

The logo consists of a red semi-circle on top and a series of concentric green lines on the bottom, resembling a stylized sun or a musical instrument.

Mzansi National Philharmonic Orchestra

a new era.

The background is a solid orange color. In the top right, there are several concentric red circles of varying sizes. In the bottom left, there is a pattern of small white dots. In the bottom center, there is a large red semi-circle.

*Report
2021/2022*

Presentation by the Board of the

Mzansi National Philharmonic Orchestra to :

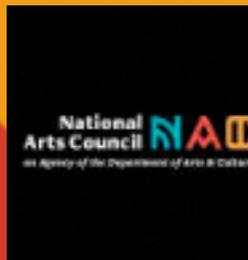
The Parliamentary Portfolio Committee on Sport, Arts and Culture

Friday, 16th September 2022



sport, arts & culture

Department:
Sport, Arts and Culture
REPUBLIC OF SOUTH AFRICA



Mzansi
National
Philharmonic
Orchestra
a new era.



creativity
inclusivity
excellence

A new era.



contents

About Us	1
Board of Directors	3
Why We Exist	4
The Mission	5
Looking Ahead	7
National Cadetship Programme	10
Financial Position	16
Associate/Guest Conductor/s	18
Concert Master/s	20
The Orchestra	23



About Us

During 2021/22, the Mzansi National Philharmonic Orchestra (Mzansi NPO) was properly constituted, as a non-profit company (Section 30) and a board of directors. After many months of preparation, the securing of national and international partners, and the establishment of the necessary business plans and protocols, South Africa's first national orchestra in the democratic era was officially launched in July 2022.

As articulated in the Revised White Paper, which was approved by cabinet in August 2018 and endorsed by parliament in February 2020, "harnessing the arts, culture and heritage for creative expression, education and training, job creation and the eradication of poverty through close cooperation with all the levels of government and related departments, as well as the international community, is an essential aspect of the transformational process. Moving into the future, we are resolved to ensure that the arts, culture and heritage contributes to change and the creation of a better life for all".

To meet these objectives, the Mzansi National Philharmonic Orchestra has been established. The Mzansi NPO is comprised of the cream of South African musicians who have earned a reputation for excellence and innovation in their fields.

The board of directors is led by Justice Leona Theron of the Constitutional Court of South Africa and consists of highly accomplished orchestra leaders.

The Mzansi NPO is funded through a public / private partnership, which includes an annual grant from the National Department of Sport, Arts and Culture (DSAC). The Mzansi NPO has also secured national and international partnerships

The Mzansi NPO is managed by Bongani Tembe, a Juilliard School graduate, who returned to South Africa in 1994 at the dawn of South Africa's democracy. Mr Tembe is also the Chief Executive and Artistic Director of the KwaZulu-Natal and Johannesburg Philharmonic Orchestras.

A strong vision of high artistic values combined with fostering an understanding and cooperation between existing stakeholders in both the established and emerging classical music community, nationally, places the Mzansi NPO on the leading edge of South Africa's performing arts institutions in an unprecedented fashion.

Board of Directors

The Mzansi National Philharmonic Orchestra's board is led by Justice Leona Theron of the Constitutional Court and is comprised of experienced and highly regarded business and community leaders with a diverse range of skills, which are brought to the fore with integrity and world-class insight.



Justice Leona Theron

Ms Leona Valerie Theron is a distinguished Justice on the Constitutional Court of South Africa. She was appointed to the Judge White Commission by President Mandela in 1995. Then, in 1999, she was appointed to the High Court of South Africa, making her the youngest judge in the country at 33 years old and also making her the first black female judge in the KwaZulu-Natal High Court. She has also served on the Court of Appeal in Bloemfontein.



Ms Wendy Luhabe

Ms Luhabe is a social entrepreneur and economic activist with multiple honours for her pioneering contribution to the economic empowerment of women in South Africa. In 1999 she was recognised as one of the 50 Leading Women Entrepreneurs of the World. The World Economic Forum in Switzerland recognised her as a Global Leader of Tomorrow. Ms Luhabe is an experienced Director, serving on a number of eminent boards over the years.



Professor Muxe Nkondo

Prof Nkondo is a social policy, national strategy development, and discourse analysis scholar and practitioner, former Deputy Vice-Chancellor (Academic Affairs) at the University of North (now Limpopo) and Vice-Chancellor of the University of Venda, a Harvard Andrew Mellon Fellow in English. He has lectured at various universities, including Harvard, Oxford, Northwestern University in Chicago, Northeastern University in Boston, University of Connecticut, University of Oklahoma, Colorado College, Denver, USA, and Vassar College.

