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***PROCEEDINGS OF MINI-PLENARY SESSION OF NATIONAL ASSEMBLY***

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Members of the mini-plenary session met on the virtual

platform at 14:00.

House Chairperson Mr C T Frolick took the Chair and requested

members to observe a moment of silence for prayer or

meditation.

The Chairperson announced that the virtual mini-plenary

sitting constituted a meeting of the National Assembly.

**DEBATE ON VOTE NO 37 – SPORTS, ARTS AND CULTURE**

(Appropriation Bill)

The MINISTER OF SPORTS ARTS AND CULTURE: Hon House

Chairperson, Deputy Minister of Sport, Arts and Culture, hon

Nocawe Mafu, Ministers and other Deputy Ministers here



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present, Chairperson of the Portfolio Committee of Sport, Arts

and Culture, hon Beauty Dlulane, hon members, MECs of Sport,

Arts and Culture present, chairpersons and Chief Executive

Officers, CEOs of public entities, the leadership of the

sporting and creative sectors, distinguished guests, members

of the media, ladies and gentlemen, this Budget Vote debate

takes place during Africa Month as declared by Cabinet of the

Republic in 2015. It is a month where we highlight and

celebrate our Africaness in a true Pan-African spirit. In so

doing we salute our forebears who founded the Organisation of

African Unity, OAU, now African Union, AU, on the 25th of May

1963. I want to single out the late former President of

Tanzania, Julius Kambarage Mwalimu Nyerere. President Nyerere

would have turned 100 years of age this year had he lived. We

will continue to honour their legacy by ensuring the total

integration of Africa and unity amongst Africans.

Since South Africa started celebrating Africa Month seven

years ago, 36 countries across our continent have participated

in different programmes and one of the key programmes is the

exchange of ideas mainly led by our public intellectuals. We

refer to this part of our programme as the festival of ideas.

Over this period, we had the honour of having literary giants



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as Minister’s guests of honour. We can mention Ben Okri, Wole

Soyinka, Ngugi wa Thiong'o, Mireille Fanon Mendès, amongst

others.

The Africa Month programme has now been elevated to a

continental level. This was occasioned by the AU 5th Pan-

African Cultural Congress in 2018 adopting it as its flagship

programme. We are grateful and feel honoured by this gesture

from our continental body, the AU.

Hon Chairperson, I want to touch on matters relating to COVID-

19 pandemic and note the difficult past two years especially

for the sector. Also note that government did respond on this

pandemic. Government’s response through relief, grants and the

Presidential Economic Stimulus Package. We asset Chairperson

that this went a long way in softening the negative impact of

COVID-19 in our society. This said, we acknowledge that not

all benefited from such interventions by government. This is

so because of the financial resources at the disposal were

limited.

We tried to stretch the rand as far as we possibly could. Over

this period, the department has supported athletes, artists,



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and their organisations financially to the tune of

R808 million benefiting 59,224 artists and athletes with

37,556 jobs created and retained.

Hon Chairperson, we also make a point that we need to continue

with the process of vaccination because it is a correct thing

to do.

We are reporting here Chairperson that not all was doom and

gloom during these past two years. One of the things what

lifted our spirit was through our creatives in the name of

Master KG and Ms Nomcebo Zikode healed the world through their

song *Jerusalem* and dance, uniting us South Africans with the

global community.

Thuso Mbedu – 2021 Hollywood Critic’s inaugural Association

Awards Winner for her performance as Cora in Underground

Railroad, and the 2022 Independent Spirit Awards Winner for

the Best Female Performance in a Scripted Series. Prof Pitika

Ntuli – 2021 Global Fine Arts People’s Choice Award Winner. Mr

DJ Black Coffee Nkosinathi Maphumulo - 2022 Grammy Award

Winner at its 64th annual chapter. Mandla Dube directed a

world renown *“Silverton Siege”,* a story on the fervent



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offensive by MK cadres fighting for the release of Nelson

Mandela. This iconic piece premiered at Sun City and was

further shown in 192 countries in April this year.

