

Presentation to Portfolio Committee 14 November 2023

#### **OVERVIEW**



- About Gymnastics South Africa
- Gymnastics SA Annual Report
- 17<sup>th</sup> African Artistic Gymnastics Championships
- Downs Syndrome Games
- National Gym Games
- FIG Artistic World Championships

### About Gymnastics SA

- Governing body for 9 Disciplines of Gymnastics.
- Affiliated to:
  - International Gymnastics Federation (FIG)
  - International Jump Rope Union (IJRU)
  - African Gymnastics Union (UAG)
  - African Jump Rope Federation (AJRF)
  - AUSC Region 5 Gymnastics (AUSCR5G),
  - South African Sports Confederation and Olympic Committee (SASCOC)
- Recognized by the Department of Sport, Arts and Culture.





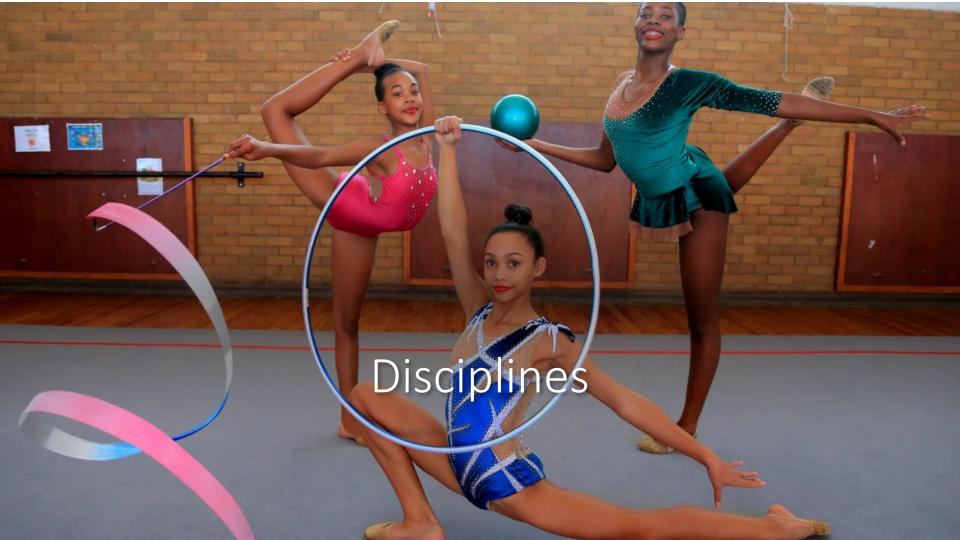














Women and Men's Artistic Gymnastics



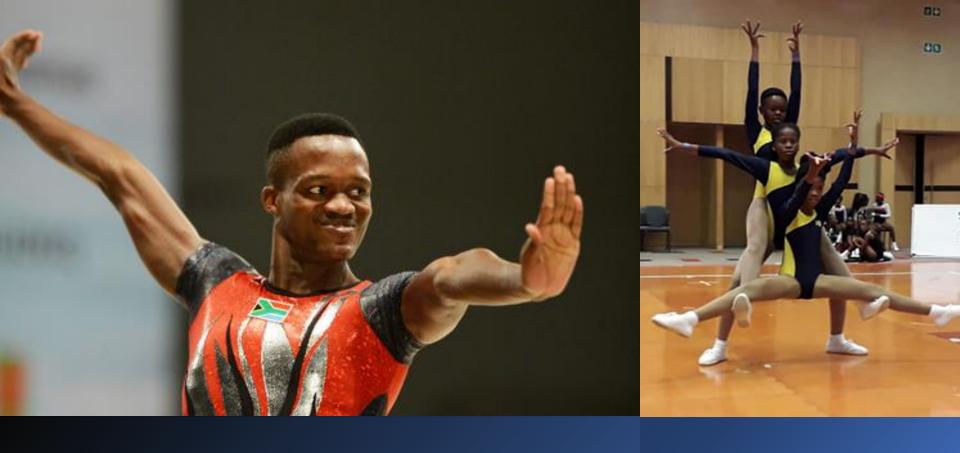
Rhythmic Gymnastics



# Gymnastics For All



Acrobatic Gymnastics



Aerobic Gymnastics



Parkour





# Rope Skipping

# Trampoline and Tumbling







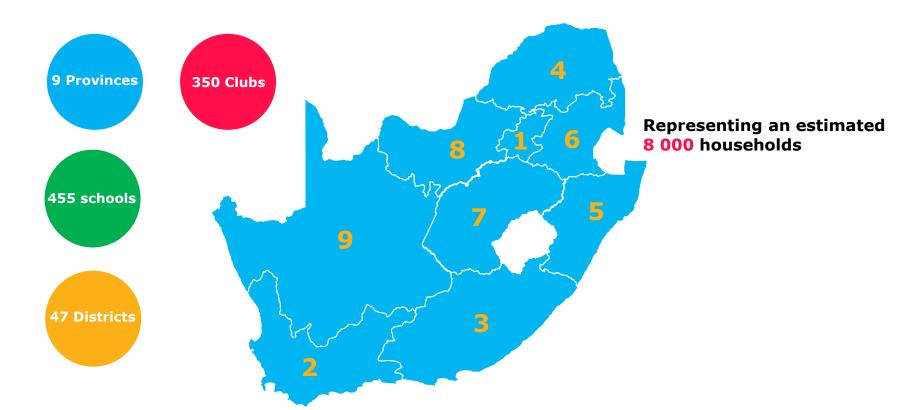
#### **VISION**

To create, through participation in gymnastics, a society of accomplished, self-confident individuals who are able to impact their own world positively with the lessons they have learned.

#### **OUR FOOTPRINT**



#### 19 000 members across South Africa







#### **MISSION**

To empower each other with the fundamental physical, emotional and mental skills through the uniqueness of gymnastics.

To offer a wide range of well-designed programmes to people of all ages.

To create opportunities for all members to reach their full potential in a safe manner while respecting the uniqueness of every individual.

To create an ethos of loyalty, discipline, camaraderie, mutual respect and self-confidence.

WE BELIEVE THE WORLD WILL BE A BETTER PLACE IF EVERYONE HAS AN UNWAVERING BELIEF IN THEIR POTENTIAL.

#### **GYMNASTICS SA STRATEGY**

#### GOVERNANCE

- Enhance strategic management practices and collaboration on and between all levels
- Maintain and enhance a culture of organisational unity and a focused purpose
- Update revenue model, create additional income streams increase commercialisation
- Enhance current and increase strategic relationships

#### **EDUCATION AND TRAINING**

- Expand formaleducation to improve leadership training on all levels