Why?

Understanding why the Mzansi National Philharmonic Orchestra has been established

Transformation, job opportunities, heritage, cultural diplomacy, inclusivity, and social cohesion



Transforming the Orchestral Music Sector in South Africa

The strategy and implementation plan for the establishment of the Mzansi NPO recognised the unique opportunity that the Mzansi National Philharmonic Orchestra presents for the *transformation* of the orchestral music sector in South Africa, and will therefore strengthen the National Cadetship Programme.



Creating job opportunities and an ecosystem for orchestral music in South Africa

Such a national orchestra, much like a national sports team, cannot exist in isolation. In order to be sustainable, the Mzansi National Philharmonic Orchestra needs to be central to a national talent recruiting, refining and retaining system; the highest level of a multi-tiered developmental process for young South Africans, of which the regional orchestras remain a critical element.



Inclusivity, development, access and social cohesion

This is underpinned by the development of young South African orchestral talent, the creation and preserving of music which reflect South African heritage and the broadening of the experience of classical music by the diverse population in our country, thus contributing to *social cohesion*.



Cultural Diplomacy

Part of the role of the Mzansi NPO is to strengthen South Africa's cultural diplomacy through international and multilateral engagements.



Funding and Advocacy

The Mzansi NPO will contribute to the funding of regional orchestras and other related entities, and advocate for the value that orchestras bring to society.

The Mission

To contribute meaningfully to the improvement of the quality of life of all communities in South Africa, by:



Embracing our responsibility to play a significant role in the cultural life of South Africa's vibrant and diverse communities, thus contributing to a socially cohesive society with a common national identity.



Inspiring young people to discover their full potential through creativity and innovation.



Creating platforms within communities for the advancement of the experience of orchestral music, including engaging with provinces that don't have their own regional orchestras.



Strengthening cultural diplomacy through creating world class orchestral music experiences and touring events nationally and internationally.



Identifying highly talented young musicians and nurturing their skills with the view to enhancing the pool of professional South African orchestral musicians.



Contributing significantly to the creative sector, economy and tourism in South Africa.



Advancing the orchestral music experience in the country and advocating for its societal benefits, such as social cohesion.



Recent Performances



WITS 100 Celebration, with William Kentridge 27&28 July 2022 Linder Auditorium, Johannesburg

The Mzansi National Philharmonic Orchestra was launched as part of the University of the Witwatersrand's centenary celebrations on 27th & 28th July 2022. This event featured a performance of the latest production by world-renown South African artist, William Kentridge, entitled *Oh to Believe in Another World*, which was accompanied by the Mzansi National Philharmonic Orchestra playing Shostakovich Symphony no. 10.

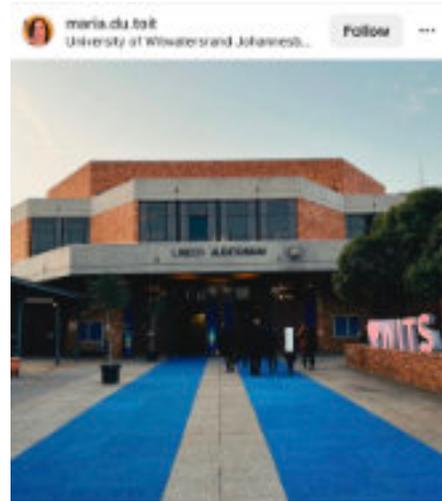
Mzansi NPO constituted musicians from seven of South Africa's nine provinces, as well as from other parts of the world who came to perform in this inaugural concert, underscoring one of Mzansi NPO's ideals of inclusivity.





Music has to be recognized as an... agent of social development in the highest sense, because it transmits the highest values - solidarity, harmony, mutual compassion.

- Jose Abreau





Education Concert 29 July 2022 Albertina Sisulu Centre, Soweto

In line with the Mzansi NPO's mission to bring the music of the orchestra to communities throughout South Africa, the Orchestra was thrilled to host a concert for the Albertina Sisulu Special School at the Albertina Sisulu Centre in Soweto on 29 July 2022.

Here, the audience was able to experience closer access to the music, with individual instrument demonstrations that showcased the inner workings of an orchestra.

It will always be a joy to the Mzansi NPO to experience the delight of concert goers who hear the orchestra for the first time.