Hon Chairperson, we also have referred to the Freedom Charter

which stated that “The doors of learning and culture shall be

opened!”. It continues to say that and I quote:

The government shall discover, develop and encourage

national talent for the enhancement of the cultural life.

Our approach on the matter that the Freedom Charter’s showing

injunction is implemented. We do that through the Mzansi

Golden Economy, MGE, strategy. We mention that since 2011, the

Mzansi Golden Economy has supported more than 30,000 creatives

across the spectrum to pursue their craft. The strategy will

continue to be the pillar of our movement forward as we are

guided by research.

The mapping study done by the Research, by SA Cultural

Observatory, Saco, which foregrounds our approach through this

sector. One of the things which we noted in 2018 is that the

Cultural and Creative Industries, CCIs, in 2018 was



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R74,39 billion, which accounts for 1,7% of South Africa’s

gross domestic product, GDP. In 2022 this contribution is

R161 billion, accounting for 2,97%, almost 3% of South

Africa’s GDP. Now Chairperson, we mention these just to make a

point that our approach here is really guided by research.

We also report on programmes specifically aimed for youth. The

Debut Fund Programme; the Young Patriots Programme; and

Artists in Schools and Film.

Well, the latter programme on film involves the highly

creative activities wherein a task is given to youth to

produce 10 short documentaries of unsung African heroes and

heroines. This hon Chairperson we are doing to ensure that the

content of our film reflects our movement forward as a

democracy.

Hon Chairperson, we also mention our work that start at the

grassroots with us supporting community art centres and goes

to play houses and academies. For instance, the past three

years we have supported 331 community art centres. We also

continue to undermine the apartheid spatial development by

creating spaces in provinces. In 2021, we opened the Mandela



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Bay Theatre Complex in Gqeberha, which was immediately

declared as a Cultural Institution. Again in the same year in

the Northern Cape, we officially opened a theatre, a space for

expansion of cultural and artistic ecosystem in that mentioned

here that the national Academy of Africa’s Performing Arts

initiative of Mr Caiphus and Mrs Letta Semenya and is almost

complete with minor touch-ups on construction. It will offer a

professional arts training in music, dance and drama.

We also raised a point about the crafts and the work that we

will be doing there would be what we started this year which

will be an exhibition on crafts throughout the country.

We also mentioned the programmes we are doing here

particularly in the incubator space and the visual art we

report that last month in April until November, we have what

is called Venice Biennual exhibition. This is the arts

exhibition which is dapped as the Olympics of the arts founded

in 1893. We have our own artist Lebogang Kganye, Dr Roger

Ballen and Mr Phumlani Ntuli. Hon Chairperson, all of this are

part of the process where we take our artists to international

platforms to expose them and ensure that the are

internationally known.



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Hon Chairperson, I think we have to mention this that on

languages for instance, we financially support language

practitioners the average of 400 students in all major

universities.

We also touch on issues of Gender-based Violence and Femicide,

GBVF. Our approach is a three-pronged-strategy which deals

with GBVF and also issues of wellness intervention programme.

We look at the Heritage Promotion and Preservation, HPP. For

instance, we note that this past period has seen us having 71

towns, three cities and six airports, that have been

transformed as part of the transformation of the heritage

landscape

We have finalised the Winnie Madikizela-Mandela house and

museum OR Tambo. We also advanced on the SA National

Monumental Flag in Tshwane. The department is mandated to

promote nation-building and social cohesion. The department

implements this mandate through, amongst others, the design,

registration, and promotion of the national symbols. The

National flag is one of our primary symbols.



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We are saying it is important that even at that level we hold

and host high the SA National flag as part of the whole of the

heritage landscape. We have also chairperson, that last year

we pass the national policy on digitisation and we have

current programs during 2020-21 financial year to accelerate

the digitisation program amongst others the E-book

Augmentation System, Digital Dictionaries Resources for the

NLuu language.

