
ANNUAL REPORT

JANUARY – DECEMBER 2022

IN SUPPORT OF THE ARTS

The arts in South Africa are thriving, and we are thankful for partnerships and alliances with discerning entities and individuals who understand the importance of their roles and their unique contribution. In supporting the arts, they know that they are investing into the future where they will experience high societal returns on their investment.



sport, arts & culture

Department:
Sport, Arts and Culture
REPUBLIC OF SOUTH AFRICA

National Arts Council **NAC**
an Agency of the Department of Sport, Arts & Culture

MEDIA PARTNERS FOR THE NATIONAL TOUR:

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MESSAGE FROM THE CHAIR

JUSTICE
LEONA THERON

SPEARHEADING CHANGE AND CHAMPIONING DEVELOPMENT IS ALMOST ALWAYS A MIX OF VISION, DEDICATION, TENACITY AND COURAGE. IT TAKES A GREAT DEAL OF COURAGE TO LOOK AT THE ACCEPTED NORM AND CHAMPION SOMETHING EVEN MORE INSPIRED, MOTIVATED BY THE POSSIBILITY OF WHAT COULD BE.

The South African performing arts sector has faced many challenges over the years. It's not only struggled through the hardships of financial constraints, which have been faced by arts institutions internationally throughout history, but it has been asked to navigate a cultural overhaul and reflect our changing national landscape with sensitivity to many moving parts and intricate networks. And this is to say nothing of the challenges brought about by the recent global COVID-19 pandemic.

With many mountains being scaled, we have reached a point where we are ready for the next great step, and we are grateful to the National Department of Sport, Arts and Culture, National Arts Council of South Africa, and various partners and individuals who have rallied together to institute the Mzansi National Philharmonic Orchestra.

As a new era for the arts dawns, I am immensely honoured to write this inaugural Chairperson's report. The possibilities that lie ahead are endless to use, develop and support the orchestral sector throughout South Africa.

Being in a financial position to present world-class events is both a great honour and a great responsibility, which we don't take lightly. Thank you for trusting us to unite a nation behind an inclusive national asset, that we believe will soon be internationally recognised for excellence.

MESSAGE FROM THE CHIEF EXECUTIVE AND ARTISTIC DIRECTOR

BONGANI TEMBE

IT IS WITH GREAT EXCITEMENT THAT, AFTER MANY MONTHS OF CAREFUL PLANNING AND HARD WORK, WE ARE ABLE TO FINALLY SHARE THIS REPORT WITH YOU.

In the months that have followed the difficulties caused by the impact of COVID-19, I find myself so inspired by the creativity and innovation that is emerging from the performing arts sector. Sometimes difficulty forges beauty, tenacity, perseverance and commitment of our musicians and administrators to bring something truly wonderful into the world. It is an honour to be part of it.

In addition to the Mzansi Philharmonic's inaugural national tour, we are also excited about the Organisation's many other projects and programmes that seek to develop career paths for young musicians; fund and advocate for regional, local and youth orchestras; create access to the Orchestra for wider audiences; contribute to tourism by branding South Africa positively both locally and on the international stage; and to transform lives through the power of music.

Often, this idea of transformation can seem ethereal, but in the formation of the Mzansi National Philharmonic Orchestra, we have experienced it in a very tangible way. Our story is richly layered with real life examples of collaboration, of societal leadership, of inclusivity, of care for our fellow citizens, and of seeing people achieve their full potential. Perhaps this latter element of our work is the most meaningful of all.

During the year under review I am delighted to report that the Orchestra, whose musicians are drawn from six provinces around South Africa and a few South African musicians who are based in top orchestras abroad, reached thousands of South Africans of all ages and races, including learners. The Orchestra also achieved a lot of its objectives and mission such as helping to brand South Africa positively on the international stage. In this regard, some of our musicians were part of the G20 Orchestra in Indonesia and also travelled to Algeria for a cultural exchange festival. We are also proud that the Orchestra undertook a highly successful national tour and allocated R20 million to professional regional orchestras, youth orchestras, orchestral education programmes and other artistic endeavours.

We are very grateful to the leadership of the Chair and the Board of Directors, and thankful for the expertise and dedication of the management team and musicians, whose combined efforts have resulted in a very successful year for Mzansi National Philharmonic Orchestra.



MESSAGE FROM MARIN ALSOP

(THIS WAS MS ALSOP'S
MESSAGE ON THE
NATIONAL TOUR PROGRAMME)

I AM THRILLED TO BE
CONDUCTING THE MZANSI
NATIONAL PHILHARMONIC
ORCHESTRA IN DECEMBER
THIS YEAR, IN JOHANNESBURG,
DURBAN AND CAPE TOWN.

I have had the privilege of performing all over the world, but performing in a three-city tour of South Africa is a first for me — and I could not be more excited.

I love what the Mzansi National Philharmonic Orchestra is doing, not just in their country, but also further afield. Music and the arts have a unique power to elevate society, and I appreciate how this Orchestra is intent not only on achieving the highest artistic goals, but how they take their responsibility to the community seriously.

Beethoven Symphony No. 9 is a symphony close to my heart. Our performance in South Africa is part of my "Global Ode to Joy" project that was suppose to celebrate Beethoven's 250th anniversary in 2020 - but then Covid took over. The goal of the project is to reimagine Beethoven's 9th Symphony for the 21st century. Beethoven represents the universality of humankind. His inclusion of the Schiller text - revolutionary for the time - was an indicator of his deep belief in the power of unity, tolerance, humanity and joy. The text is somewhat lost on us today, so we commissioned nine new texts worldwide.

Our South African version will even weave in some Zulu text! This Symphony is a fitting national tour debut for an Orchestra ushering in a new era. I hope you enjoy the concert as much as I'm sure I will!



BOARD OF DIRECTORS

THE MZANSI NATIONAL PHILHARMONIC ORCHESTRA'S BOARD OF DIRECTORS IS LED BY JUSTICE LEONA THERON OF THE CONSTITUTIONAL COURT OF SOUTH AFRICA AND IS COMPRISED OF EXPERIENCED AND HIGHLY REGARDED LEADERS WITH A DIVERSE RANGE OF SKILLS, WHICH ARE BROUGHT TO THE FORE WITH INTEGRITY AND WORLD-CLASS INSIGHT.

JUSTICE LEONA THERON

Ms Leona Valerie Theron is a distinguished Justice on the Constitutional Court of South Africa. She was appointed to the Judge White Commission by President Mandela in 1995. Then, in 1999, she was appointed to the High Court of South Africa, making her the youngest judge in the country at 33 years old and also making her the first black female judge in the KwaZulu-Natal High Court. She has also served on the Court of Appeal in Bloemfontein.



MS WENDY LUHABE

Ms Luhabe is a social entrepreneur and economic activist with multiple honours for her pioneering contribution to the economic empowerment of women in South Africa. In 1999 she was recognised as one of the 50 Leading Women Entrepreneurs of the World. The World Economic Forum in Switzerland recognised her as a Global Leader of Tomorrow. Ms Luhabe is an experienced Director, serving on a number of eminent boards over the years.



PROF. MUXE NKONDO

Prof. Nkondo is a social policy, national strategy development, and discourse analysis scholar and practitioner, former Deputy Vice-Chancellor (Academic Affairs) at the University of North (now Limpopo), and Vice-Chancellor of the University of Venda, a Harvard Andrew Mellon Fellow in English. He has lectured at various universities, including Harvard, Oxford, Northwestern University in Chicago, Northeastern University in Boston, University of Connecticut, University of Oklahoma, Colorado College, Denver, USA, and Vassar College.



MR BONGANI TEMBE

Bongani Tembe is widely regarded as one of Africa's leading arts practitioners. He has performed in many parts of the world and has contributed positively to the advancement of arts and culture in South Africa and internationally. In 2016, Mr Tembe was honoured by the French Government with the prestigious insignia of Officier des Arts et des Lettres, in recognition of his remarkable contribution to the arts. Bongani Tembe studied at the prestigious Julliard School in New York.



ARTISTIC PLANNING COMMITTEE

THE MZANSI PHILHARMONIC BOARD HAS ESTABLISHED THE ARTISTIC PLANNING COMMITTEE, FORMED WITH THE PURPOSE OF ENGAGING WITH AND ADVISING THE ORCHESTRA ON A NUMBER OF MATTERS, INCLUDING THE FOLLOWING:

- the allocation of the artistic budget of Mzansi Philharmonic, in particular, the funding to regional and youth orchestras;
- to provide high level input into the planning processes of Mzansi Philharmonic, in particular, input related to the calendar of events of Mzansi Philharmonic as this may impact on the programmes of regional orchestras;
- advise on the selection criteria for musicians who play for Mzansi Philharmonic;
- advise the Orchestra on other Mzansi Philharmonic artistic-related matters.

SAMSON DIAMOND

Samson Diamond is the appointed leader of the award-winning Odeion String Quartet since 2013, resident at the University of the Free State. He is lecturer at the Odeion School of Music and concertmaster of the Free State Symphony Orchestra (FSSO). Diamond has enjoyed an association with the London based, Chineke! Orchestra since its inception in 2015. Chineke! is Europe's first black and ethnic minority orchestra, and Diamond has had the honour of performing as their concertmaster for various international tours.

PROF. NINA SCHUMANN

Nina holds a piano professorships at the University of Stellenbosch, passing on her artistic knowledge and producing students of the highest calibre. In addition, her services to the South African musical community include the co-founding of an independent record label, TwoPianists Records, and the founding of the renown Stellenbosch International Chamber Music Festival in 2004, which has quickly become the best-known chamber music festival on the African continent. TwoPianists records assumed the role of Yamaha International Artists in 2014.