MZANSI NATIONAL PHILHARMONIC ORCHESTRA COLLABORATES WITH TOP SA ARTISTS TO HIGHLIGHT THE PLIGHT OF REFUGEES 18 August 2022 Linder Auditorium, Johannesburg

The Mzansi National Philharmonic Orchestra (Mzansi NPO) was proud to partner with the Turquoise Harmony Institute (THI) at a recent performance in Johannesburg aimed at highlighting the plight of asylum seekers and refugees, who are among the world's most disenfranchised people. The intention was to reframe the refugee experience, shifting the debate away from refugee statistics and refocusing on the attitudes of those who may not be sure who refugees even are, creating connections through common experiences and increased understanding.

Under the baton of Mzansi NPO's associate conductor, Kutlwano Masote, the orchestra accompanied some of South Africa's finest artists. This stellar line-up featured PJ Powers, Msaki, Thandi Ntuli, Neill Solomon, Rock Steady Dub, Lebo Mashile, Bienvenue Nseka, Pops Mohamed and Sipho "Hotstix" Mabuse. The Mzansi NPO demonstrated that an orchestra can be at the base of an idea that represents good neighbourliness, tolerance, togetherness, and beauty when we come together.

Other partner organisations that contributed to making this concert possible, include: the Nelson Mandela Foundation, Amnesty International, Department of Sports, Arts and Culture, Universal Rights Association, Wits University, Flame Studios, Horizon Educational Trust, Mail and Guardian, Time to Care, Scalabrini Centre, JT Communication, Music in Africa, SAMRO, Concerts SA and Refugee Social Services.

All monies raised from this concert will be used to help refugees in South Africa through respected charities such as Gift of the Givers, Three to Six schools, and various other programs at the Turquoise Harmony Institute.



Looking Ahead

The Mzansi National Philharmonic Orchestra will perform at prestigious events throughout the country, demonstrating their value as a national resource. Their focus will be broad- offering access to orchestral music for South Africans across the board. The Mzansi NPO has an exciting lineup for the coming year.



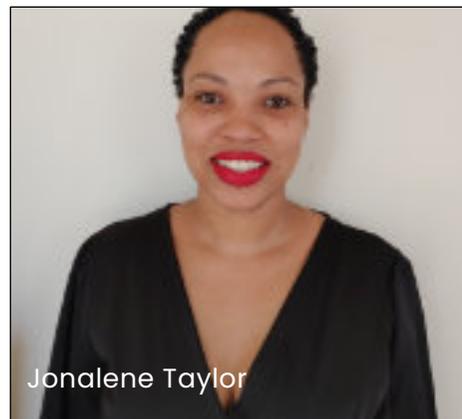
Upcoming Performances

Inauguration of the G20 Orchestra 12 September 2022

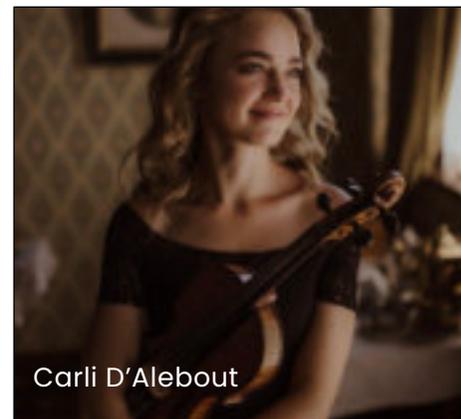
Representing South Africa on the global stage, members of the Mzansi National Philharmonic Orchestra will join musicians from other G20 countries to perform at the G20 Cultural Ministers Summit in Indonesia on 12 September 2022. Representing South Africa will be Jonathan Mayer (violin), Jonalene Taylor (double bass), Carli D'Alebout (violin) and Chris Njapha (cello).



Jonathan Mayer



Jonalene Taylor



Carli D'Alebout



Chris Njapha



Algeria Festival 15–21 October 2022

The Ministry of Arts and Culture in Algeria will host the 12th edition of its International Cultural Festival of the Symphonique Music, featuring national and international artists — including the Mzansi NPO members— at the Algiers Opera “Bouallem ESSAIH” from 15–21 October 2022.