Since 2019, 529 audio-visual records were digitised Treason

Trial Dictabelts, the Truth and Reconciliation Commission,

TRC.

Hon Chairperson, by saying that as the country emerges slowly

from the COVID-19 pandemic, so is government moving from

grants and relief mode to sustainable economic recovery

trajectory. Responding to the guide from research, we will in

the main deploy resources accordingly. This will be done

primarily through the implementation of the MGE strategy.

Future milestones include working towards the urgent need for

strengthened Cultural Diplomacy Framework. For we want to



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ensure that we continue to expose our creatives the world over

so that they are able to be known particularly.

Hon Chairperson, I present to you today this Budget Vote to

you and say that we support this and we think that it is quite

important that we take forward the issue of the reconstruction

and recovery of this sector. Thank you very much.

Ms B N DLULANE: House Chairperson, I may face the problem of

network. But, I want firstly to show my face, to see that I am

not in the bench, I am in the house. Let me greet the

Minister, the Deputy Minister, all the Ministers who are here.

Greeting you House Chairperson and also all the stakeholders,

who may be present here. Finally, let me greet the colleagues,

all hon members of Parliament, especially the ones who are

serving in this committee.

Firstly, let me take this opportunity to say as the ANC, we

support this Budget Vote of the of the Department of Sport,

Arts and Culture to portfolio committee. We will continue to

hold department and its entities accountable.



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House Chairperson, South Africa is a nation which has been

divided by colonialism and apartheid. Despite transition to a

democratic Republic of South Africa, the legacy of colonialism

continues to manifest in our lives today.

Racial and class division remains entrenched and we should all

contribute to the building the nation envisioned by Pixley ka

Seme, Chief Albert Luthuli, Nelson Mandela and compatriots we

have lost in the struggle against oppression. A vision of a

united South Africa.

I am saying this again today, our Constitution commits all South

Africans to address the injustices of the past in the quest to

create a non-racial, non-sexist, and an equitable society.

The National Development Plan 2030 describes arts and culture

as having:

The ability to open powerful space for debate about where

a society finds itself and where it is going. Promoted

effectively, the creative and cultural industries and

contribute substantially to small business development,

job creation, and urban development and renewal*.*



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As South Africans, we come from diverse backgrounds from a

racial and cultural point of view. As a nation we should always

comment social compacting for national building and social

cohesion.

The Department of Sport, Arts and Culture responds to these

imperatives of forging social cohesion and nation building.

Transformation is also about the creation of a national

identify and cultural identities.

The African soul is embedded in our language. Therefore,

speaking our own languages and mainstreaming our African

languages in our education system will develop our African

languages.

Hon members, hon House Chairperson, the department’s budget vote

responds to promoting the equal status of all official

languages through the development of words and language

technology, translation and editing services in all languages.

This is inclusive of the Khoi, Nama and San languages and sign

language and develop and produce 27 dictionaries through the

Pan South African Sign Language.



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In order to ensure all official languages are developed, the

department should strengthen its relationship with

institutions of higher education so that they prioritise the

development of all languages for educational purposes. Our

universities have the resources and human capability to

advance this objective.

Also the department in the current financial year will promote

250 bursaries towards the development of qualified language

practitioners and human language technologies project with the

Council for Science and Industrial and Research.

We applaud this type of partnership and we urge the department

to have more projects with other science and innovation

entities to harness the capability of the state to advance and

enhance implementation of developmental objectives.

Hon House Chairperson, in building a nation and creating equity

in society, it is important that we accelerate our efforts

within the existing legislation to ensure that we use

symbolism as a soft power for forging unity rather than a soft

power domination.



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I am saying this House Chairperson and hon members; we must defend

our democracy from remnants of apartheid who wish to celebrate the

darkest period of our history. We must shun acts of embracing

apartheid flags. And we should take pride in our national symbol.