- Empower clubs with online growth strategies and improve business skills
- Empower the technical domain with competence specific enhancement programmes
- Provide accessibility and affordability of training

#### **COMMUNICATION & MARKETING**

- Raise awareness of gymnastics as a sport and increase profile in corporate sector
- Increase outreach to clubs, enabling business growth and sharing best-practice
- Celebrate talent, increase exposure and create more ambassadors for the sport

#### TRANSFORMATION

- Mobilise resources for transformation, diversity and social cohesion.
- Increase accessibility of gymnastics in urban disadvantaged and rural black communities.
- Ensure increased inclusivity in gymnastics and removing barriers to participation, including ability, gender, age, race, religion and sexual orientation.
- Identify transformation indicators for all gymnastics disciplines and develop a transformation plan per discipline.

#### GYMNASTICS AS A TOOL

- Adapt existing programmes and/or develop new programmes to focus on holistic personal development.
- Develop programmes that will address key Sustainable Development Goals
- Develop programmes that intentionally addresses socio economic challenges in communities e.g. substance abuse, teenage pregnancy, youth development.
- Develop programmes to support improve physical education and get South Africans physically active.

#### **2030 STRATEGIC GOALS** HIGH PERFORMANCE · Maintain 4-8 year plans for all high performance programmes · Focus on preparation and support for Africa Championships, World and Commonwealth Games and Olympics · Maintain and grow career development, life skills and scientific support programmes Support and grow the number of clubs producing HP gymnasts SERVICES with infrastructure to act as Performance Centres Identify apparatus specialists to win medals at World Cups and Commonwealth Games. **PROFESSIONAL PARTICIPATION PARTICIPATION** Design and implement club enhancement programmes Create more online programmes and products Revitalise and increase competitions & events on all levels Increase cohesion & consultation throughout participation domain DEVELOPMENT DEVELOPMENT · Create more mass participation programmes · Introduce more online programmes and expand on older adults and senior citizen programmes · Resources and training for teachers Increase school's participation