KARENDRA DEVROOP

Karendra Devroop is the director of the University of South Africa's Music Foundation. He is also South Africa's leading saxophonist, having performed with most of South Africa's top jazz and classical talent and collaborated with an impressive list of artists from all over the world. Karendra has several live and studio recordings to his credit. In addition to his small ensemble and big band work, he has recently performed as soloist with the Lamont Symphony (Colorado), Johannesburg Philharmonic Orchestra, Cape Town Philharmonic Orchestra, Sanremo Symphony Orchestra, Johannesburg Festival Orchestra, Orchestra del Teatro Traetta, and Unisa Symphony Orchestra.





ABOUT US

DURING THE LATTER PART OF 2021, THE MZANSI NATIONAL PHILHARMONIC ORCHESTRA (MZANSI PHILHARMONIC) WAS PROPERLY CONSTITUTED AS A NON-PROFIT COMPANY (SECTION 30) WITH A DISTINGUISHED BOARD OF DIRECTORS. IN JULY 2022, AFTER MANY MONTHS OF PREPARATION, THE ENGAGEMENT WITH NATIONAL AND INTERNATIONAL PARTNERS, AND THE ESTABLISHMENT OF THE NECESSARY BUSINESS PLANS AND PROTOCOLS, SOUTH AFRICA'S FIRST NATIONAL ORCHESTRA IN THE DEMOCRATIC ERA WAS OFFICIALLY LAUNCHED BY THE DEPARTMENT OF SPORT, ARTS AND CULTURE.

As articulated in the Revised White Paper, which was approved by cabinet in August 2018 and endorsed by parliament in February 2020, "harnessing the arts, culture and heritage for creative expression, education and training, job creation, and the eradication of poverty through close cooperation with all the levels of government and related departments, as well as the international community, is an essential aspect of the transformational process. Moving into the future, we are resolved to ensure that the arts, culture and heritage contributes to change and the creation of a better life for all."

To meet these objectives, the Mzansi National Philharmonic Orchestra has been established. The Mzansi Philharmonic is comprised of the cream of South African musicians who have earned a reputation for excellence and innovation in their fields.

The board of directors is led by Justice Leona Theron of the Constitutional Court of South Africa and consists of highly accomplished leaders: Ms Wendy Luhabe, Prof. Muxe Nkondo, and Mr Bongani Tembe.

The Mzansi Philharmonic is funded through a public/private partnership, which includes an annual grant from the National Department of Sport, Arts and Culture (DSAC), administered through the National Arts Council of South Africa. The Mzansi Philharmonic also collaborates with national and international partners to achieve its mandate.

The Mzansi Philharmonic is managed by Bongani Tembe, a Juilliard School graduate, who returned to



South Africa in 1994 at the dawn of South Africa's democracy. Mr Tembe is also the Chief Executive and Artistic Director of the KwaZulu-Natal and Johannesburg Philharmonic Orchestras.

A strong vision of high artistic values combined with fostering an understanding and cooperation between existing stakeholders in both the established and emerging classical music community, nationally, places the Mzansi Philharmonic on the leading edge of South Africa's performing arts institutions in an unprecedented fashion.

This year, the Mzansi National Philharmonic Orchestra has already performed in a variety of prestigious concerts.

July saw our official launch, as part of the WITS Centenary Celebrations in a concert curated by South African artist William Kentridge, featuring his most recent work: "Oh to Believe in Another World", which was accompanied by the Mzansi Philharmonic playing Shostakovich Symphony No. 10, conducted by Joseph Young.

In August, the Orchestra collaborated with the Turquoise Harmony Institute (THI) at a performance in Johannesburg, aimed at highlighting the plight of asylum seekers and refugees, who are among the world's most disenfranchised people. Under the baton of one of Mzansi Philharmonic's associate conductors, Kutlwano Masote, the Orchestra accompanied some of South Africa's finest artists. This stellar line-up featured PJ Powers, Msaki, Thandi Ntuli, Neill Solomon, Rock Steady Dub, Bienvenue Nseka, Pops Mohamed, and Sipho "Hotstix" Mabuse, with Lebo Mashile as the master of ceremonies. The Mzansi Philharmonic demonstrated that an orchestra can be at the base of an idea that represents good neighbourliness, tolerance, togetherness, and beauty when we come together.

Representing South Africa on the global stage, members of the Mzansi National Philharmonic Orchestra joined musicians from other G20 countries to perform at the G20 Cultural Ministers Summit in Indonesia in September 2022.

Representing South Africa was Jonathan Mayer (violin), Jonalene Taylor (double bass), Carli D'Alebout (violin) and Chris Njapha (cello).

Our most recent project saw members of Mzansi Philharmonic in Algeria, where the Ministry of Arts and Culture in Algeria hosted the 12th edition of its International Cultural Festival of the Symphonique Music, featuring national and international artists — including the Mzansi Philharmonic members — at the Algiers Opera "Bouallem ESSAIIH" from 15-21 October 2022.

The Mzansi Philharmonic was thrilled to be part of showcasing not only our South African musicians, but also the works of our accomplished composers, Bongani Ndodana-Breen, Arnold van Wyk, and Keith Moss.

And lastly, this December, one of South Africa's fledgling orchestras, the Mpumalanga Chamber Orchestra (MPCO), has partnered with the Mzansi Philharmonic to celebrate opera in the province. Selected young singers from different parts of the Mpumalanga, under the umbrella of the Mpumalanga Opera Community, will showcase their singing skills accompanied by members MPCO and the Mzansi Philharmonic. On-stage orchestral mentorship and skills transfer is indeed a key pillar of the Mzansi Philharmonic's commitment to supporting the regional orchestras of South Africa.





THE IMPACT OF MZANSI PHIL

UNDERSTANDING THE IMPACT OF THE MZANSI NATIONAL PHILHARMONIC ORCHESTRA

> TRANSFORMING THE ORCHESTRAL MUSIC SECTOR IN SOUTH AFRICA

The strategy and implementation plan for the establishment of the Mzansi Philharmonic recognised the unique opportunity that the Mzansi National Philharmonic Orchestra presents for the transformation of the orchestral music sector in South Africa, and will therefore strengthen the National Cadetship Programme.

> CREATING JOB OPPORTUNITIES AND AN ECOSYSTEM FOR ORCHESTRAL MUSIC IN SOUTH AFRICA

Such a national orchestra, much like a national sports team, cannot exist in isolation. In order to be sustainable, the Mzansi National Philharmonic Orchestra needs to be central to a national talent recruiting, refining and retaining system; the highest level of a multi-tiered developmental process for young South Africans, of which the regional orchestras remain a critical element.

> INCLUSIVITY, DEVELOPMENT, ACCESS, AND SOCIAL COHESION

This is underpinned by the development of young South African orchestral talent, the creation and preserving of music which reflect South African heritage, and the broadening of the experience of classical music by the diverse population in our country, thus contributing to social cohesion.

> CULTURAL DIPLOMACY

Part of the role of the Mzansi Philharmonic is to strengthen South Africa's cultural diplomacy through international and multilateral engagements.

> FUNDING AND ADVOCACY

The Mzansi Philharmonic will contribute to the funding of regional orchestras and other related entities, and advocate for the value that orchestras bring to society.

**TRANSFORMATION,
JOB OPPORTUNITIES,
HERITAGE,
CULTURAL DIPLOMACY,
INCLUSIVITY,
SOCIAL COHESION**



OUR MISSION

TO CONTRIBUTE MEANINGFULLY TO THE IMPROVEMENT OF THE QUALITY OF LIFE OF ALL COMMUNITIES IN SOUTH AFRICA, BY:

- > EMBRACING OUR RESPONSIBILITY to play a significant role in the cultural life of South Africa's vibrant and diverse communities, thus contributing to a socially cohesive society with a common national identity.
- > CREATING PLATFORMS WITHIN COMMUNITIES for the advancement of the experience of orchestral music, including engaging with provinces that don't have their own regional orchestras.
- > INSPIRING YOUNG PEOPLE to discover their full potential through creativity and innovation.
- > STRENGTHENING CULTURAL DIPLOMACY through creating world-class orchestral music experiences and touring events, nationally and internationally.
- > Identifying highly talented young musicians and nurturing their skills with the view to ENHANCING THE POOL OF PROFESSIONAL SOUTH AFRICAN ORCHESTRAL MUSICIANS.
- > ADVANCING THE ORCHESTRAL MUSIC EXPERIENCE IN THE COUNTRY AND ADVOCATING FOR ITS SOCIETAL BENEFITS, such as social cohesion.
- > Contributing significantly to the CREATIVE SECTOR, ECONOMY AND TOURISM in South Africa.



THE YEAR IN REVIEW

UNIVERSITY OF THE
WITWATERSRAND,
JOHANNESBURG



100
1922
2022

WITS 100 CELEBRATION, WITH WILLIAM KENTRIDGE
27TH & 28TH JULY 2022
LINDER AUDITORIUM, JOHANNESBURG

The Mzansi National Philharmonic Orchestra was launched as part of the University of the Witwatersrand's centenary celebrations on 27th & 28th July 2022. This event featured a performance of the latest production by world-renowned South African artist, William Kentridge, entitled "Oh to Believe in Another World", which was accompanied by the Mzansi National Philharmonic Orchestra playing Shostakovich Symphony No. 10.

Mzansi Philharmonic constituted musicians from seven of South Africa's nine provinces, as well as from other parts of the world, who came to perform in this inaugural concert, underscoring one of Mzansi Philharmonic's ideals of inclusivity.

WITS 100 YEARS

WITH WILLIAM KENTRIDGE





MUSIC HAS TO BE RECOGNIZED AS
AN... AGENT OF SOCIAL
DEVELOPMENT IN THE HIGHEST
SENSE, BECAUSE IT TRANSMITS
THE HIGHEST VALUES –
SOLIDARITY, HARMONY,
MUTUAL COMPASSION.

– JOSÉ ABREAU



EDUCATION CONCERT

SOWETO

EDUCATION CONCERT

29TH JULY 2022

ALBERTINA SISULU CENTRE, SOWETO

In line with the Mzansi Philharmonic's mission to bring the music of the Orchestra to communities throughout South Africa, the Orchestra was thrilled to host a concert for the Albertina Sisulu Special School at the Albertina Sisulu Centre in Soweto on 29th July 2022. Here, the audience was able to experience closer access to the music, with individual instrument demonstrations that showcased the inner workings of an orchestra.