The flag of a democratic South Africa is our national symbol and we

take pride on it.

Hon House Chairperson, we acknowledge and welcome the plan to

host a collective of 472 exhibitions as a means of encouraging

educational and public outreach programmes and celebrating the

diversity of the country’s cultural and natural heritage.

The budget vote allocates R 2,8 billion to heritage institutions

and these institutions also raise funds through donations,

sponsorships, and entrance fees.

Hon House Chairperson, COVID-19 has had a devastating effect in

the cultural and creatives sector. It is one of the reasons why

the portfolio committee conducted an urgent oversight to visit

the National Arts Council and the National Film and Video

Foundation following the issues around the mismanagement of

the distribution of the Presidential Employment Stimulus

Package in April 2021.



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We are proud to announce that post our visit, department has

forged ahead with conducting the forensic investigation into

this mismanagement at National Arts Council, NAC, and the matter

is beginning to bear fruit whereby the management involved

have been charged with misconduct and facing disciplinary

action, and all funds have been accounted for to date.

House Chairperson, the coronavirus pandemic has also affected

heritage institutions financial sustainability, we welcome the

reprioritisation of R21 million to address funding shortfalls of

Amazwi South African Museum of Literature, Die Afrikaanse

Taalmuseum en ‐monument, the Luthuli Museum, the KwaZulu-Natal

Museum, the War Museum etcetera.

The Sport, Arts and Culture Portfolio Committee has prioritised

a focus on addressing the transformational issues in sport

through meeting various national federations. The Transformation

Status Report of 2020 highlights that each federation indicates

that nine of the 19 federations achieved 50% or more. This is a

great improvement in the overall.

The racism reflected in the social justice and Nation-Building

Project by the independent inquiry into the causes, nature and



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extent of racial discrimination and lack of transformation in

cricket structures since unification led by Advocate Ntsebeza

lays bare the level of discrimination in sport and cricket in

particular. It reflected the economic and social impact of

discriminatory conduct.

We welcome the processes being undertaken to implement the

recommendations of the report. We urge Cricket South Africa to

use this report as a catalyst of transformation than an

opportunity to hide racism which continues to divide our

nation. We are concerned on the number of cricket club members

have decreased by a 22% from 2017 to 2019.

Allegation of racism in rugby continue to simmer and we should

continue to monitor improvements in rugby and other sporting

codes and address emerging challenges.

Hon Minister, hon House Chairperson, the establishment of a

transformation ombudsman office in sport sector can contribute

in enhancing efforts of transformation as it creates a

conducive environment to expose and address discrimination.



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Transformation in elite sports such as the horse racing, golf and

other sporting codes is crucial area that we must look at, the

Minister. My time is over? Oh I am hearing somebody...

An HON MEMBER: Yes

Ms B N DLULANE: Who is saying yes? [Interjection.]

The HOUSE CHAIRPERSON (Mr C T Frolick): Order hon members,

order. You are presiding over the session. Please continue hon

Dlulane. I will indicate when your time is up.

Ms B N DLULANE: Thank you, hon House Chairperson, transformation

in elite sports such as the horse racing, golf and other sporting

codes is a critical area, in ensuring that South Africans

participate in different sports and not be based on class and

this reproduces inequality in sport.

Hon members, we need to ask ourselves critical questions on

gender inequality in sports. It is a problem of a combination

of political, social and economic factors which shape the

distribution of resources.



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As the ANC we call for social partners in sports to prioritise

resources and provide support to women sports. Gone are the

days where women and the girl child are restricted from

participating in different sports. In order to advance women

sports to be at the same level with men. The media, donors,

sports sponsor, sporting federations and other stakeholders

should increase their support to women sports.

We are ready to host the 2023 Netball World Cup as a nation,

and we call on South Africans to support our national netball

teams.

The ANC again is supporting this budget vote and we must transform

all what is not transformed and then by this, I thank you House

Chairperson. Thank you so much.