SANYO Residency December 2022

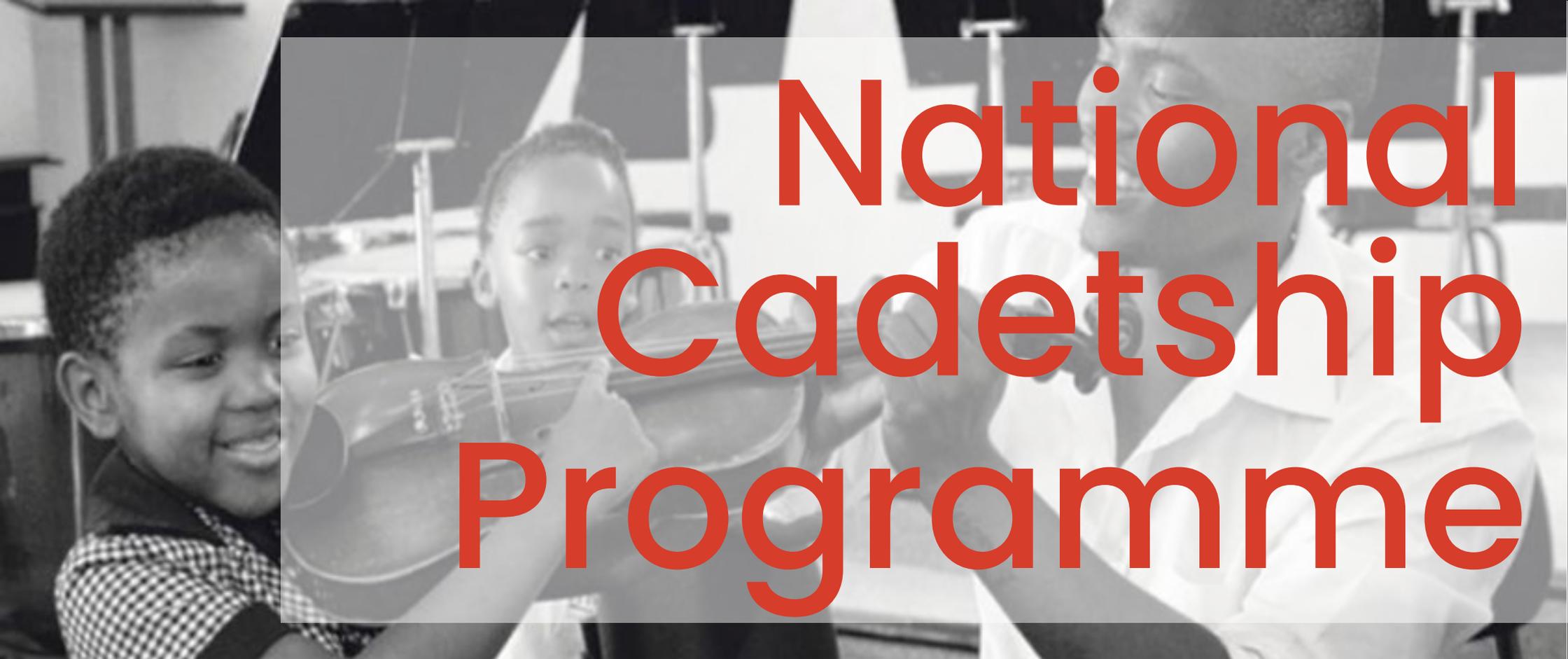
With youth, and the development of career paths for South African musicians at the heart of Mzansi NPO’s work and responsibility, the Orchestra will work closely with the South African National Youth Orchestra residency programme.

Inaugural Tour of South Africa 16–21 December 2022

Led by its Principal Conductor, Marin Alsop, Mzansi National Philharmonic Orchestra will embark on its first national tour, commencing 16 December 2022, and taking the Orchestra to several communities in South Africa, in performance of Beethoven’s Symphony No 9, with local choirs.

Music is a great blessing. It has the power to elevate and liberate us. It sets people free to dream. It unites us to sing with one voice. Such is the value of music.

– Nelson Mandela



National Cadetship Programme

The Mzansi National Philharmonic Orchestra has implemented a National Cadetship Programme in recognition of the limited representation of black musicians and increasing demand for South African musicians in the pool of present and future professional musicians in South African orchestras.

The Mzansi NPO will play an active role in harnessing South African musicians and providing them with the opportunity to acquire the essential skills and experience for a successful career in the performing arts, specifically in the orchestral industry. The programme contributes to job creation by offering targeted training and

development that will lead to gainful employment of many musicians.

The programme, which was initiated and developed, during the 1990s, by Bongani Tembe and implemented by the KZN Philharmonic Orchestra, was the first of its kind in Africa. The Cadetship Programme is specifically designed to harness promising orchestra players. It is open to all South Africans, particularly those from historically disadvantaged communities, who are of a suitable playing standard and whose aim is to become professional orchestral musicians.