# **OVERVIEW OF 2021 – 2022 ANNUAL REPORT**



We salute all our fallen heroes,

Emerging from Covid 19 – participation back into full swing

Our former CEO, Anne Vermaak has left the Federation

#### **HIGH PERFORMANCE**

ANNUAL REPORT

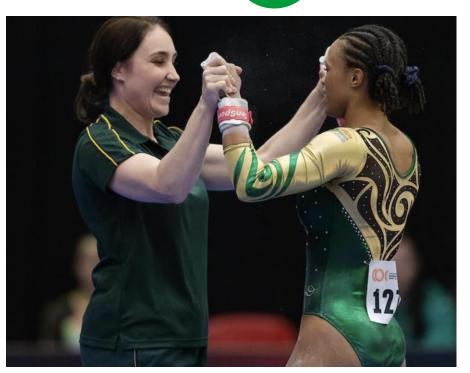
Post Covid Various World Cups , World Challenge Cups, Grand Prix events

African Championships in Egypt – WAG Team silver, MAG Team bronze, RG Team silver

Commonwealth Games – WAG Team 4<sup>th</sup> and Caitlin Rooskrantz bronze on bars

Region 5

The personal cost of participating in international competition remains a challenge



#### **PARTICIPATION**





- The base unit of the Federation is our clubs
- Schools
- Coaching development & FIG Academies
- Gym Games, Zone Festivals
- Perfect 10

#### TRANSFORMATION AND DEVELOPMENT



Co-ordinators in the provinces struggling with funding to continue to expand this initiative which has been embraced by districts and provinces

From a transformation perspective we have met most of our goals, but lack resources to maintain and grow

Gym for All - more programmes for adults and seniors have been introduced in the form of Gymnastics Festivals.

Participation in the World Gymnaestrada and the Gym for Life Challenge is a key priority.



#### **GOVERNANCE AND SUPPORT SERICES**

- Governance across the spectrum is good. (Awards, Lotto funding, SASCOC membership.)
- Financial management is exceptional with a clean audit received
- Sub-Committees of Exco overseeing various aspects of the Federation are active and effective

#### **SAFEGUARDING**

ANNUAL REPORT

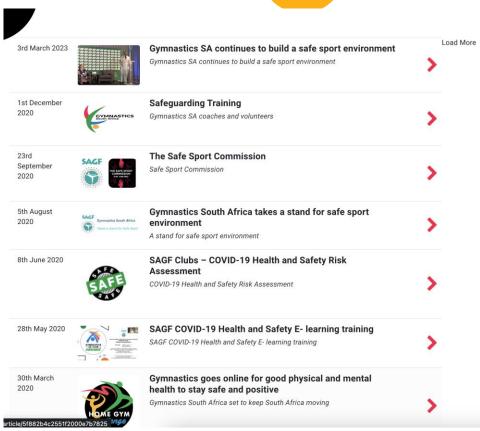
Gymnastics SA has a policy since 2019

Has online learning material that coaches, judges and safeguarding personal are doing.

Gymnastics SA has assisted various other Federations in the Education of safeguarding officers.

#### **Challenges:**

- Change management
- Registers not being updated regular
- Inadequate resources to fully run programme



#### **RESOURCES**

The financial sustainability of the Federation is of the utmost importance and is the number one priority

Cannot fund the various programmes that the federation offers or becomes a part of e.g. preparation and participation in international competitions.

Appreciate government support and intervention

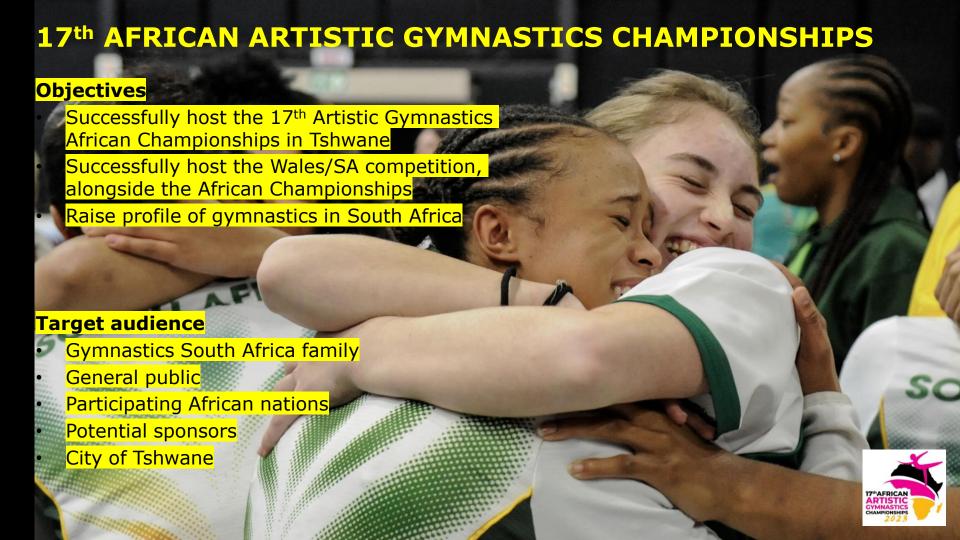
Corporate sponsors are not beating down our doors to come to our aid

