

Curriculum Vitae of Jack Devnarain

Full Name and Details:

j.co.za

Qualifications: BA (Law) degree, University of Natal (Dbn) 1993
Certificate in Development Management, UDW 1996
Programme in Business Communication, UNISA 1999

Previous Employment: Police Constable, Durban Metropolitan Police Service, 1994 – 2002

Stage Productions:

1989 – Bombay Duck; 'Akash' Producer/Director Ajay Hurbans
1990 – Stardust; 'Raju Rajah' Producer/Director Ajay Hurbans
2000 – Twelfth Night, 'The Duke Orsino' Producer – The Playhouse Company, Director – Ralph Lawson
2001 – Macbeth 'Banquo' Producer – The Actor's Co-operative. Director – Garth Anderson

Film Productions:

1995 – The Vow 'Amir' (lead) Director – Jeremy Handler
1996 – The Ghost and the Darkness 'Orderly' Director – Stephen Hopkins
1997 – The Making of the Mahatma 'Ahmed Cachallia' Director – Shyam Benegal
2009 – Tornado 'Doctor' Director – Regardt van den Bergh
2010 – 31 Million Reasons 'Ronnie Gopal' (lead) Director – John Barker
2017 – Path to Paradise 'Jalal' Director – Sara Blecher

TV Productions:

1998 – 37 Honey Street 'Abdul Ramjira' Director – Uwe Beckman
2002 – Isidingo 'Rajesh Kumar' Director – Raymond Sargent (current)
2004 – City Ses'la 'Uncle Prakash' Director – Josh Rous
2011 – On the Couch 'Dev' Director – Ilse van Hemert
2013 – High Rollers 'Mr Rangila' Director – Krijay Govender
2016 – Sober Companion 'Uncle Pravesh' Director – Johnny Barbuzano

Performance Awards:

2006 – People Magazine 'Best Soapie Actor'
2006 – You Magazine 'Favorite Actor'
2008 – SAFTA 'Best Hero' People's Choice Award
2009 – SAFTA 'Best Supporting Actor'
2012 – SAFTA nomination – Best Lead Actor in a Feature Film '31 Million Reasons'

Jack started his acting career in Durban performing on the community theatre circuit while studying a Bachelor of Arts (Law) at the University of Natal. After graduating in 1993, he served in the Durban Metro Police Service for nine years, performing duties in the Rapid Response and Crime Prevention units, earning commendations for his arrests and convictions. Jack continued performing in film, TV and stage productions in the course of his career in law enforcement.

Jack is an accomplished MC, facilitator and presenter who is booked regularly for events by both private and corporate clients. Jack has championed empowerment and fund raising initiatives through the Nelson Mandela Centre of Memory and was one of the **Bikers for Mandela** that toured South Africa promoting awareness of the inaugural **Mandela Day** in **2010**.

In **2015** Jack was one of the **Trek4Mandela** group that summited Mount Kilimanjaro on Mandela Day, in an effort to support **Caring4Girls** through the distribution of sanitary pads and personal hygiene products. He hopes to empower young women into future leadership roles through his committed partnership with **Always Keeping Girls in School**.

As a member of the Executive Committee of the South African Guild of Actors (**SAGA**) since **2010**, Jack has committed himself to the service of professional actors and the performance industry as a whole. Since being elected SAGA Chairman in **2013**, he has maintained a leadership role promoting the legal, economic and moral rights of professional actors. He represents SAGA at the **Presidential Task Team for Cultural and Creative Industries** and is a member of the **Technical Working Group** commissioned by the DTI, providing technical insights in support of amendments to the Performer's Protection and the Copyright Amendment Acts.

SAGA is a duly constituted, registered NPO that represents the rights of professional actors and lobbies for fair and equitable treatment of all actors in the performance industry. SAGA is an affiliate of the International Federation of Actors (FIA).