Mr B S MADLINGOZI: Chairperson, it was on this day in May

1835, during the Sixth War of Dispossession that the British

soldiers shot and killed King Hintsa, ...

*IsiXhosa*:

Aah! Zanzolo! ...



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*English*:

... of the amaXhosa Kingdom. King Hintsa was a great supporter

of the great war General of amaXhosa, Chief Maqoma kaNgqika.

*IsiXhosa*:

Aah! Jong’umsobomvu!

*English*:

The British not only shot and killed the king on the banks of

Nqabara river, they also beheaded him and took his head as a

trophy back to Britain. His head has never been repatriated

back to his native land to this day.

When we speak of culture and heritage in the context of

neocolonial arrangement, such as the one we have in this

country, we speak about this brutal history of land

dispossession. We speak about the uprooting of people’s

humanity. We speak about displacement. We speak about erasure.

True national culture can only be claimed back when we when

everything that was lost is returned back to the people.

We also acknowledge that today would have been the 92nd

birthday of Professor Mazisi Kunene, who was born on 12 of May



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1930. Professor Kunene is one of many distinguished literary

giants produced by our country’s long struggle against

colonialism and apartheid, and has produced the timeless works

of literature, chief among which was Emperor Shaka the Great

in which he documents the life story of Ilembe, King Shaka of

the amaZulu Nation. Perhaps it is most important to go back to

one of Professor Kunene’s timeless poems titled, *Lelo Lihlo*

*Lethu* which goes as follows:

*IsiZulu*:

Kuzobe kuyilihlo elifunayo

Eliyobe libona ububanzi bethu

Bona bungezintaba ezimangelengele

Bona bungezimpophoma ezidilika zilandelana

Bona bungamahlathi ahlobise ngamahlamvu

Sengishaya phansi ngenduku yami yenganekwane

Sekuvela imithombo kuvela abantu

Kuvela bona abalandikazi bezindaba

It is important that we cite this poem today because we are

led by a Minister and a department, that has lost the ability

to see and acknowledge great strides made by South African

artists and cultural icons through history up to this day.



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Some of our country’s brilliant literally icons such a

Professor Ntongela Masilela, died still exiled without any

recognition from the country of their birth, despite the

invaluable work they have done in documenting the country’s

literary and cultural evolution.

This department has over the years failed to protect the

interests of not just literary giants, but artists who have

for generations been used and exploited by production

companies who continue to benefit from the works of these

artists to this day. The belated attempt by the Department of

Trade, Industry and Competition to tighten, legislate for the

protection of intellectual property rights for artists is

simply not enough to offer full protection to those who have

been displaced and exploited for generations.

The sad manner in which the department handled the devastation

brought to artists by COVID-19 restrictions, will remain a

very dark plight on the way the department is prepared to take

care of the interests of those in the creative industry.

Today, many creatives stand to lose their homes because they

have been unable to make a living over the past couple of

years. The department has not lifted a finger to assist. The



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less said about the sport, the better. There is no coherent

program on the sport development, led and co-ordinated by the

department across all sporting codes dominated by African

people.

Rugby, cricket and other sporting codes that have been

historically dominated by whites, are dependent on the deep

pockets of white businesses. There is no co-ordination between

the Department of Basic Education to ensure that there is an

ongoing programme of school sports. Football is still led by

that corrupt fossil called Danny Jordaan who has not initiated

not a single development in this country. The EFF rejects this

Budget, because it is it does not address any of the issues

that are critical in the development of sports in this

country. Thank you Chairperson.

Mr B N LUTHULI: Chairperson, careful review of this budget

allocation for this department, has raised a few concerns when

compared department strategic goals. One of these said goals

is seeking new ways of founding strategic co-operation by the

by mobilising the resources, knowledge, activities and concern

of all role-players to increase their cohesion on a

partnership basis. Whilst the department provides an overview



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of the activities it would like to support through arts,

culture and sport, it does not make use of the historical

investment it has made in the people.