Mzansi NPO has, in 2022, assumed custodianship of this programme and is excited to role it out nationally.

The National Cadetship Programme offers participants the opportunity to:

- **Work directly with professional musicians**, learn from their experience and establish how playing skills can be applied to the orchestral repertoire through hands-on activities and specific playing opportunities.
- **Increase their knowledge and understanding of the practical details and processes** involved in playing in a professional orchestra.
- **Receive lessons**, in a one-to-one format, from **orchestra musicians, which are funded by the programme.**

Successful candidates will receive:

- **Weekly lessons**, which are funded by Mzansi NPO, from principal members of the three regional professional orchestras
- **Weekly studio classes** led by members of the three regional orchestras – KZN Philharmonic, Joburg Philharmonic and the Cape Town Philharmonic and guest artists
- **Weekly classes in music theory and ear training** through partnership with music schools and universities
- A chance to **perform in rehearsals and concerts** with the regional orchestras and the Mzansi NPO

- **Other performance opportunities**

- Free tuition for performance and theory examinations through UNISA
- Access to the facilities at a partner Music School (from each of the respective regional orchestras) for practicing and chamber music

The programme is open to all South Africans (although historically disadvantaged individuals will receive first option). Applicants must demonstrate a much better than average aptitude on their principal instrument as well as a strong interest in playing in a professional orchestra and a background of involvement in music related activities. They should be either entering their junior or senior year of undergraduate study, recent university graduates or pursuing graduate level studies, achieving a minimum overall passing rate of 70%. (Candidates who are not enrolled in institutions of higher learning will be considered under exceptional circumstances.)

Financial allocation to cadets, depending on their level and circumstances, may include the following:

Payment for tuition, group coaching, and stipends of up to R12,500 per month and in some cases payment of university fees.

One of the strengths of the programme is its **dual mentorship component**. Several times per week the cadet works with an orchestra member to whom she or he has been assigned to. The cadets therefore learn directly from one of the field's top professionals. The Artistic Director and/or Orchestra Manager of the NPO and the respective orchestra, who serves as an "external" mentor to the cadet, perform the other mentorship.

At the conclusion of each academic year, all the relevant stakeholders will monitor and evaluate the learning experience and the cadetship programme as a whole. The cadets themselves are also evaluated and given the opportunity to audition for positions in professional orchestras. Cadets are also encouraged to audition for other South African orchestras.

In addition to the many benefits outlined above, **the performing arts in general also benefits**. The continued success of orchestral music in our country is dependent on both funding and patronage. The programme provides opportunities to ensure the accessibility of the music to young and diverse audiences, and by the same token attract the interests of donors wishing to establish themselves in these markets.

In a culturally diverse country like South Africa, broadening the appeal of orchestral music requires also the performance of music that the public can relate to and identify with. The Mzansi NPO will provide the means to achieve this, with tangible results.

A significant part of the budget will be allocated to sustain this unique developmental programme, which leads to job creation.





Tshepo Ntswelengwe, French Horn

Having grown up in a musical home, Tshepo Ntswelengwe's musical journey officially began at the age of 13, when he joined a church brass band that taught him how to play and read music in tonic solfa. At the age of 16, he joined a music school (Johannesburg Youth Orchestra Company) where he was introduced to the French Horn.

Tshepo started taking practical and theory lessons to improve his musicality and joined a two year training course with Johannesburg Youth Orchestra Company.

After matriculating in 2012 he joined the Johannesburg Philharmonic Orchestra Academy for a year, under the tutelage of Christopher Bishop. In 2015 Tshepo joined the KZN Philharmonic Orchestra's Cadetship Programme under former horn principal Sorin Osorhean. Through this programme he obtained two practical Royal School exams (with distinction) under Sorin Osorhean. Tshepo is currently preparing for his performance diploma.



Jonalene Taylor, Double Bass

Jonalene Taylor started playing double bass at the age of 10 under the tutelage of Peter Guy at the Mangaung String Programme. Her first professional orchestra experience was with the Free State Symphony Orchestra at the age of 15. Before finishing high school she had already toured Europe with the Miagi Youth Orchestra in 2009. Jonalene has participated in several festivals such as the Stellenbosch International Chamber Music Festival where she had masterclasses with Leon Bosch, Jeff Bradetich to name a few.

In 2018 she participated in the very first South African National Youth Orchestra What it takes: Double bass course, where she had lessons and master classes with Roxanne Steffen, Professor Nick Scales, Jeff Bradetich and Gudren Raschen.

