**NATIONAL ASSEMBLY**

**QUESTION NO. 2193-2022**

**WRITTEN REPLY**

**INTERNAL QUESTION PAPER NO.22–2022, DATE OF PUBLICATION 03 JUNE 2022 “Mr. TW Mhlongo (DA) to ask the Minister of Sport, Arts and Culture:**

(1). Whether, with reference to his reply to question 2409 on 25 November 2021, he has given the Cultural and Creative Industries Federation of South Africa (CCIFSA) any deadline and/or time frame to provide the information; if not, why not; if so, what are the relevant details;

(2). whether he will furnish Mr T W Mhlongo with copies of correspondence and/or communication between him and CCIFSA regarding the requested information; if not, why not; if so, what are the relevant details? **NW2600E**

**REPLY**

**CCIFSA have since responded as follows:**

(a). Yes, board members are getting paid a salary of R30 000 per month. With regards to CCIFSA boards allowances, the organisation conducted research on how other confederations like SASCOC and other institution operates, and the board fees are therefore in line with the industry standards.

(b). CCIFSA is a democratic organisation that accommodates all races, as a result there are members of colour in the organisation; however, the Executive do not have any control on the outcomes of conferences as this was done through an open democratic process. However, the current leadership has already reached out to organisations like TUMSA, SACIA and Visual Arts Network of South Africa (VANSA). The first two organisations are currently associates of the organisation with the purpose of winning their confidence to be fully members of the organisation; and engagements are going on with VANSA with the purpose of finding each other and working together, no formal relationship has been finalized between the two organisations yet.

 As the current leadership, we are unable to respond to whether CCIFSA is not representing the creatives. We believe that CCIFSA has played significant role in organising the sector. CCIFSA has managed to create a platform where national organisations are able to engage and discuss challenges of the sector and find ways of resolving them.

(c). The organisation plans to hold an AGM in the next financial year as it needs budget for that, the current budget can only cover administration, and few identified critical programmes. The organisation is doing everything in its power to source more funds including applying to National Lottery to raise more funds to push the work of the federation.