Part of this seeking new ways in forming the strategic ...

[Inaudible] ... request that the department be present on the

ground and engage with the artists, culture and promoters and

athletics to understand the challenges people face in

effectively pursuing their interest and reaching the highest

level in the in their field. For example, in previous fast-

tracking programmes in supporting athletes who had been part

of the programme, but did not see full success, should be

consulted to understand the challenges faced so that, the

department may position its budget more effectively in

addressing the difficulties for the previous disadvantaged

groups.

We have also seen that many of the rural areas are still

without facilities to practice art, culture and sport. Yet

these activities are very important in addressing some of the

country’s biggest problems such as, the high rate of teenage

pregnancy and substance abuse. The department has missed the

mark in forming the collaboration of the strategic



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collaborations to take these two issues into account, and in

not reaching out for former participants of the fast track

programme. A programme designed for further participation for

sharing their skills and talent with all sectors of the

department especially in the rural areas, should have created

in invaluable partnership while speaking skills transfer to

the much forgotten rural forgotten rural areas.

In closing Chair, I must raise the alarm regarding the lack of

transparency without the department’s sporting codes in the

rural areas. The department tells us that, it gives the

provinces money to facilitate their activities such as sport,

yet I do not see any activity in our rural area. If the

department allocates money, it must be reported on the special

programme that is understood to fund. The provincial

department must publish a weekly notice that details the

activities that take place, and what is being funded so that

local residents can access this. This is still an unacceptable

bias in the funding which is skew ... [Interjections]

...communities. Thank you.

Mr T W MHLONGO: Thank you, Chairperson, ...



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*IsiZulu:*

... ngithanda ukubonga umsebenzi owenziwa ubaba uFreddy

Nyathela.

*English:*

We acknowledge the work that you are doing in Newtown.

*IsiZulu:*

Siyabonga baba uNyathela we-South African Roads Association.

*English:*

Your development of young people is recognised and

acknowledged.

*IsiZulu:*

Ngale sabelomali ngeke sifeze amaphupho abantu bethu.

*English:*

With this current budget, the current government cannot

realise fight against poverty, especially in the sector. This

budget is not worth the paper it’s written on. This government

is not taking the sector seriously. The ANC does not

prioritise our artists. The ANC government has failed to



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support our artists during COVID-19. We note that our people

have lost hope in the ANC administration. All artists are

lamenting over Minister Nathi Mthethwa’ s silence, lack of

empathy for the cultural and creative industry of South

Africa. It is shocking how the ANC government is playing an

accounting of the mismanagement of fund the Presidential

Employment Stimulus Programme, PESP, relief funding. They use

pictures rather than bank accounts.

*IsiZulu:*

Bathatha izithombe, bathathe nemali, babamise abantu ukuthi

basitshengise ukuthi imalini.

*English:*

How can you account? Do you call that proper accounting? The

fact is unlawful, corrupt confidential settlement between the

National Art Council, NAC, and the former CEO has disregarded

the PFMA and the National Art Council. Theatres cannot survive

with the continuing threats of closing down due to COVID-19.

This 50% capacity must stop.

Sport has the power to change South Africa, but the Minister

and his department’s action hold it back. Chairperson, we have



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a Minister that is not developing sport. He has remained

silent and quiet regarding the payment of R21 million for

SAFA. NEC members will be buying votes. They are paying

themselves. Why Minister you so silent? Each NEC member will

be getting a bonus of R520 000. It’s uncalled for, and

Minister ...

*IsiZulu:*

... uthulile.

*English:*

We want administrators that will put South Africa first not

self-centred administrators. No, no, no to selfishness and

self-interest! SAFA is not respecting our former players.

Soccer won’t be better in South Africa if our former players

are not part of SAFA. I support Doctor Khumalo’s view on this

issue. SAFA must use this money to develop sports in rural

areas, Dutshwa and Lusikisiki.