Jonalene moved back to Durban in 2022 as an Advanced Cadet with the KwaZulu-Natal Philharmonic Orchestra, having also spent time in the Orchestra's Cadetship Programme in 2011.



Chris Njapha, Cello

Sicelo Christopher Njapha graduated with a BMus degree from Stellenbosch University's Music Department in 2020, where he studied under the tutelage of Babette Roosenschoon. Chris began his formal music lessons at the age of 15, first with the violin for two years, then switching to the cello, taught by Nigel Fish at the Durban Music School.

In 2019, he attended a Summer Music Course in Semmering, Austria – the ISA 19-Internationale Sommerakademie and had masterclasses with Miklos Perenyi, Xenia Jankovic, Jerome Pernoo and Reinhard Latzko. Chris was principal cellist of the Cape Town Philharmonic Youth Orchestra (CPYO) and member of the University of Stellenbosch Symphony Orchestra.

Chris has recently been awarded with a partial scholarship on his acceptance to the Manhattan School of Music in New York and is due to begin his studies for a Master of Music degree in September 2022.. He will study with Marion Feldman. And was a semi-finalist in the UNISA national strings competition in 2021.

Fellowship Programme

In keeping with the Mzansi National Philharmonic Orchestra's resolution to contribute to music excellence in South Africa, the Orchestra is keenly aware of the need to create career paths for young musicians who show promise in the field of music performance.

The Orchestra currently has two fellows who are music students at

international schools, receiving financial and artistic support from the Mzansi NPO. They also perform as members of the Orchestra from time to time (when they are not abroad). These are individuals who have shown distinction in their field and great promise as professional musicians who are part of South Africa's future.



*exposure
reinvestment
upliftment
impartation
mastery*



Pendo Masote, Violin

Pendo Masote joined the JPO as a Violin Fellow in 2017. Since 2017, he has been a pupil of Akiko Ono at the Yehudi Menuhin School, Britain's flagship specialist music school, where he recently completed his GCSE (formerly known as O-levels) with distinctions in Music and Physical Science. He is currently doing his A-levels in Music, English Literature, and History.



Kamogelo Maraba, Cello

Kamogelo Maraba started playing the cello at the age of 8. He has performed at festivals throughout South Africa, and has also participated in the South African National Youth Orchestra courses and Pro Corda North Chamber Music Course in North Yorkshire, England. He is the former principal cellist of the Johannesburg Youth Orchestra and was awarded a fellowship by the Johannesburg Philharmonic Orchestra in 2020. He is currently an undergraduate at The Royal Birmingham Conservatoire, studying under Ben Davies.



Liam Slabbert, Bassoon

Liam recently graduated from high school and received a full scholarship to study at the Royal College of Music in London to specialize in bassoon. A bassoon since the age of 9, under the guidance of Ms. Carin Bam, Liam has fortunate enough to also receive online classes from Prof. Sarah Burnett who is a lecturer at the Royal College of Music. He has performed as member of various orchestras, such as the Cape Philharmonic Youth Orchestra (Principal Bassoonist), the Cape Philharmonic Orchestra and the National Namibian Orchestra. He joined the Mzansi NPO's fellowship programme in August 2022.



Financial Position





The astute management of finances is central to the Mzansi National Philharmonic Orchestra's company values. Acting as a resource to society in general, as well as partly funding regional orchestras and various smaller entities, the Mzansi NPO takes seriously its responsibility to steward assets well.

The Mzansi NPO remains committed to elevating the cultural scene within South Africa, demonstrating its versatility as an asset to all sectors of society.

The Orchestra has an annual budget of about R32million, funded by the Department of Sport, Arts and Culture as well as the private sector and box office income. Mzansi NPO is also in the process of establishing an endowment fund.

Viewing the arts through the lens of social integration, means understanding its value and the contribution it makes.

One of the Orchestra's ongoing responsibilities will be forging partnerships with the public and private sectors, highlighting through its various activities the depth of resource it holds. A number of partnerships in this vein have already been established, with local,

regional, national and international relationships being incepted.

A copy of the budget for the next three years is available for view in the following pages.



Principal Conductor



Marin Alsop

Our principal conductor, Marin Alsop, is one of the leading conductors in the world. She currently holds the following positions:

- Chief Conductor, ORF Vienna Radio Symphony Orchestra
- Chief Conductor and Curator, Ravinia Festival
- Associate Artist, Southbank Centre, London
- Music Director, National Orchestral Institute & Festival

A conductor of vision and distinction, Marin Alsop represents a powerful and inspiring voice. Convinced that music has the power to change lives, she is internationally recognised for her innovative approach to programming and audience development, deep commitment to education, and advocacy for music's importance in the world.