Task team to begin to focus on this.

#### **MARKETING**

- Good exposure on social media and an increase in media interest from newspaper outlets, radio, and other media platforms.
- All to play their part in marketing gymnastics and raising awareness of what gymnastics is all about.
- Many still believe that Gymnastics only consists of the Olympic Disciplines. It is up to all of us to change perceptions for the mutual benefit of all.
- Professional Marketing services.







# Participating Nations

- 1. Algeria
- 2. Angola
- 3. Egypt
- 4. Cameroon
- 5. Mali
- 6. Morocco
- 7. Senegal
- 8. South Africa

#### **ACHIEVEMENTS**



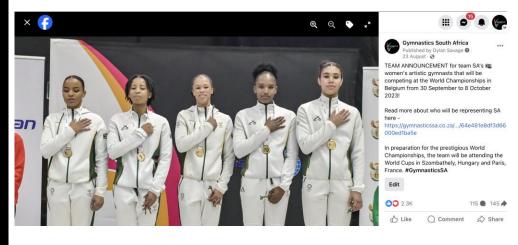


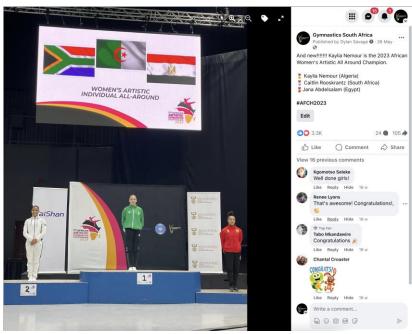
- South African Women's Artistic team won 1st place
- South African Men's Artistic team finished 4th



#### **SOCIAL MEDIA RESULTS**

REACH ON SOCIAL MEDIA	
Facebook total reach	400 454
Twitter impressions	449 800
Instagram impressions	235 820

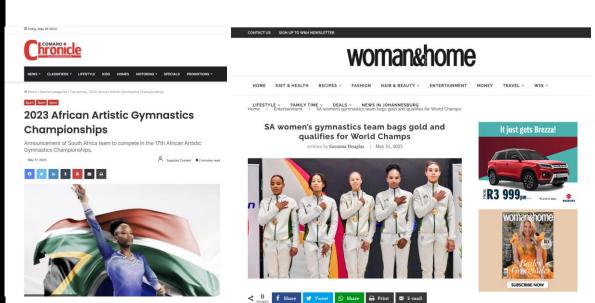






#### **PUBLICITY**

Clip count	75
Total value	R 1 714 484
Total circulation	47 mil (duplicated)











Caitlin Rooskrantz and Naveen Daries Lead SA Women's Team at 17th African Artistic Gymnastics Championships

Olympic artistic gymnasts Caitlin Rooskrantz and Naveen Daries will lead the South African women's team that will compete at the 17th African Artistic Gymnastics Championships at Heartfelt Arena in Tshwane from 25-27 May 2023. Team SA will want to emulate and outdo...



#### **PUBLICITY**





Caitlin Rooskrantz van Suid-Afrika wys wat sy kan doen op die 17de Afrika- Artistieke Gimnastiekkampioenskap wat

#### SA vroue skitter op kampioenskap

Die Suid-Afrikaanse vroue-gimnastiekspan is die naweek as die wenner van die 17de Afrika- Artistieke Gimnastiekkampioenskap in Centurion be-

Dit is die eerste oorwinning in die vroue se artistieke span-

kompetisie sedert 2006. Omdat Suid-Afrika dié baie gesogte spankompetisie gewen het, het die span nou outomaties vir die wêreldkampioenskap later vanjaar in Antwer-

pen, België, gekwalifiseer. Egipte en Algerië was onderskeidelik die silwer- en

bronsmedaliewenners. Ilse Pelser, Suid-Afrika se hoofafrigter, se in 'n verklaring dis 'n "massiewe ver ligting"

"Die meisies het hul werk perfek gedoen." Donny Jurgens, president van Gimnastiek Suid-Afrika, het die oorwinning as ge-

skiedkundig bestempel. "Die ondersteuning was ongelooflik en gimnastiek is lewendig in Suid-Afrika. Ons is baie trots om 'n geleentheid van hierdie statuur in Suid-Afrika te kon aanbied.

