**THE NATIONAL ASSEMBLY**

 **QUESTION FOR WRITTEN REPLY**

**Question 206**

**Mr D W Macpherson (DA) to ask the Minister of Trade and Industry:**

(1) (a) What are the names of the heritage festivals that have received Lottery funding, (b) did they apply for such funding directly or via a conduit, (c) in which year were the grants awarded and (d) what was the amount of the grant in each case;

(2) (a) which heritage festivals have received multiple grants, (b) in which year were the grants awarded and (c) what was the amount of each grant;

(3) is a check done on nongovernmental organisations, especially those acting as conduits, to check whether people applying are office bearers of other nonprofit organisations that have received Lottery funding or have acted as a conduit?NW214E

**According to the information received from National Lotteries Commission:**

**1 (a)** The Board had identified specific Flagship projects (below) to promote social cohesion in different provinces. This was done in line with the Department of Arts & Culture Priorities.

* Cape Town Jazz Concert – Western Cape
* MACUFE – Free State
* Diamonds and Dorings – Northern Cape
* Buyelekhaya / Grahamstown Arts Festival – Eastern Cape
* Mapungubwe / Marula Festival - Limpopo
* Joyous Celebration / Cohesion Project - Gauteng
* Shaka Musical / SATMAS – Kwa-Zulu Natal
* Trooper – Mpumalanga
* Kgalakgadi / Kalahari – North West

**(b)**  Yes, the projects applied directly for funding except the project below:

 Mapungubwe – The assisting organization (conduit) was Matsila Community Development Trust.

**(c)** Refer to Annexure A

**(d)** Refer to Annexure A

**2 (a)** Refer to Annexure A

 **(b)** Refer to Annexure A

 **(c)** Refer to Annexure A

**3** The NLC verifies the NPO registration of the applicant.

**Annexure A**

