**NATIONAL ASSEMBLY**

**QUESTION NO. 1756-2023**

**FOR WRITTEN REPLY**

**INTERNAL QUESTION PAPER NO.16-2023 DATED 12 MAY 2023**

**Mr BS Madlingozi (EFF) to ask the Minister of Sport, Arts and Culture:**

(a) What (i) total number of theatres have been rendered non-functional and/or dysfunctional in each province in the past three financial years and (ii) are the reasons for each circumstance, (b) what measures has he taken to support (i) theatres and (ii) theatre practitioners in the past three financial years and (c) which public theatres have ongoing corruption investigations and/or allegations waged against the staff, management and/or service providers? **NW2004E**

**REPLY:**

The Department of Sport, Arts and Culture is responsible for six theatres, namely, The Playhouse Company, Artscape, South African State Theatre, The Market Theatre Foundation, Performing Arts Centre of the Free State and Mandela Bay Theatre Complex.

None of these theatres have been rendered non-functional and/or dysfunctional in the past three financial years.

(a). The financial allocation for the six Theatres in the past three financial years is as follows:

|  |  |  |  |
| --- | --- | --- | --- |
| **ENTITY** | **2020/2021** | **2021/2022** | **2022/2023** |
| Artscape | 65 269 | 65 849 | 67 478 |
| Playhouse Company | 49 634 | 53 866 | 55 193 |
| The Market Theatre Foundation | 48 709 | 51 216 | 52 561 |
| South African State Theatre | 63 504 | 61 247 | 62 752 |
| Performing Arts Centre of the Free State (Pacofs) | 46 883 | 48 823 | 50 024 |
| Mandela Bay Theatre Complex | N/A | N/A | 1. 00
 |

(b). Performing Arts Centre of the Free State commissioned an investigation on allegations of nepotism, irregular suspension, and abuse of power by the former Chief Executive Officer. The report was completed in October 2020 and Council implemented the recommendations of the report. There are no ongoing investigations in the theatres mentioned above.