"Die vlak van artistieke gimnastiek vir vroue wat vertoon is, was uitsonderlik en ons wens al die wenners geluk wat hul talente so kundig ten toon ge-

staande uit Muhammad-Khaalid Mia, Aidan Maguire en Ruan Lange. Die individuele veelsydige byeenkoms is deur Omar Mohamed, veelsydige silwerme-

Egipte het koning gekraai in

die mansafdeling in die Heart-

felt-arena in Centurion teen Al-

gerië, Marokko en 'n Suid-Afri-

kaanse span van drie lede be-

daliewenner van 2022, oor-Kaylia Nemour van Algerië is

Aiden Maguire van Suid-Afrika toon sy staal.

Ahmed Abdelrahman van Egipte op die kampioenskap.

as die wenner van gimnaste van vyf nasies in die vroue-afdeling gekroon.

Caitlin Rooskrantz, Suid-Afrika se vernaamste medaljehoop en verdedigende kampioen van die gimnastiekkampioenskap in Egipte verlede iaar, het algeheel tweede geëin-

Egipte se Jana Abdelsalam was die ontvanger van die bronsmedalje. - Netwerk24



#### South Africans excel at gymnastics championships

Kods Venter

Presenta hosted another international sporting event had week when the 17th African Artistic Gymnastics Championship were presented at Heartfelt Arens in

The level of competition in the continent shortpiece event on the annual gymnastics calendar was extremely high, as gymnastic from five nations did battle in the women. artistic competition. The battle between north and south

was closely in evidence, as continental powerhouses Egypt and host nation South Africa were hend-to-head Cartin Reeskrantz, South Africa's main

metal hore and defending champion from Egypt list year, had an excellent clean competition, ending second everall, but the competition, ending second evently, but the star of the recenting was Algenia's Kayliai Neurous, who trains in France and was not available to compete last year in Egypt. Egypt's Jima Abdelsalian was the recipient of the bornee metal.

However, it was team South Africa who was the big winners on the evening. maintaining their early lead throughout a virtually faultiess competition to take the

term gold.

By laving won this much sough-ofter near competition. South Africa's women have now qualified schemetically for World Championships in Antwerp, Belgium, later this year, while Egypt and Algeria, the silver and brenze medallisis respectively, will be able to send individual gymnuss to the

her gymnasts' showing.
"It's a massive sellef, the girls did their job to perfection. The goal was for three

competition.

the borrus for the winners of automatic event as well.

SA head couch, the Pelser, was excited by Kitaslid Min, Aidan Magnire and Bram

setisdic team competition since 2006. The ition, which also corned qualifying for the World-Championship in Antwerp, Belgium, later this year, wie fought out between powerhouses Egypt. Algeria, Mosocco and a three-man South

In the end, it was the team from Egypt of our four garmans to go clean encech in the end, it was the team from Egypt apparatus, and they did that. It's always nice who reigned supreme on the night, besting off challenges from Algeria and Morocco to book their place in Antwerp. The Egyptians

Team SA show their joy after winning the women's team competition at last week's 17th Artistic African Championships at the Heartfelt Arena. Photos: Christiaan Kotos According to Pelser, it was a historic night for South African grunnstries as it was the country's first team victory in the women's deminated throughout and lead a very eleteam competition by over 11 points, as they dominated throughout and had a very clean

Gymnastics South Africa Provident, Downy Jungers, expressed his delight at the standard of competition and especially at the terrific support that the event received over

"It was an honour to host this connectition and the spirit shown by all competitors. even the less traditioned generaties rotions who sent athletes to compete, was a joy to behold. We congratulate all winners and wish all teams, officials and delegates from most again," said Jurgens.