We should ensure that we focus to make sports events

infrastructure safe, accessible and available to everyone. We

note that I have submitted several parliamentary questions to

the Minister, he is not responsive, always stating that still



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sourcing the information. We have been waiting for answers

regarding the department’s legal battle of the late Mama

Miriam Makeba’ s trustees, since November 2021. It is clear

that the Minister has dropped the ball. Question the Minister

regarding SIFSA’s R5 million, which was spent to date; since

2021 we’ve asked questions and the Minister says he’s

verifying information.

*IsiZulu:*

Kwenzakalani?

*English:*

Are you still verifying information even today or you are

hiding information for us? It has been now six months since

you claimed that South African Rugby Union need additional

time to answer our question. How much more time do you need

Minister? Chairperson, how can you expect the Minister of the

ANC to manage our money? He cannot even manage sports and the

sector.

*IsiZulu:*

Lamasela lawa.



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*English:*

The Auditor-General has raised concern over weak internal

controls, especially in the department and its entity. One of

its entities is Boxing South Africa. Due to maladministration,

not adhering to supply chain management, irregularity, the CEO

was suspended and they appointed an acting CEO before, she

also resigned.

*IsiZulu:*

Kwenzakalani?

*English:*

Corruption, ...

*IsiZulu:*

... umkhonyovu ...

*English:*

...at its best. This resulted in instability in the

leadership of boxing South Africa. Building stadium -

R15 million was used to build an ANC municipality stadium in

the Eastern Cape.



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*IsiZulu:*

Le ndaba inkulu kakhulu.

*English:*

The Enoch Mgijima Municipality recently unveiled that they

built a stadium worth R50 million, but the real cost was

R5 million. What happened to the rest of the money Minister?

The ANC government has nothing to do ...

*IsiZulu:*

... ukuthi bazoxazulula umkhonyovu.

*English:*

The ANC administrators did nothing, “dololo”, besides this,

they have brought our once beloved South Africa to its knee.

The department is not adhering to the Division of Revenue Act.

An irregular expenditure of R90 million has occurred. The AG

has raised concern regarding audit report findings. The

department is not adhering to the regulation. Where are the

details of the Social Justice and Nation-Building Commission,

Minister?

*IsiZulu:*



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Kwenzakalani ...

*English:*

... with Cricket South Africa? They have dropped the ball. I

think the chairperson of the committee is out of touch with

the issues. Those hearings were a flop. Unemployment has

risen, the department has nothing to do to address the issue.

They advertise, advertise shortlist, shortlist and there is no

action.

*IsiZulu:*

Ngale sabelomali ngeke zifezeke izidingo zabo, abantu bethu

babone amaphupho abo afezeka.

*English:*

With this current budget, we cannot win the fight against

poverty. Under the ANC government there is no prosperity in

sport, arts and culture. Building of sports infrastructure in

poor communities will not be realised. It’s a pipe dream under

the ANC government. Apartheid spatial planning will remain a

thing of present after 28 years into our democracy.

*IsiZulu:*



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Kuyawuhlala kunje.

*English:*

This leaves us with following question: What did you do ANC?

*IsiZulu:*

Nenzeni ...

*English:*

... to make ensure that our sports facility infrastructure

that caters for all disabled people? The answer is nothing.

*IsiZulu:*

Ananzenga lutho. ... [Kwaphela isikhathi.] [Ubuwelewele.]

The HOUSE CHAIRPERSON (Mr C T Frolick): Hon Mhlongo, your time

has expired long time ago and you simply continued.

Ms H DENNER: House Chairperson, for the 2022-23 financial year

the Department of Sports, Arts and Culture are focusing on a

number of priorities, which include, amongst others,

opportunities to drive the ever present transformation agenda,

the identification and development of historically



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marginalised and underresourced provinces who do not have

theatre facilities - while existing theatre facilities are in

a deplorable state and deteriorating more and more by the day.