It will always be a joy to the Mzansi Philharmonic to experience the delight of concert-goers who hear the Orchestra for the first time.



RAISING AWARENESS FOR REFUGEES

WITH THE TURQUOISE INSTITUTE



MZANSI PHILHARMONIC COLLABORATES WITH TOP SA
ARTISTS TO HIGHLIGHT THE PLIGHT OF REFUGEES

18TH AUGUST 2022

LINDER AUDITORIUM, JOHANNESBURG

The Mzansi National Philharmonic Orchestra (Mzansi Philharmonic) was proud to partner with the Turquoise Harmony Institute (THI) at a recent performance in Johannesburg, aimed at highlighting the plight of asylum seekers and refugees, who are among the world's most disenfranchised people. The intention was to reframe the refugee experience, shifting the debate away from refugee statistics and refocusing on the attitudes of those who may not be sure who refugees even are, creating connections through common experiences and increased understanding.

Under the baton of one of Mzansi Philharmonic's associate conductors, Kutlwano Masote, the Orchestra accompanied some of South Africa's finest artists. This stellar line-up featured PJ Powers, Msaki, Thandi Ntuli, Neill Solomon, Rock Steady Dub, Lebo Mashile, Bienvenue Nseka, Pops Mohamed, and Sipho "Hotstix" Mabuse. The Mzansi Philharmonic demonstrated that an orchestra can be at the base of an idea that represents good neighbourliness, tolerance, togetherness, and beauty when we come together.

Other partner organisations that contributed to making this concert possible include: Nelson Mandela Foundation, Amnesty International, Department of Sport, Arts and Culture, Universal Rights Association, Wits University, Flame Studios, Horizon Educational Trust, Mail and Guardian, Time to Care, Scalabrini Centre, JT Communication, Music in Africa, SAMRO, Concerts SA, and Refugee Social Services.

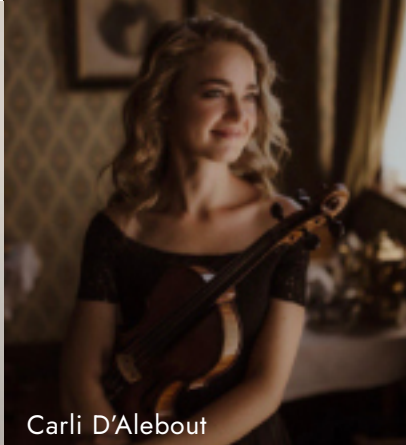
All monies raised from this concert will be used to help refugees in South Africa through respected charities such as Gift of the Givers, Three to Six schools, and various other programs at the Turquoise Harmony Institute.



Jonathan Meyer



Jonalene Taylor



Carli D'Alebout



Chris Njapha

INAUGURATION OF THE G20 ORCHESTRA 12TH SEPTEMBER 2022

Representing South Africa on the global stage, members of the Mzansi National Philharmonic Orchestra will join musicians from other G20 countries to perform at the G20 Cultural Ministers Summit in Indonesia on 12th September 2022. Representing South Africa will be Jonathan Mayer (violin), Jonalene Taylor (double bass), Carli D'Alebout (violin), and Chris Njapha (cello).

G20 SUMMIT

INAUGURAL ORCHESTRA



INTERNATIONAL CULTURAL FESTIVAL ALGERIA

15TH-21ST OCTOBER 2022

The Ministry of Arts and Culture in Algeria will host the 12th edition of its International Cultural Festival of the Symphonique Music, featuring national and international artists — including the Mzansi Philharmonic members — at the Algiers Opera “Bouallem ESSAIH” from 15th-21st October 2022. The Mzansi Philharmonic is thrilled to be part of showcasing not only our South African musicians, but also the works of our accomplished composers, Bongani Ndodana-Breen, Arnold van Wyk, and Keith Moss.





MPUMALANGA CULTURAL XPERIENCE

10 DECEMBER 2022
NELSPRUIT, MPUMALANGA

ONE OF SOUTH AFRICA'S FLEDGLING ORCHESTRAS, THE MPUMALANGA CHAMBER ORCHESTRA (MPCO), HAS PARTNERED WITH THE MZANSI PHILHARMONIC TO CELEBRATE OPERA IN THE PROVINCE.

Selected young singers from different parts of the province, under the umbrella of the Mpumalanga Opera Community, showcased their singing skills accompanied by members MPCO and the Mzansi Philharmonic at the Mpumalanga Cultural Xperience, a weekend-long festivity under international Xperience pillar of the provincial government. This operatic celebration took place on Saturday, 10th December, in Nelspruit.

Leading up to the event, Zweli Mdakane, CEO of the MPCO, expressed his delight at hosting members of the Mzansi Philharmonic to bolster the Mpumalanga orchestra. "For our few musicians it will be a day to remember. They will share the stage with seasoned orchestral musicians under the baton of Kutlwano Masote, thanks to our partnership with the Mzansi National Philharmonic Orchestra. This initiative will pave the way for future opportunities for the Mpumalanga Chamber Orchestra to host concerts of this magnitude more regularly."

The on-stage orchestral mentorship and skills transfer is indeed a key pillar of the Mzansi Philharmonic's commitment to supporting regional orchestras of South Africa. The Mzansi Philharmonic is very excited to have taken the national flagship Orchestra to Mpumalanga for the first time. We are pleased that our mandate is being fulfilled in such a far-reaching way. When one supports initiatives like the Mpumalanga Chamber Orchestra, one is, by extension, reaching the opera community and adding value to the musical ecosystem of that province."



INAUGURAL NATIONAL TOUR

TAKING SOUTH AFRICA'S
NATIONAL ORCHESTRA TO
JOHANNESBURG,
DURBAN AND
CAPE TOWN

BEETHOVEN SYMPHONY NO. 9

WITH MARIN ALSOP



JOY FROM THE HEART OF MZANSI

MARIN ALSOP AND
SOUTH AFRICA'S NATIONAL
ORCHESTRA PERFORM

BEETHOVEN SYMPHONY NO. 9

JOHANNESBURG

15 DECEMBER 2022, 7.30PM
THE LINDER AUDITORIUM

CONDUCTOR: Marin Alsop

SOLOISTS: Zandile Mzazi, Michelle Breedt,
Sipho Fubesi and Msimelelo Mbali.

We are joined by members of the Gauteng
Choristers and the Ijadu Chorus for this performance.



DURBAN

17 DECEMBER 2022, 7.00PM
THE PLAYHOUSE OPERA

CONDUCTOR: Marin Alsop

SOLOISTS: Zandile Mzazi, Michelle Breedt,
Sipho Fubesi and Msimelelo Mbali.

Made up of members drawn primarily from KZN,
with a few joining from other parts of the country,
the Mzansi Chorale will perform for this concert.

CAPE TOWN

21 DECEMBER 2022, 8.00PM
CAPE TOWN CITY HALL

CONDUCTOR: Marin Alsop

SOLOISTS: Zandile Mzazi, Michelle Breedt,
Sipho Fubesi and Msimelelo Mbali.

This performance will feature the New Apostolic
Church Choir together with members of the
Mzansi Chorale.



A MAIDEN VOYAGE

To fully articulate the implications of this tour seems almost impossible. From the outset, the positivity, energy, passion, anticipation and commitment from each one of our stakeholders was palpable, and coursed through our team with unprecedented drive. Something about this endeavour struck differently to anything any of us had undertaken before, and the pledge to see it come to fruition was the kind of fulfilling work that leaves one completely empty, and, simultaneously, completely full.

The story of the Mzansi Philharmonic is richly layered with individual meaningful accounts of people being changed and impacted by the transformative power of the arts, and of music in particular. This has ceased to be an ethereal concept, moving into actuality and taking up definitive place amongst us. To make something like this happen, on this scale and with this kind of impact, takes a certain energy and sacrifice — the willingness to bring our full artistic selves into the arena *with others*, being willing to have our ideas used and shared or denied and abandoned, all without selfishness or pomp, and living out our learning of what true humility means, sometimes with tears and other times with gladness. Is this not more of what modern humanity truly needs?

The tour saw the cream of South African musicians in a homecoming tour, bringing together individuals from around the country and abroad, under the baton of Marin Alsop in an adapted performance of Beethoven's Symphony No. 9. In keeping with the Orchestra's value of creating resonance with ever wider audiences, the Mzansi Philharmonic joined Maestro Alsop's Global Ode to Joy project, reimagining Beethoven's 9th Symphony for the 21st Century. Standing with Beethoven in his representation of the universality of humankind, the South African version saw the weaving in of Zulu text through portions of the work. In addition, Grammy award-winning artist Wouter Kellerman worked closely with Marin Alsop to create a single movement work, which featured a prelude and movement interludes performed on flute with an indigenous instrument ensemble. Added to this were the voices of local choirs, resident in each city. The result was a performance of this Symphony as has never been heard

before, and the artistic excellence with which it was undertaken left a lasting impression on audiences.

In an attempt to feature the full extent of the tour's impact, we created avenues for additional artistic expression. Firstly, we contracted Emmy award-winning filmmaker Francois Verster to create both a concert film and behind-the-scenes documentary of the tour. These will be released later in the year. There are current negotiations to broadcast these films on national, and possibly international, television. (As an aside, an American film producer also joined the tour to research the possibility of further projects that tell the Mzansi Philharmonic's story, specifically as it relates to Marin Alsop.)

In addition, the Orchestra hired graphic artist Duncan Stewart, who travelled with the Mzansi Philharmonic, creating artworks along the way. Some of these works have been gifted to stakeholders, while others represent the story of the tour and will be assembled into an appropriate exhibition format.