South Africa's star gymnast, Call yn Rooskrantz, in action during the 17th Artistic African Championships at the Heartlet Arena in Centurion



#### **OVERVIEW**









## DSIGO GYMNASTICS WORLD CHAMPIONSHIPS

Matsport Centre, Centurion

Tshwane South Africa 23 & 24 September 2023

ARGENTINA BULGARIA ITALY SOUTH AFRICA USA MEXICO



#### **DSIGO OBJECTIVES AND TARGETS**

- We believe we are delivering on the mandate of DSAC and the NSRP, perhaps more than some other sports can.
- Gymnastics combine sport and culture, encouraging an active lifestyle and positive attitude.
- Gymnastics SA has proven that we have top class governance and operations in place.
- We have shown our ability to deliver quality programmes for all in all communities, urban and rural.
- INCLUSIVITY is non-negotiable.
- We have shown that we are serious about preventing abuse to gymnasts, i.e. safeguarding.
- We are serious about Transformation and Leadership development.
- We are serious about using sport as a tool to address social ills.





#### **SOCIAL MEDIA COVERAGE**

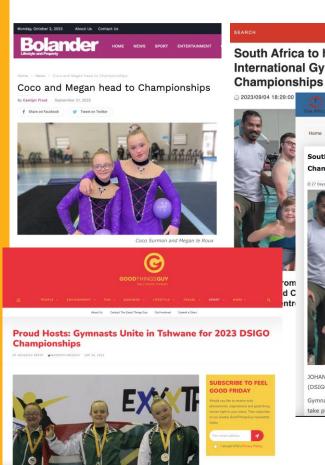
REACH ON SOCIAL MEDIA	
Facebook total reach	
Twitter impressions	
Instagram impressions	

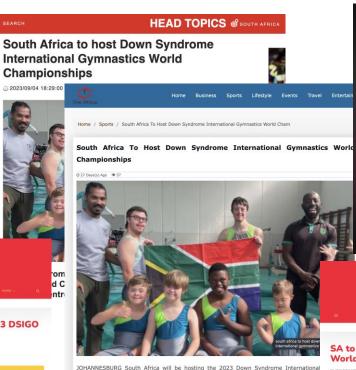






#### **PUBLICITY**

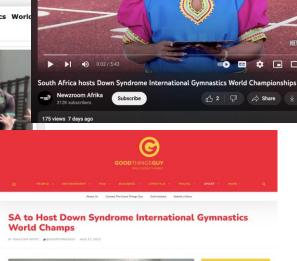




Gymnasts from six different countries will participate in the DSIGO World Championship

take place at the Matsport Centre in Eldoraigne, Tshwane on 23 and 24 September.

(DSIGO) World Championships.



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GOOD FRIDAY

#### **OVERVIEW**



#### **WORLD CHAMPIONSHIPS**



- Caitlin Rooskrantz has left her mark at the FIG Artistic Gymnastics World Championships and managed to qualify for the Paris Olympic Games in 2024.
- Team South Africa also achieved a historic 19th place finish at the World Championships. Under new qualification rules set by the FIG, only one team from Africa could qualify to compete as a team.

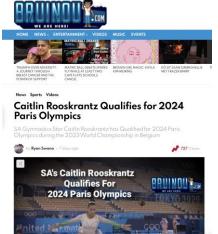
#### **MEDIA COVERAGE**

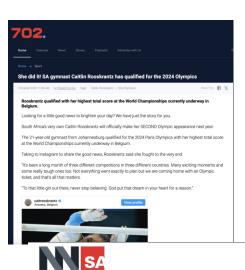


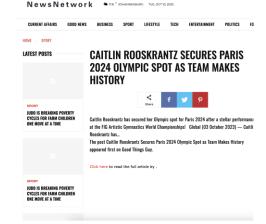












#### **CONCLUDING REMARKS**



- We believe we are delivering on the mandate of DSAC and the NSRP, perhaps more than some other sports can.
- Gymnastics combine sport and culture, encouraging an active lifestyle and positive attitude.
- Gymnastics SA has proven that we have top class governance and operations in place.
- We have shown our ability to deliver quality programmes for all in all communities, urban and rural.
- INCLUSIVITY is non-negotiable.
- We have shown that we are serious about preventing abuse to gymnasts, i.e. safeguarding.
- We are serious about Transformation and Leadership development.
- We are serious about using sport as a tool to address social ills.



# Thank Colleagues for this Opportunity.

We Truly Appreciate Your Time.



# **Questions, Discussion**





#### **CONTACT**

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