 2021:**

**“Mr B S Madlingozi (EFF) to ask the Minister of Sport, Arts and Culture:**

1. What number of artists have benefited from the presidential employment stimulus package;

2. Whether he will furnish Mr. B S Madlingozi with a list of all the names of the artists who benefitted; if not, why not; if so, on what date? **NW2747E**

**REPLY**

(1)(a). National Film and Video Foundation (NFVF) supported beneficiaries as follows;

|  |  |
| --- | --- |
| **Beneficiaries** | **Number** |
| Stream 1: Production | 133 |
| Stream 2: Skills Development | 43 |
| Stream 3: Industry | 26 |
| Stream 4: Business Recovery  | 11 |
| **Total** | **213** |

(b). With regard to the National Arts Council, 1 309 projects (or lead beneficiaries) were supported. Within these 1 309 supported projects 20 221 Beneficiaries were verified by the end September and these numbers includes artists and other industry practitioners.

(c). The South African Cultural Observatory (SACO) supported 893 beneficiaries.

(d). Public Art programme supported 200 beneficiaries from Iziko Museum, National Museum and KZN Museum combined.

(e). Banking with the arts supported 151 beneficiaries through the Arts Bank and CCIFSA (Cultural and Creative Industry Federation of South Africa).

2. List with names of artists is attached as **annexure A.**

   

IZIKO MUSEUM

|  |  |  |
| --- | --- | --- |
|   |   |   |
| Ms | D | Danica | Barends |
| Mr | M | Malibongwe | Bonakele |
| Mr | L | Liso | Bonile |
| Ms | L | Lecardia | Eleni |
| Ms | T | Tamryn | Joseph |
| Mr | S | Sizwe | Kwezi |
| Ms | L | Lumka | Mangena |
| Mr | S | Siyabulela | Mana |
| Mr | C | Chadwyn | Matthews |
| Ms | N | Nonkuleleko | Mbili |
| Mr | T | Thobani | Mnconywa |
| Mr | S | Sandile | Mzimela |
| Ms | Z | Zintathu | Nogengela |
| Ms | L | Lusanda | Paul |
| Mr | A | Ayabulela | Stevens |
| Ms | N | Ncuthukazi | Tshotyana |
| Mr | Y | Yanga | Zaba |
|  |   |   |   |