The overwhelming sense of realised hope was seen as audiences flocked into sold out venues throughout the country. Here, in our beautiful South Africa — richly woven with heartache, pain, loss, joy, triumph we saw people of every age, race, gender, and socio-economic standing marvel, many of them overwhelmed to the point of tears, at the experience of beauty and artistic excellence that both identified with them and still surpassed their expectations of the norm. And all this at a time when many of them needed it most.

Herein lies the magic of it all: our inaugural national tour was the incarnation of artistic ideals that, for many, until now, has been held in concept only.

Nicole Haynes
Tour Director



NATIONAL TOUR IN PICTURES



CONDUCTORS' WORKSHOP

12TH DECEMBER 2022

One of the aims of the Mzansi Philharmonic is to create career paths for young South African musicians and ensure the longevity and sustainability of the orchestral sector within the country. Central to this is the development of conductors who, especially within South Africa, find themselves in a particularly niche career. It was a privilege to offer a few of them the opportunity of receiving masterclasses from Marin Alsop, currently one of the world's leading conductors. The sessions took place in 30 minute slots, with double grand piano accompaniment provided by Nina Schumann and Megan-Geoffrey Prins. The participants included Chevonne Platjies, Jacobus de Jager, Matheu Kieswetter, and Mieke-Marie Kunz.

MASTERCLASS FOR YOUNG SA CONDUCTORS WITH MARIN ALSOP







BIOGRAPHY

FRANCOIS VERSTER

Francois Verster is one of South Africa's most celebrated filmmakers. His documentaries are acclaimed for their intimacy, social insight and formal innovation, and have consistently garnered local and international awards, including an Emmy for Outstanding Artistic and Cultural Programming and a World Press Photo Online Video award. They have shown at major global festivals and galleries such as IDFA, Toronto IFF, Hot Docs, Visions du Reel, AFI, MOMA New York, the Jeu de Paume Paris, and the Sydney FF.

Critically acclaimed titles include *THE DREAM OF SHAHRAZAD* (2014), *SEA POINT DAYS* (2009), *THE MOTHERS' HOUSE* (2006), *A LION'S TRAIL* (2002), and *WHEN THE WAR IS OVER* (2002). He produced, filmed and edited Shameela Seedat's films *WHISPERING TRUTH TO POWER* (2018, winner of the Special Jury prize at Hot Docs, the 2019 African Studies Association Film Award, a Bronze Stallion at FESPACO, and various other awards), as well as her follow-up film *AFRICAN MOOT* (2022). He co-directed the Emmy-nominated *SCENES FROM A DRY CITY* (2018), as well as *GIRL, TAKEN* (2022), currently screening on Paramount Plus.

Verster has taught documentary classes or held fellowships at Columbia University, New York, University of Cape Town, University of the Witwatersrand and elsewhere, and has published on documentary in various journals and anthologies. He currently convenes a think tank on creative documentary at the University of the Western Cape. He has appeared on various festival juries and has had ten festival retrospectives or special focus series on his work, most recently at Indiana University, Bloomington.

**FILM
MAKER**



BIOGRAPHY

DUNCAN STEWART

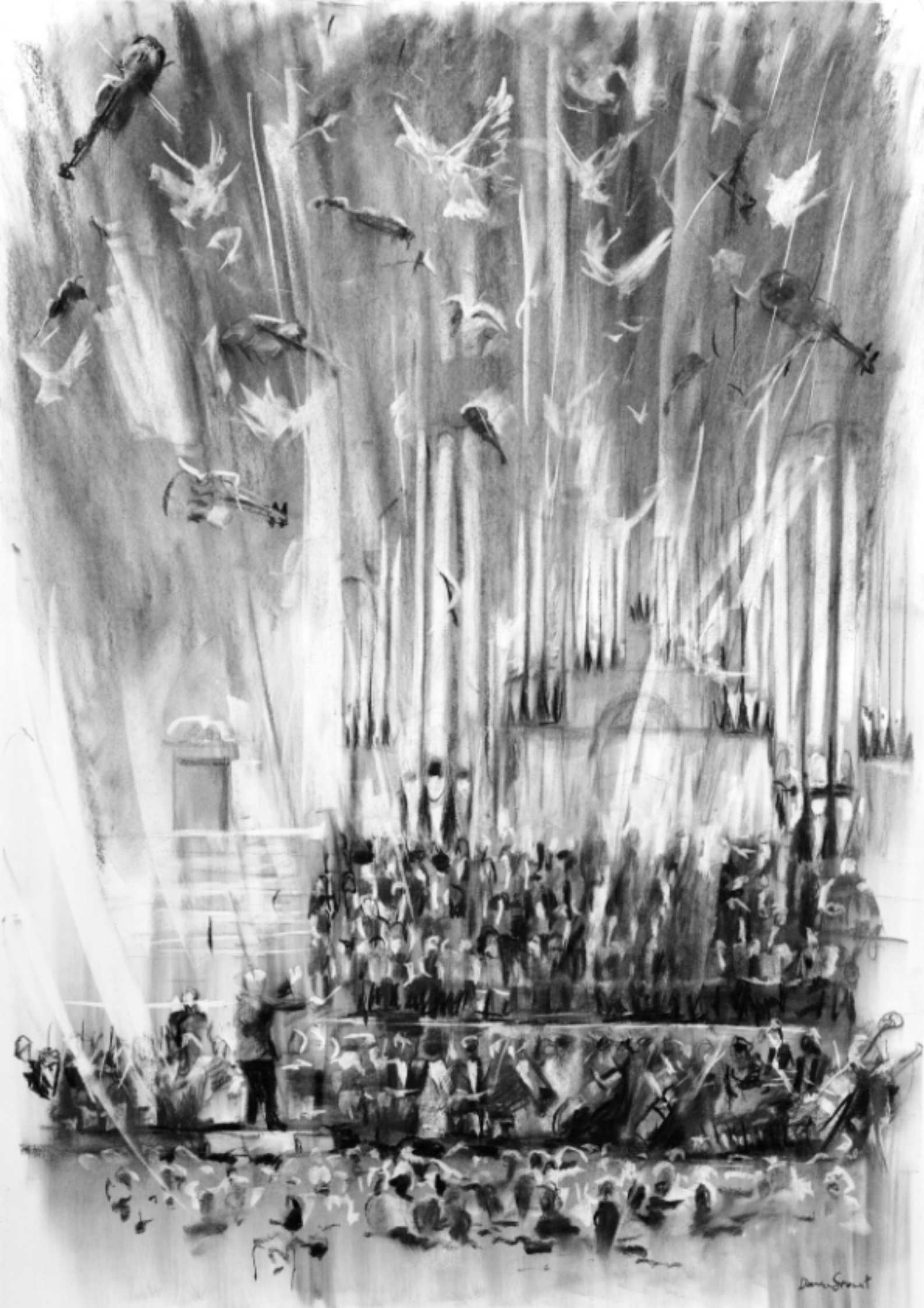
After matriculating from Pretoria Boys High School and pursuing a diploma in Graphic Design from Durban University of Technology, Duncan Stewart went on to study fine art at the Lorenzo de Medici Institute in Florence, Italy.

Now hailing from Port Elizabeth, Duncan is a husband and father who spends much of his energy focusing on painting, sculpting, and coaching people on how to access and develop their inherent creativity.

He believes that everyone is creative, and his passion is to guide people to discover and enhance their inherent creativity.

(IMAGE OPPOSITE: "TRANSCENDENT JOY, BY DUNCAN STEWART. AN ARTWORK CREATED DURING THE FINAL PERFORMANCE AT THE CAPE TOWN CITY HALL)

**GRAPHIC
ARTIST**



COMMUNITY ENGAGEMENT

PAYLESS SHELTER and PLAYHOUSE OPERA, DURBAN &
NEW APOSTOLIC CHURCH SILVERTOWN, CAPE TOWN



COMMUNITY ENGAGEMENT
PAYLESS SHELTER
& PLAYHOUSE OPERA, DURBAN
17TH DECEMBER 2022

As part of the National Tour, the Mzansi Philharmonic was pleased to continue its Community Engagement programme, providing closer access to the music to a broader and more diverse audience base. To this end, the Orchestra arranged a “breakfast soup kitchen” for members of the Payless Shelter in Durban, following which they were invited to join the Orchestra for an open rehearsal at The Playhouse Opera Theatre.

COMMUNITY ENGAGEMENT
NEW APOSTOLIC CHURCH, SILVERTOWN,
CAPE TOWN
20TH DECEMBER 2022

Furthering our connection to communities outside of the regular concert hall space, the Mzansi Philharmonic presented a Festive Community Concert at the New Apostolic Church in Silvertown. The concert was performed free of charge to audience members, who were invited to enjoy carols presented by the Mzansi Philharmonic together with the New Apostolic Church Choir. Marin Alsop opened the evening, following which Conductors who had participated in the Conductors Workshop (which took place at the start of the tour) were afforded the opportunity to lead the Orchestra.



NATIONAL CADETSHIP PROGRAMME

OVERVIEW

THE MZANSI NATIONAL PHILHARMONIC ORCHESTRA HAS IMPLEMENTED A NATIONAL CADETSHIP PROGRAMME IN RECOGNITION OF THE LIMITED REPRESENTATION OF BLACK MUSICIANS AND INCREASING DEMAND FOR SOUTH AFRICAN MUSICIANS IN THE POOL OF PRESENT AND FUTURE PROFESSIONAL MUSICIANS IN SOUTH AFRICAN ORCHESTRAS.

The Mzansi Philharmonic will play an active role in harnessing South African musicians and providing them with the opportunity to acquire the essential skills and experience for a successful career in the performing arts, specifically in the orchestral industry. The programme contributes to job creation by offering targeted training and development that will lead to gainful employment of many musicians.

The programme, which was initiated and developed during the 1990s by Bongani Tembe and implemented by the KZN Philharmonic Orchestra, was the first of its kind in Africa. The Cadetship Programme is specifically designed to harness promising orchestra players. It is open to all South Africans, particularly those from historically disadvantaged communities, who are of a suitable playing standard and whose aim is to become professional orchestral musicians. Mzansi Philharmonic has, in 2022, assumed custodianship of this programme and is excited to roll out nationally.

