



KwaZulu-Natal Legislature

COPYRIGHT AMENDMENT BILL

To amend the Copyright Act, 1978, so as to define certain words and expressions; to allow for further limitations and exceptions regarding the reproduction of copyright works; to provide for the sharing of royalties in copyright works; to provide for the payment of royalties in respect of literary, musical, artistic and audiovisual works; to provide for resale royalty rights; to provide for recordal and reporting of certain acts; to provide for the accreditation of collecting societies; to provide for a mechanism for settlement of disputes; to provide for access to copyright works by persons with a disability; to provide for the licensing of orphan works; to strengthen the powers and functions of the Copyright Tribunal; to provide for prohibited conduct in respect of technological protection measures; to provide for prohibited conduct in respect of copyright management information; to provide for protection of digital rights; to provide for certain new offences; and to provide for matters connected therewith.

PERFORMERS' PROTECTION AMENDMENT BILL

To amend the Performers' Protection Act, 1967, so as to insert, delete or substitute certain definitions; to provide for performers' economic rights; to extend moral rights to performers in audiovisual fixations; to provide for the transfer of rights where a performer consents to fixations of a performance; to provide for the protection of rights of producers of sound recordings; to broaden the restrictions on the use of performances; to extend the application of restrictions on the use of performances to audiovisual fixations; to provide for royalties or equitable remuneration to be payable when a performance is sold or rented out; to provide for recordal and reporting of certain acts and to provide for an offence in relation thereto; to extend exceptions from prohibitions to audiovisual fixation and sound recordings and include exceptions provided for in the Copyright Act, 1978; to provide for the Minister to prescribe compulsory and standard contractual terms as well as guidelines for a performer to grant consent under this Act; to provide for prohibited conduct and exceptions in respect of technological protection measures and copyright management information respectively; to provide for further offences and penalties; to substitute certain expressions; to provide for transitional provisions; and to provide for matters connected therewith.

The Public hearings for The Copyright Amendment Bill and The Performers Protection Amendment Bill are scheduled to be held at the following venues:

Date	Time	Area	Confirmed venue
15 March 2023	10:00	Ugu District	Gamalakhe Community Hall
31 March 2023	10:00	eThekwini Municipality	Mkhumbane Hall
4 April 2023	10:00	King Cetshwayo District	uMhlathuze Auditorium
6 April 2023	10:00	Zululand District	eDumbe Town Hall
11 April 2023	10:00	Amajuba District	Osizweni Community Hall

The submissions must be addressed to:

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Copies of the Bill are available on the KZN Legislature's website and all District Municipalities as well as eThekwini Metro: www.kznlegislature.gov.za