Alsop has longstanding relationships with the London Philharmonic and London Symphony orchestras, and regularly guest conducts such major international orchestras as the Cleveland Orchestra, Philadelphia Orchestra, Gewandhausorchester Leipzig, Filarmonica della Scala, Orchestra of the Age of Enlightenment, and the Danish National, Budapest Festival and Royal Concertgebouw orchestras.

Associate / Guest Conductors



Joseph Young

Praised for his suavely adventurous programming, Joseph Young is increasingly recognized as “one of the most gifted conductors of his generation.” Joseph is Music Director of the Berkeley Symphony, Artistic Director of Ensembles for the Peabody Conservatory, and Resident Conductor of the National Youth Orchestra–USA at Carnegie Hall. In recent years, he has made appearances with the Saint Louis Symphony, Buffalo Philharmonic, Colorado Symphony, Detroit Symphony, Phoenix Symphony, Bamberger Symphoniker, New World Symphony Orchestra, Spoleto Festival Orchestra, Orquestra Sinfónica do Porto Casa da Música, and the Orquesta Sinfonica y Coro de RTVE (Madrid); among others in the U.S. and Europe.



Daniel Boico

Described by critics as “Dynamic, vigorous, exciting and imaginative – an undisputed star who combines magnetic charisma with a skilled technique” conductor Daniel Boico is nominated new Chief Conductor and Music Director of the MAV Budapest Symphony Orchestra. He is also Associate Guest Conductor of the KZN Philharmonic Orchestra, Durban. His innate musical sensitivity paired with a keen ear and deep musicianship have produced exciting performances with orchestras in the U.S., Europe, Central and South America, Africa and Asia.

Associate / Guest Conductors



Kutlwano Masote

Born into a musical family in Soweto, Kutlwano Masote began violin lessons at an early age under the tutelage of his father, Michael, a respected music teacher and founder of the Soweto Symphony Orchestra. After studying at the University of the Witwatersrand, he was awarded a scholarship by Yehudi Menuhin to further study cello and chamber music at the International Menuhin Music Academy in Switzerland. His affinity for cross-cultural music projects and performances has set him apart as a versatile music director and conductor. He is also an orchestrator and arranger of music not usually performed by orchestras. To this end he has orchestrated music by hip hop artists Khuli Chana and Kwesha, soul singers Kabomo and Maleh as well as Lira, Sibongile Khumalo and Zonke



Brandon Phillips - to be confirmed

Winner of the Cape Town Philharmonic Orchestra's inaugural Len van Zyl Conductors' Competition in 2010, Brandon Phillips was appointed resident conductor of the CPO in June 2015. He studied bassoon and viola at the University of Cape Town, receiving his B Mus Hons in solo bassoon in 2005. Phillips currently is principal bassoon of the Cape Town Philharmonic Orchestra, and Artistic Director and Conductor of the Cape Town Philharmonic Youth Orchestra. As a result of the Len Van Zyl competition, Phillips studied conducting at the Northwestern University in Chicago with Victor Yampolsky and was a conducting intern with the Philadelphia Symphony Orchestra.

Concert Master



Pieter Schoeman

Pieter Schoeman was appointed Leader of the London Philharmonic Orchestra in 2008, having previously been Co-Leader since 2002. Born in South Africa, Pieter made his solo debut aged 10 with the Cape Town Symphony Orchestra. Five years later, while studying with Jack de Wet, he won the World Youth Concerto Competition in Michigan. Aged 17, he moved to the US to further his studies in Los Angeles and Dallas. In 1991 his talent was spotted by Pinchas Zukerman who, after several consultations, recommended that he move to New York to study with Sylvia Rosenberg. Pieter has performed worldwide as a soloist and recitalist in such famous halls as the Concertgebouw in Amsterdam, Capella Hall in St Petersburg, Staatsbibliothek in Berlin, Hollywood Bowl in Los Angeles and London's Royal Festival Hall. As a chamber musician he regularly appears at London's prestigious Wigmore Hall. His chamber music partners have included Anne-Sophie Mutter, Veronika Eberle, Patricia Kopatchinskaja, Boris Garlitsky, Jean-Guihen Queyras, Yannick Nézet-Séguin, Martin Helmchen and Julia Fischer.