THE NATIONAL CADETSHIP PROGRAMME OFFERS PARTICIPANTS THE OPPORTUNITY TO:

- work directly with professional musicians, learn from their experience and establish how playing skills can be applied to the orchestral repertoire through hands-on activities and specific playing opportunities;
- increase their knowledge and understanding of the practical details and processes involved in playing in a professional orchestra;
- receive lessons in a one-to-one format, from orchestra musicians, which are funded by the programme.

SUCCESSFUL CANDIDATES WILL RECEIVE:

- weekly lessons, which are funded by Mzansi Philharmonic, from principal members of the three regional professional orchestras;
- weekly studio classes led by members of the three regional orchestras – KZN Philharmonic, Joburg Philharmonic and the Cape Town Philharmonic and guest artists;

- weekly classes in music theory and ear training through partnership with music schools and universities;
- a chance to perform in rehearsals and concerts with the regional orchestras and the Mzansi Philharmonic;
- other performance opportunities;
- free tuition for performance and theory examinations through UNISA;
- access to the facilities at a partner Music School (from each of the respective regional orchestras) for practicing and chamber music.

The programme is open to all South Africans (although historically disadvantaged individuals will receive first option). Applicants must demonstrate a much better than average aptitude on their principal instrument as well as a strong interest in playing in a professional orchestra, and a background of involvement in music-related activities. They should be either entering their junior or senior year of undergraduate study, recent university graduates or pursuing graduate level studies, achieving a minimum overall passing rate of 70%. (Candidates who are not enrolled in institutions of higher learning will be considered under exceptional circumstances.)

Financial allocation to cadets, depending on their level and circumstances, may include the following: Payment for tuition, group coaching, and stipends of up to R12,500 per month, and, in some cases, payment of university fees.

One of the strengths of the programme is its dual mentorship component. Several times per week, the cadet works with an orchestra member to whom she or he has been assigned. The cadets therefore learn directly from one of the field's top professionals. The Artistic Director and/or Orchestra Manager of the Mzansi Philharmonic and the respective orchestra, who serves as an "external" mentor to the cadet, perform the other mentorship.

At the conclusion of each academic year, all the relevant stakeholders will monitor and evaluate the learning experience and the cadetship programme as a whole. The cadets themselves are also evaluated and given the opportunity to audition for positions in professional orchestras. Cadets are also encouraged to audition for other South African orchestras.

In addition to the many benefits outlined above, the performing arts in general also benefits. The continued success of orchestral music in our country is dependent on both funding and patronage. The programme provides opportunities to ensure the accessibility of the music to young and diverse audiences, and, by the same token, attract the interests of donors wishing to establish themselves in these markets.

In a culturally diverse country like South Africa, broadening the appeal of orchestral music also requires the performance of music that the public can relate to and identify with. The Mzansi Philharmonic will provide the means to achieve this, with tangible results.

A significant part of the budget will be allocated to sustain this unique developmental programme, which leads to job creation.

BIOGRAPHY

CHRIS NJAPHA

CELLO



Sicelo Christopher Njapha graduated with a BMus degree from Stellenbosch University's Music Department in 2020, where he studied under the tutelage of Babette Roosenschoon. Chris began his formal music lessons at the age of 15, first with the violin for two years, then switching to the cello, taught by Nigel Fish at the Durban Music School. In 2019, he attended a summer music course in Semmering, Austria —the ISA 19-Internationale Sommerakademie —and had masterclasses with Miklos Perenyi, Xenia Jankovic, Jerome Pernoo, and Reinhard Latzko. Chris was principal cellist of the Cape Town Philharmonic Youth Orchestra (CPYO) and member of the University of Stellenbosch Symphony Orchestra.

BIOGRAPHY

NOLWAZI NKWANYANA

FLUTE



Nolwazi Nkwanyana obtained a first in music when she completed her matric at Pietermaritzburg Girls' High School in 2018. She started her performance career in 2018 with the KZN Youth Wind Band as principal flute and has performed in various prestigious locations, including Carnegie Hall in New York, under the leadership of Russell Scott. She joined the Durban City Orchestra a year later playing principal flute, 2nd flute, and piccolo. In 2021, Nolwazi joined the Cape Philharmonic Orchestra as a registered ad-hoc flute player. She is currently studying for her Bachelor of Music Degree, which she hopes to complete in 2023.

BIOGRAPHY

JONALENE TAYLOR

DOUBLE BASS



Jonalene Taylor started playing double bass at the age of 10, under the tutelage of Peter Guy at the Mangaung String Programme. Her first professional orchestra experience was with the Free State Symphony Orchestra at the age of 15. Before finishing high school, she had already toured Europe with the Miagi Youth Orchestra in 2009. Jonalene has participated in several festivals, such as the Stellenbosch International Chamber Music Festival where she had masterclasses with Leon Bosch and Jeff Bradetich, to name a few. In 2018 she participated in the very first South African National Youth Orchestra What it takes: Double Bass course, where she had lessons and masterclasses with Roxanne Steffen, Professor Nick Scales, Jeff Bradetich, and Gudren Raschen. Jonalene moved to Durban in 2022 as an Advanced Cadet with the KwaZulu-Natal Philharmonic Orchestra, having also spent time in the Orchestra's Cadetship Programme in 2011.

CURRENT CADETS

2022

BIOGRAPHY

KHAYA MKHIZE

PERCUSSION



A former member of the Drakensberg Boys Choir, Khaya Mkhize joined the Mzansi Philharmonic Cadetship Programme as part of the KZN Philharmonic during 2022, under Stephane Pechoux.

BIOGRAPHY

TSHEPO NTSWELENGWE

FRENCH HORN



Tshepo has been enrolled in the National Cadetship Programme under the umbrella of the KZN Philharmonic for a number of years. He has received tuition from Soren Osorhean, and is currently receiving lessons from Neil Smit.

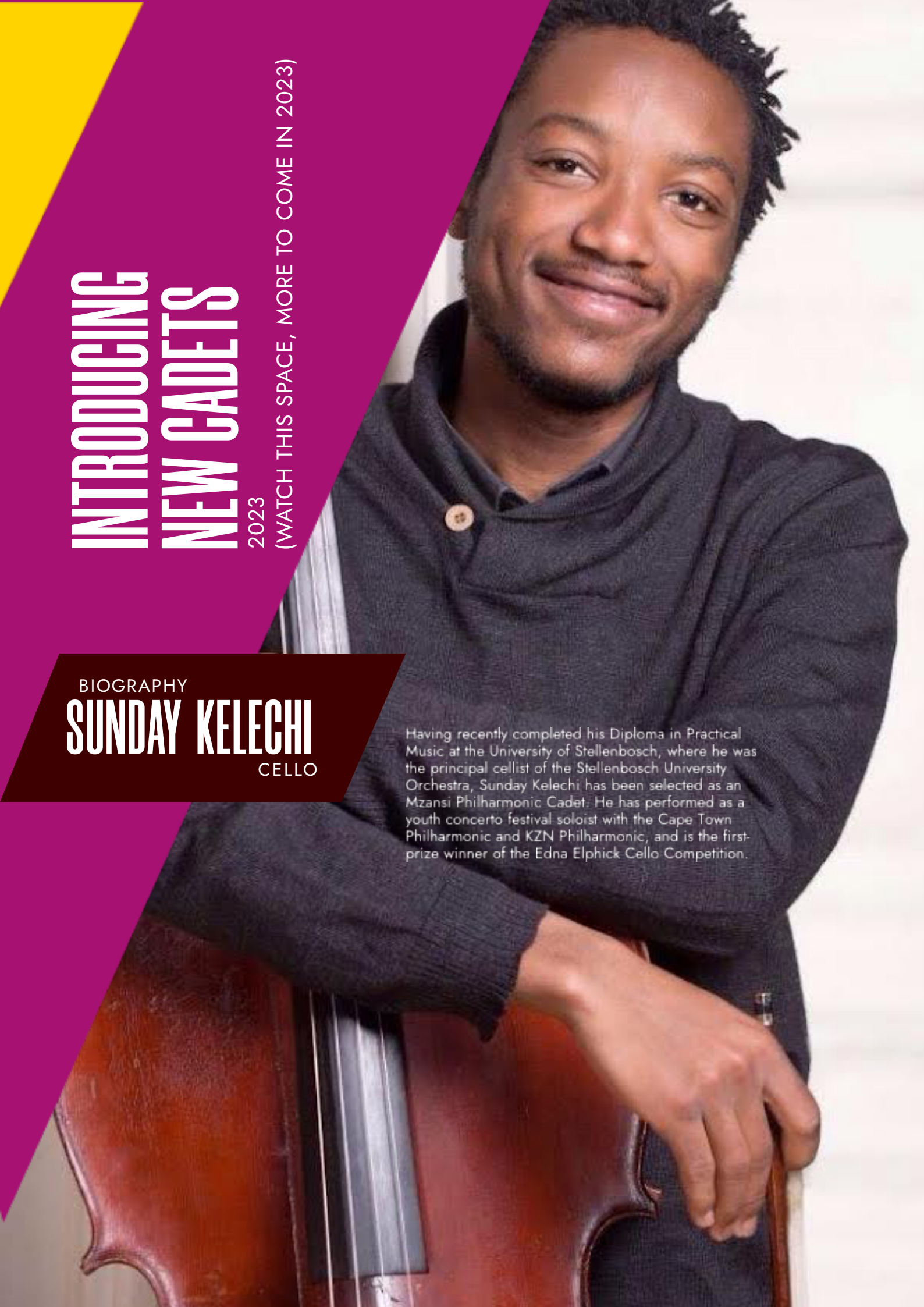
INTRODUCING NEW GADETS

2023

(WATCH THIS SPACE, MORE TO COME IN 2023)

BIOGRAPHY
SUNDAY KELECHI
CELLO

Having recently completed his Diploma in Practical Music at the University of Stellenbosch, where he was the principal cellist of the Stellenbosch University Orchestra, Sunday Kelechi has been selected as an Mzansi Philharmonic Cadet. He has performed as a youth concerto festival soloist with the Cape Town Philharmonic and KZN Philharmonic, and is the first-prize winner of the Edna Elphick Cello Competition.



BIOGRAPHY

MPHO CHUENE

PERCUSSIONIST



Hailing from Pretoria, Mpho Chuene is currently completing his BMUS degree at the University of Pretoria. He has been admitted to the National Cadetship Programme as an Advanced Cadet, under the tutelage of David Gooding.

BIOGRAPHY

NATHI MATROOS

CELLO



A graduate from Buskaid Strings, Nathi Matroos is a Johannesburg based cellist who is a success story of the efforts by South African arts institutions to create career paths for young musicians. Currently a student of Susan Mouton, Nathi has earned his Diploma from the Associated Board of the Royal Schools of Music. He has been placed as an Advanced Cadet in the Mzansi Philharmonic's Cadetship Programme.

FELLOWSHIP PROGRAMME



OVERVIEW

THE MZANSI PHILHARMONIC'S FELLOWSHIP PROGRAMME SUPPORTS SOUTH AFRICAN MUSICIANS WHO HAVE EARNED SCHOLARSHIPS/PLACEMENTS AT INTERNATIONAL SCHOOLS.

The Mzansi Philharmonic plays an active role in harnessing the talent of South African musicians. In keeping with the Mzansi National Philharmonic Orchestra's resolution to contribute to music excellence in South Africa, the Orchestra is keenly aware of the need to create career paths for young musicians who show promise in the field of music performance.

The Orchestra currently has three fellows who are music students at international schools, receiving financial and artistic support from the Mzansi Philharmonic. They also perform as members of the Orchestra from time to time (when they are not abroad). These are individuals who have shown distinction in their field and great promise as professional musicians who are part of South Africa's future.

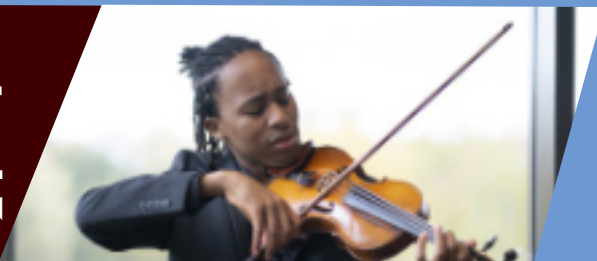


**EXPOSURE
REINVESTMENT
UPLIFTMENT
IMPARTATION
MASTERY**

BIOGRAPHY

PENDO MASOTE

VIOLIN



Pendo Masote joined the JPO as a Violin Fellow in 2017. Since 2017, he has been a pupil of Akiko Ono at the Yehudi Menuhin School, Britain's flagship specialist music school, where he recently completed his GCSE (formerly known as O-levels) with distinctions in Music and Physical Science. He is currently doing his A-levels in Music, English Literature, and History.

BIOGRAPHY

KAMOGELO MARABA

CELLO

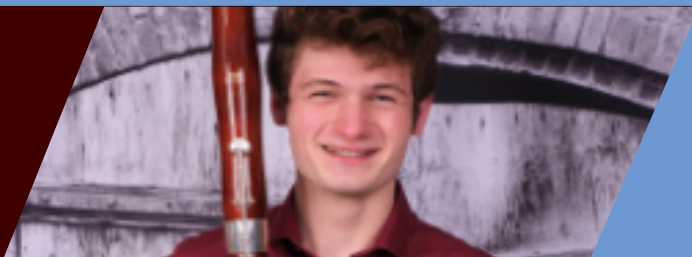


Kamogelo Maraba started playing the cello at the age of 8. He has performed at festivals throughout South Africa, and has also participated in the South African National Youth Orchestra courses and Pro Corda North Chamber Music Course in North Yorkshire, England. He is the former principal cellist of the Johannesburg Youth Orchestra and was awarded a fellowship by the Johannesburg Philharmonic Orchestra in 2020. He is currently an undergraduate at The Royal Birmingham Conservatoire, studying under Ben Davies.

BIOGRAPHY

LIAM SLABBERT

BASSOON



Liam recently graduated from high school and received a full scholarship to study at the Royal College of Music in London to specialise in bassoon. A bassoonist since the age of 9, under the guidance of Ms. Carin Bam, Liam has fortunate enough to also receive online classes from Prof. Sarah Burnett, who is a lecturer at the Royal College of Music. He has performed as member of various orchestras, such as the Cape Philharmonic Youth Orchestra (Principal Bassoonist), the Cape Philharmonic Orchestra, and the National Namibian Orchestra. He joined the Mzansi Philharmonic's Fellowship programme in August 2022.

CURRENT FELLOWS

MEDIA STATISTICS

(OCTOBER - DECEMBER 2022)

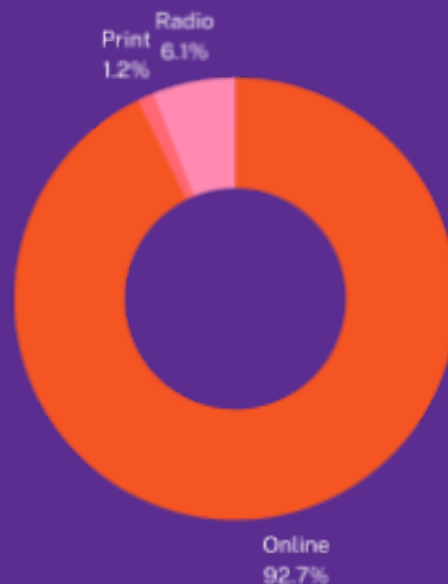
MEDIA OVERVIEW

107

MEDIA APPEARANCES

69
MILLION

REACH
IN SOUTH AFRICA
AND BEYOND



R4.2 MILLION

ADVERTISING VALUE
EQUIVALENT

MEDIA REPORT

Date	Media Title	Reach	AVE	Link
10/25/22	MDN TV	929	R16 012,08	https://mdntvlive.com/mzansi-npo-musicians-stringing-their-way-to-algiers/
10/26/22	Africa.com	55 750	R16 160,34	https://www.africa.com/mzansi-npo-musicians-stringing-their-way-to-algiers/
10/26/22	Brand Live	929	R36 588,28	https://brandlive.co.za/2022/10/26/mzansi-npo-musicians-stringing-their-way-to-algiers/
11/3/22	IOL	8 600 846	R28 618,38	https://www.iol.co.za/the-star/news/mzansi-npo-musicians-string-their-way-to-ani-international-stage-487ca4d44061f4d4385bd2156d3790b8a
11/12/22	Art Smart	1 626	R9 652,90	https://news.artsmart.co.za/2022/11/mzansi-npo-conducted-by-marin-alsopp.html
11/13/22	Cape Town Etc	908 722	R17 033,94	https://www.capetownetc.com/entertainment/mzansi-national-philharmonic-orchestra-national-hour/
11/13/22	News24	18 930 456	R38 259,54	https://www.news24.com/citypress/news/new-national-orchestra-set-to-tour-sa-20221112
11/14/22	Creative Feel	1 626	R36 163,08	https://createivefeel.co.za/2022/11/the-mzansi-national-philharmonic-orchestra-embarks-on-its-debut-national-tour/
11/16/22	SA People	697	Unavailable	https://pod.link/sapeople/episode/d3ef970139af740cd0c7abe6915e6f6d
11/17/22	City Life Arts	4 646	R60 194,28	https://citylifearts.co.za/mzansi-national-philharmonic-orchestra-here-to-support-regional-orchestras-not-compete-with-them-says-bongani-tembe/
11/21/22	Get It Magazine - Joburg South	4 646	R7 533,90	https://getitmagazine.co.za/joburgsouth/blog/2022/11/21/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/21/22	Get It Magazine	4 646	R5 966,24	https://getitmagazine.co.za/blog/2022/11/21/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/21/22	Get It Magazine - Bloemfontein	4 646	R5 932,76	https://getitmagazine.co.za/bloemfontein/blog/2022/11/21/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/21/22	Get It Magazine - Ballito & Umh	4 646	R4 961,72	https://getitmagazine.co.za/ballito-umhlanga/blog/2022/11/21/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/21/22	Get It Magazine - Highway & Bk	4 646	R4 307,26	https://getitmagazine.co.za/highway-berea/blog/2022/11/21/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/21/22	Get It Magazine - Joburg North	17 928	R5 022,60	https://getitmagazine.co.za/joburg-north/blog/2022/11/21/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/21/22	Get It Magazine - Joburg West	4 646	R7 533,90	https://getitmagazine.co.za/joburg-west/blog/2022/11/21/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/22/22	Cape Town Entertainment Desk		Unavailable	https://www.facebook.com/photo/?fbid=577359824395580&set=a.518018183663078
11/24/22	Art Smart	1 161	R10 525,15	http://news.artsmart.co.za/2022/11/mzansi-national-philharmonic-orchestra.html
11/28/22	Network 24	1 850 541	R9 702,18	https://www.network24.com/network24/kunste/musiek/gevierde-va-vrouedirigent-lei-mzansi-nfo-in-beethovens-9de-20221128
11/29/22	Benoni City Times	62 386	R8 114,04	https://benonicitytimes.co.za/454594/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/29/22	Review	85 047	R8 114,04	https://reviewonline.co.za/557605/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/29/22	Northcliff & Melville Times	23 859	R6 934,95	https://northcliffmelvilletimes.co.za/369340/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/29/22	South Coast Herald	68 491	R7 191,80	https://southcoastherald.co.za/484086/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/29/22	Randfontein Herald	34 523	R6 958,30	https://randfonteinherald.co.za/411815/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/29/22	South Coast Sun	42 541	R7 191,80	https://southcoastsun.co.za/222546/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/29/22	Zululand Observer	97 481	R7 191,80	https://zululandobserver.co.za/276957/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/29/22	Springs Advertiser	32 365	R7 191,80	https://springsadvertiser.co.za/284164/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/29/22	Berea Mail	80 969	R7 191,80	https://bereamail.co.za/297342/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/29/22	Lowvelder	219 555	R8 414,56	https://lowvelder.co.za/805975/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/29/22	Krugersdorp News	101 871	R7 191,80	https://krugersdorpnews.co.za/494299/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/29/22	Mpumalanga News	39 378	R7 191,80	https://mpumalanganews.co.za/417498/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/29/22	Soweto Urban	35 837	R6 934,95	https://sowetourban.co.za/108763/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/29/22	Ridge Times	183 833	R6 958,30	https://ridgetimes.co.za/303824/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/29/22	Rosebank Killarney Gazette	34 541	R7 191,80	https://rosebankkillarneygazette.co.za/391822/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/29/22	Bedfordview and Edenvale News	40 448	R7 191,80	https://bedfordviewedenvalenews.co.za/503292/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/29/22	Rekord Pretoria	489 854	R9 929,92	https://rekord.co.za/438779/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/
11/29/22	Capital Newspapers	53 992	R7 191,80	https://capitalnewspapers.co.za/144818/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-tour/