Associate / Guest Concert Masters



David Juritz

David Juritz was born in Cape Town, South Africa, and began playing the violin at the age of five. He was awarded an Associated Board Scholarship to the Royal College of Music where he won the RCM's top award, the Tagore Gold Medal. On leaving the RCM, he joined English Chamber Orchestra before being appointed leader of the London Mozart Players, a position he held until 2010. He made many appearances as soloist and director with the LMP, including his debut at the 2006 BBC Promenade Concerts. David is in demand as a chamber music artist and performs regularly with the London Tango Quintet, London Tango Trio, Craig Ogden (guitar), Miloš Milivojević (accordion), Sarah Beth Briggs (piano) and the Soloists of London. He is regularly invited to perform on film and television soundtracks including solo violin in *Long Walk to Freedom*, *The Theory of Everything* and *Last King of Scotland*.



Farida Bacharova

Farida Bacharova came to South Africa in 1995 from Russia to join the CTSO. She had already graduated with distinction from the Gnesin Musical Pedagogical College and the Moscow State Tchaikovsky Conservatory, had, at the age of 25, been one of the the youngest female concertmasters in Russia – with the 'Maly' Moscow Philharmonic Orchestra. She was a recitalist in the Chamber Hall, Rachmaninov Hall and White Hall in Moscow with internationally-acclaimed pianists. She has been on many international tours and performed working with conductors like Menuhin, Ashkenazy, and others. Today she is an associate professor at UCT's South African College of Music, as head of Strings and Orchestral Studies. As a chamber musician, she has formed the Bacharova Quartet and also plays in the UCT Piano Trio with François du Toit and other ensembles.

Associate / Guest Concert Masters



Samson Diamond

Samson Diamond is appointed leader of the award-winning Odeion String Quartet since 2013, resident at the University of the Free State. He is lecturer at the Odeion School of Music and concertmaster of the Free State Symphony Orchestra (FSSO). Diamond has enjoyed an association with the London based, Chineke! Orchestra since its inception in 2015. Chineke! is Europe's first black and ethnic minority orchestra. In April 2022, he appeared as leader of the Chineke! Orchestra for their performances and recordings in London. In November 2019, Diamond joined the Chineke! Orchestra for their tour in Europe as concertmaster with performances at prestigious venues in England, Netherlands, Belgium and Germany.



Suzanne Martens - proposed

Suzanne Martens studied at the University of Pretoria under Prof Alan Solomon where she obtained the BMus Performers and BMus Honours degrees, both cum laude. She furthered her studies in Holland under Jan Repko (Academie Minerva, Groningen) and in Austria under Lavard Skou-Larsen (Mozarteum, Salzburg), where she was a member of the Salzburger Musici Chamber Orchestra. She has subsequently obtained a MMus (cum laude) in chamber music from the University of Stellenbosch, and is currently enrolled for a DMus at the University of Pretoria. Apart from performing as a soloist with all the major orchestras in the country, Suzanne is an active chamber musician who has appeared in different ensembles including the Rosamunde Quartet, the Allegri Trio, Schwietering Quartet, Lyric Trio, the Amici Quartet and the original Quartet of Peace.

In the Press

SUNDAY, AUGUST 7, 2022

MZANSI NPO: ORCHESTRAS PLAYING IN HARMONY FROM THE SAME SCORE

(Right: Bongani Tembe, Mzansi board member and Artistic Director and CEO of the KZN Philharmonic Orchestra)



The following is a press release from the Eastern Cape Philharmonic Orchestra:

Recently, the boards of the newly-launched Mzansi National Philharmonic Orchestra (Mzansi



“The board of the Eastern Cape Philharmonic Orchestra share the ideals, vision and mission of Mzansi National Philharmonic Orchestra, and appreciate this entity as an important national asset.”

– Professor Erik Albertyn, on behalf of the ECPO Board

Read the full article here:

<http://news.artsmart.co.za/2022/08/mzansi-npo-orchestras-playing-in.html>



The Orchestra



The Mzansi National Philharmonic Orchestra is comprised of a total pool of 110 musicians, from which smaller orchestras will be drawn.

Orchestra A

- Orchestra consisting of 110 musicians
- 30% South African musicians who have made a mark internationally and are based in top orchestras across the world
- 70% South African based highly skilled orchestral musicians

Orchestra B

- Orchestra consisting of 86 musicians
- 100% South African based highly skilled orchestral musicians

Orchestra C

- Orchestras consisting of 51-64 musicians
- 100% South African based musicians who will visit schools and perform in smaller halls and pursue various community engagements



Siyabonga
Thank you
Baie dankie