11/29/22	Midrand Reporter	44 065	R7 191,80	https://midrandreporter.co.za/314228/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	Rising Sun (Mid South Coast)	34 535	R8 172,50	https://midsouthcoastrising.sun.co.za/56249/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	Boksburg Advertiser	51 662	R7 401,95	https://boksburgadvertiser.co.za/457422/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	Kempton Express	109 213	R7 191,80	https://kemptonexpress.co.za/343717/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	KZN Eyeflu	6 587	R6 434,12	https://eyeflu.co.za/101012/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	Northern Natal News	52 980	R7 191,80	https://northernatalnews.co.za/376823/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	Southern Courier	38 083	7191,80	https://southerncourier.co.za/259779/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	Vaalweekblad	132 066	R7 191,80	https://vaalweekblad.com/149713/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	Fourways Review	30 572	R7 191,80	https://fourwaysreview.co.za/400400/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	Heidelberg Nigel Heraut	25 400	R7 191,80	https://heidelbergnigelheraut.co.za/11354/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	Southlands Sun	35 165	R7 191,80	https://southlandssun.co.za/190430/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	Northglen News	106 905	R7 191,80	https://northglennnews.co.za/297024/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	Pochefstroom Herald	146 260	R7 191,80	https://pochefstroomherald.co.za/117399/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	Parys Gazette	76 831	R7 191,80	https://parysgazette.co.za/77675/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	Roodepoort Record	132 930	R7 191,80	https://roodepoortrecord.co.za/2022/11/29/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	Polokwane Observer	45 943	R7 191,80	https://reviewonline.co.za/557605/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	Alberton Record	81 162	R7 191,80	https://albertonrecord.co.za/337486/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	Germiston City News	26 799	R6 934,95	https://germistoncitynews.co.za/298607/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/29/22	Carletonville Herald	38 881	R7 191,80	https://carletonvilleherald.com/64992/music-on-the-move-mzansi-national-philharmonic-orchestra-goes-on-first-hour/
11/30/22	SA People	Unavailable	Unavailable	https://pod.link/sapeople/episode/310b4ad0eac49f955a3ffe3e75ac3945
12/3/22	IOL	8 600 846	R12 204,00	https://www.iol.co.za/ios/apps/durban-debut-for-mzansi-national-orchestra-bc5259c3-0726-48cd-bc35-dc0d6364292d
12/4/22	Times Live	8 176 273	R58 762,26	https://www.timeslive.co.za/sundaytimes/lifestyle/2022-12-04-we-need-orchestras-in-every-province-like-the-provincial-rugbyteams/
12/7/22	What's on in Joburg	4 646	R209,76	https://whatsoninjoburg.com/2022/12/07/marin-alsoop-conducts-beethoven/
12/10/22	IOL	8 600 846	R133 694,82	https://www.iol.co.za/ios/apps/a-christmas-celebration-b42a36bec37b-47a6-8f4a-c637ea1eeab65
12/14/22	Network 24	1 850 541	R58 945,32	https://www.network24.com/network24/promosie/mzansi-nasionale-filharmoniese-orkes-gaan-op-eerste-landwyetoer-20221213
12/15/22	East Coast Radio	644 995	R10 627,50	https://www.ecr.co.za/east-coast-radio-things-to-do-kzn/events-kwazulu-natal/night-great-music-mzansi-national-philharmonic-orchestra-things-to-do-kzn/
12/15/22	Daily Maverick	2 693 294	R74 200,32	https://www.dailymaverick.co.za/article/2022-12-15-a-classic-fairy-tale-the-polar-express-and-more-things-to-do-this-week-around-south-africa/
12/18/22	Art Smart	1 161	R8 106,11	http://news.artsmart.co.za/2022/12/blog-post.html
11/4/22	The Star	27 945	R45 615,44	https://www.dropbox.com/sh/grtsj37bie1u6/AAAbZL_NDwQBxs_1glHyyEa?dl=0
11/13/22	City Press (First Edition)	18 009	R106 856,74	https://www.dropbox.com/sh/grtsj37bie1u6/AAAbZL_NDwQBxs_1glHyyEa?dl=0
11/13/22	City Press (Eastern Cape)	18 009	R106 856,74	https://www.dropbox.com/sh/grtsj37bie1u6/AAAbZL_NDwQBxs_1glHyyEa?dl=0
11/13/22	City Press (Free State)	18 009	R106 856,74	https://www.dropbox.com/sh/grtsj37bie1u6/AAAbZL_NDwQBxs_1glHyyEa?dl=0
11/13/22	City Press (KZN)	18 009	R106 856,74	https://www.dropbox.com/sh/grtsj37bie1u6/AAAbZL_NDwQBxs_1glHyyEa?dl=0
11/13/22	City Press (Second Edition)	18 009	R106 856,74	https://www.dropbox.com/sh/grtsj37bie1u6/AAAbZL_NDwQBxs_1glHyyEa?dl=0
11/13/22	City Press (Western Cape)	18 009	R106 856,74	https://www.dropbox.com/sh/grtsj37bie1u6/AAAbZL_NDwQBxs_1glHyyEa?dl=0
11/29/22	Volksblad, Kollig	11 104	R6 631,43	https://www.dropbox.com/sh/grtsj37bie1u6/AAAbZL_NDwQBxs_1glHyyEa?dl=0
12/2/22	Beeld, Kuns & Vermaak	21 473	R63 246,80	https://www.dropbox.com/sh/grtsj37bie1u6/AAAbZL_NDwQBxs_1glHyyEa?dl=0
12/3/22	Independent on Saturday	13 439	R6 362,40	https://www.dropbox.com/sh/grtsj37bie1u6/AAAbZL_NDwQBxs_1glHyyEa?dl=0
12/4/22	Sunday Times (Gauteng)	111 510	R360 226,00	https://www.dropbox.com/sh/grtsj37bie1u6/AAAbZL_NDwQBxs_1glHyyEa?dl=0

12/4/22	Sunday Times (Western Cape)	111 510	R360 226,00	https://www.dropbox.com/sh/grtsj37bie1u6/ABzBzL_NDwQBXs_igIHyyEa?dl=0
12/4/22	Sunday Times (Express Edition)	111 510	R360 226,00	https://www.dropbox.com/sh/grtsj37bie1u6/ABzBzL_NDwQBXs_igIHyyEa?dl=0
12/4/22	Sunday Times (KZN)	111 510	R360 226,00	https://www.dropbox.com/sh/grtsj37bie1u6/ABzBzL_NDwQBXs_igIHyyEa?dl=0
12/5/22	The Mercury	11 329	R15 189,93	https://www.dropbox.com/sh/grtsj37bie1u6/ABzBzL_NDwQBXs_igIHyyEa?dl=0
12/10/22	Independent on Saturday	13 439	R72 300,00	https://www.dropbox.com/sh/grtsj37bie1u6/ABzBzL_NDwQBXs_igIHyyEa?dl=0
12/11/22	City Press (Free State), T# (The Mercury)	16 956	R153 069,00	https://www.dropbox.com/sh/grtsj37bie1u6/ABzBzL_NDwQBXs_igIHyyEa?dl=0
12/12/22	The Mercury	11 329	R12 752,04	https://www.dropbox.com/sh/grtsj37bie1u6/ABzBzL_NDwQBXs_igIHyyEa?dl=0
12/12/22	The Star	27 563	R63 159,84	https://www.dropbox.com/sh/grtsj37bie1u6/ABzBzL_NDwQBXs_igIHyyEa?dl=0
12/15/22	Cape Argus	10 470	R21 506,12	https://www.dropbox.com/sh/grtsj37bie1u6/ABzBzL_NDwQBXs_igIHyyEa?dl=0
12/17/22	Independent on Saturday	13 439	R59 647,50	https://www.dropbox.com/sh/grtsj37bie1u6/ABzBzL_NDwQBXs_igIHyyEa?dl=0
12/17/22	Daily Maverick	8 112	R64 787,85	https://www.dropbox.com/sh/grtsj37bie1u6/ABzBzL_NDwQBXs_igIHyyEa?dl=0
12/18/22	City Press (First Edition)	16 956	R30 176,46	https://www.dropbox.com/sh/grtsj37bie1u6/ABzBzL_NDwQBXs_igIHyyEa?dl=0
12/18/22	City Press (Eastern Cape)	16 956	R30 176,46	https://www.dropbox.com/sh/grtsj37bie1u6/ABzBzL_NDwQBXs_igIHyyEa?dl=0
12/18/22	City Press (Free State)	16 956	R30 176,46	https://www.dropbox.com/sh/grtsj37bie1u6/ABzBzL_NDwQBXs_igIHyyEa?dl=0
12/18/22	City Press (KZN)	16 956	R30 176,46	https://www.dropbox.com/sh/grtsj37bie1u6/ABzBzL_NDwQBXs_igIHyyEa?dl=0
12/18/22	City Press (Second Edition)	16 956	R30 176,46	https://www.dropbox.com/sh/grtsj37bie1u6/ABzBzL_NDwQBXs_igIHyyEa?dl=0
12/18/22	City Press (Western Cape)	16 956	R30 176,46	https://www.dropbox.com/sh/grtsj37bie1u6/ABzBzL_NDwQBXs_igIHyyEa?dl=0
10/21/22	Channel Africa The Upside	0	R5 504,00	https://www.dropbox.com/sh/fs1b75btq5g59le/AAbnj0H2z3xeGbGEXKdszA1ya?dl=0
10/21/22	Channel Africa The Upside	0	R8 832,00	https://www.dropbox.com/sh/fs1b75btq5g59le/AAbnj0H2z3xeGbGEXKdszA1ya?dl=0
10/28/22	Power FM Business	262 000	R6 960,00	https://www.dropbox.com/sh/fs1b75btq5g59le/AAbnj0H2z3xeGbGEXKdszA1ya?dl=0
10/28/22	Power FM Business	262 000	R159 120,00	https://www.dropbox.com/sh/fs1b75btq5g59le/AAbnj0H2z3xeGbGEXKdszA1ya?dl=0
12/2/22	702 Breakfast with Bongani Binj	690 000	R129 893,50	https://www.dropbox.com/sh/fs1b75btq5g59le/AAbnj0H2z3xeGbGEXKdszA1ya?dl=0
12/2/22	Cape Talk Good Morning Cape	101 000	R28 715,50	https://www.dropbox.com/sh/fs1b75btq5g59le/AAbnj0H2z3xeGbGEXKdszA1ya?dl=0
12/5/22	Cape Talk Afternoon Drive with	101 000	R12 821,67	https://www.dropbox.com/sh/fs1b75btq5g59le/AAbnj0H2z3xeGbGEXKdszA1ya?dl=0
12/8/22	702 Breakfast with Bongani Binj	690 000	R26 821,67	https://www.dropbox.com/sh/fs1b75btq5g59le/AAbnj0H2z3xeGbGEXKdszA1ya?dl=0
12/9/22	702 Business Update	690 000	R18 008,83	https://www.dropbox.com/sh/fs1b75btq5g59le/AAbnj0H2z3xeGbGEXKdszA1ya?dl=0
12/9/22	Cape Talk Afternoon Drive with	101 000	R5 961,67	https://www.dropbox.com/sh/fs1b75btq5g59le/AAbnj0H2z3xeGbGEXKdszA1ya?dl=0
12/9/22	Cape Talk Afternoon Drive with	101 000	R4 736,67	https://www.dropbox.com/sh/fs1b75btq5g59le/AAbnj0H2z3xeGbGEXKdszA1ya?dl=0
12/19/22	East Coast Radio Breakfast	1 184 000	R21 641,00	https://www.dropbox.com/sh/fs1b75btq5g59le/AAbnj0H2z3xeGbGEXKdszA1ya?dl=0
		68 939 127	R4 217 212,46	

FINANCIAL POSITION

FINANCIAL OVERVIEW

THE ASTUTE MANAGEMENT OF FINANCES IS CENTRAL TO THE MZANSI NATIONAL PHILHARMONIC ORCHESTRA'S COMPANY VALUES. ACTING AS A RESOURCE TO SOCIETY IN GENERAL, AS WELL AS PARTLY FUNDING REGIONAL ORCHESTRAS AND VARIOUS SMALLER ENTITIES, THE MZANSI PHILHARMONIC TAKES SERIOUSLY ITS RESPONSIBILITY TO STEWARD ASSETS WELL.

The Mzansi Philharmonic remains committed to elevating the cultural scene within South Africa, demonstrating its versatility as an asset to all sectors of society.

The Orchestra receives an annual grant of about R21.5 million from the Department of Sport, Arts and Culture, via the National Arts Council. R54 million, accumulated over a number of years, was allocated to the Orchestra with the first installment of R41 million received in December 2021. Mzansi Philharmonic is also in the process of establishing an endowment fund for the sustainability of the Orchestra.

Viewing the arts through the lens of social integration means understanding its value and the contribution it makes.

One of the Orchestra's ongoing responsibilities will be forging partnerships with the public and private sectors, highlighting through its various activities the depth of resource that it holds. A number of partnerships in this vein have already been established, with local, regional, national and international relationships being incepted.

GRANT FUNDING BREAKDOWN

No.	Organisation		
	TIER 1		R 9 600 000,00
1	Cape Town Philharmonic Orchestra	R 3 200 000,00	
2	Kwazulu-Natal Philharmonic Orchestra	R 3 200 000,00	
3	Johannesburg Philharmonic Orchestra	R 3 200 000,00	
	TIER 2		R 1 000 000,00
1	Free State Symphony Orchestra	R 500 000,00	
2	Eastern Cape Philharmonic Society	R 500 000,00	
	TIER 3 - 3 GRANTS OF R350,000 EACH		R 1 050 000,00
1	Gauteng Philharmonic Orchestra, Pretoria	R 350 000,00	
2	Community Philharmonic Orchestra, Western Cape	R 350 000,00	
3	Phoenix Orchestra/ Richard Cock Music Enterprise Johannesburg	R 350 000,00	
	TIER 4 - 6 GRANTS OF R250,000 EACH		R 1 500 000,00
1	Bloemfontein Music Initiative	R 250 000,00	
2	Cape Town Baroque (The Camerata Tinta Barocca Music Charitable Trust)	R 250 000,00	
3	Durban City Orchestra	R 250 000,00	
4	Morrison Isaac Centre of Music (Arco Project)	R 250 000,00	
5	Mpumalanga Chamber Orchestra	R 250 000,00	
6	Northern Cape Symphony Orchestra	R 250 000,00	
	OTHER		
	5.1. Youth Orchestras - 6 GRANTS OF R200,000 EACH		R 1 200 000,00
1	The KwaZulu-Natal Youth Wind Band, KZN	R 200 000,00	
2	Johannesburg Youth Orchestra Company, Gauteng	R 200 000,00	
3	KZN Youth Orchestra, KZN	R 200 000,00	
4	North West Youth Orchestra, North West	R 200 000,00	
5	Eastern Cape Wind Orchestra, Eastern Cape	R 200 000,00	
6	WindWorx Symphonic Wind Ensemble, Cape Town, Western Cape	R 200 000,00	
	5.2. Community Orchestral Projects - INVITEES FOR FUNDING PROPOSAL		R 3 150 000,00
1	Ad Libitum Academy of Music (Robertson, WC)	R 200 000,00	
2	Durban Music School (Durban, KZN)	R 200 000,00	
3	Field Band Foundation (National)	R 200 000,00	
4	Frank Pietersen Music Centre (Paarl/ WC)	R 200 000,00	
5	Handevat Music Project (Kleinmond, WC)	R 200 000,00	
6	NWU Musikhane Community Music Engagement Programme (Potchefstroom)	R 200 000,00	

No.	Organisation		
7	Ronnie Samaai Music Education Project (Kuils River, WC)	R	200 000,00
8	South African Strings Foundation (PE / EC)	R	200 000,00
9	The Buskaid Trust (JHB)	R	200 000,00
10	West Coast Music Academy (Langebaan / WC)	R	200 000,00
11	Athlone Academy of Music (Athlone, WC)	R	150 000,00
12	Hout Bay Music Project (Cape Town)	R	150 000,00
13	Hugo Lambrechts Music Trust (Cape Town / WC)	R	150 000,00
14	Ionian Music Society	R	150 000,00
15	Liron School of Arts (Mamre Moravian Mission, WC)	R	150 000,00
16	Temba Music Project (Hammanskraal / Gauteng)	R	150 000,00
17	UKUSA Arts Programme (Durban, KZN)	R	150 000,00
18	Beau Soleil Music of Africa Trust (Cape Town / WC)	R	100 000,00
5.3. University Music Departments (Funding Allocation - R2,000,000) - conclude early 2023			R 2 000 000,00
5.4. National Youth Orchestra		R	500 000,00
TOTAL			R20 000 000,00

After thorough analysis and engagement, the projects listed above were recommended by the Artistic Planning Committee of the Mzansi National Philharmonic Orchestra to the Board of the Mzansi National Philharmonic Orchestra and approved by the aforesaid Board on 6 December 2022.

The members of the Artistic Planning Committee are:

Karendra Devroop
 Nina Schumann
 Samson Diamond
 Bongani Tembe

*Mr Bongani Tembe recused himself from the deliberations pertaining to Tier 1 orchestras namely KwaZulu-Natal Philharmonic Orchestra, Johannesburg Philharmonic Orchestra and the Cape Town Philharmonic Orchestra.

LOOKING AHEAD

PRELIMINARY SCHEDULE 2023 & 2024

25 March 2023 - UNISA 150th Celebration

16 June 2023 - Community Concert: Kimberly

21-30 August 2023 - National Tour with Marin
Alsop

23-27 October 2023 - Tour to Algeria

11-16 December 2023 - Africa Youth Orchestra
Festival

30 July - 10 August 2024 - International Youth
Orchestra Programme

13 - 20 December 2024 - National Tour with
Marin Alsop

“A work of art is a gift, not a commodity. Or, to state the modern case with more precision, that works of art exist simultaneously in two “economies,” a market economy and a gift economy. Only one of these is essential, however: a work of art can survive without the market, but where there is no gift there is no art.”

-LEWIS HYDE

“Being here and playing for this incredibly inspiring Orchestra (Mzansi Philharmonic) has given me an opportunity to work and reconnect with old colleagues, teachers and friends. It has also shown me what life could really be like as a musician of South Africa - rich in diversity, energy, love and respect for one another and the beautiful music we create together. I feel like I have rediscovered a long lost part of myself - I feel appreciated, supported and capable of being the best musician I can be.”

-MAJA VAN DYK
(Cape Town Based VIOList,
Member of MZANSI PHILHARMONIC)