Many examples come to mind. The most glaring of which is

probably PACOFS in the Free State. Supporting the professional

sport system by ensuring that talent is encouraged to emerge

from all communities in an equitable way, then nurturing and

supporting it. Seeking ways to form strategic collaboration by

mobilising resources - hopefully not into the pockets of those

who don’t deserve it as we have seen during the entire COVID-

19 pandemic as well as before and after it; and, of cause, the

promotion of national symbols and heritage sites, social

cohesion and nation-building. We want key projects in this

programme, is the construction of the monumental flag.

*Afrikaans:*

Agb Voorsitter, ek het al vele kere in die verlede na die

verkeerde prioriteite van hierdie departement verwys, maar

hierdie moet die toppunt van verkeerde prioriteite wees.

*English:*

This monumental flag project, which is set to cost around

R22 million and the departments own words: “the flag needs to



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be highly recognised by citizens - as if it’s not - and has

the potential to unite people as it becomes a symbol unity and

common identity.” I fail to see, how, yet another white

elephant project on top of a 100-meter pole that cost the

country millions of rands while citizens are jobless,

homeless, hungry and living in abject poverty will stop the

flames of national pride.

In this day and age, after just getting through a pandemic

that has just literally devastated the arts and culture

industry in South Africa, I dare say, it is a slap in the face

of artists and other practitioners in the industry. To spend

millions of rands on a flag and flagpole in the name of social

cohesion building and nation-building -this is scandalous.

*Afrikaans*:

Dit is ’n skande! Julle behoort julle te skaam!

*English*:

Speaking of the COVID-19 pandemic, according to the department

long term plans will be developed to focus on job

opportunities and come up with sustainable interventions to

prevent the loss of income in this sector. The words



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sustainable interventions and prevention of loss are often

used by the department, but what happens in practise is far

from a rosy picture. I also fail to see how long-term plans

will be successful if the short-term interventions such as the

R300 million emergency fund allocated to the department by the

PESP and administered by the National Arts Council did not

find its way to struggling artists but into the pockets of

council members.

House Chairperson, one of the department’s priorities, as I

have mentioned is supporting the professional sports system by

ensuring that talent is encouraged to emerge from all

communities in an equitable way, then nurtured and supported.

This priority is largely covered by Programme 2, which

according to the department should predominantly contribute to

a diverse, socially cohesive society with a common national

identity. Once again, it looks wonderful on paper but is the

furthest thing from the truth in practice because this

department itself, under the leadership of the Minister,

through its words and actions promote the exact opposite.

*Afrikaans:*



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Kyk maar na die Minister se uitsprake oor sekere burgers se

erfenis. Die vlamme van verdeling word aangeblaas deur te

insinueer dat die totaliteit van Afrikaner erfenis,

byvoorbeeld boos is. Voorts, word die stok van eiegeregtige

rassistiese oordeel tog te maklik uitgepluk om prominente wit

sportlui by te kom, sonder om vooraf deeglike en redelike

ondersoek te doen. Die gevolglike reputasie, finansiële en

emosionele skade, nadat sodanige aantygings ’n muis gebaar

het, soos wat ons nou gesien het, is onmeetbaar, om nie eers

te praat van die skade wat aan die departement se eie

doelwitte van nasiebou en sosiale kohesie gedoen word nie.

Nee, Voorsitter, hierdie departement slaag nie eers in sy

primêre doel van nasiebou en vereniging nie. Hy sluit uit,

marginaliseer, diskrimineer, verkleineer, verneder, wanbestee

en prioritiseer verkeerd, en daarom kan geen begroting onder

sy toesig slaag nie. Ek dank u.

The DEPUTY MINISTER OF SPORT, ARTS AND CULTURE: Thank you very

much Chairperson, greetings to the minister of Sports, Arts

and Culture, the hon Nathi Mthethwa, all the Ministers and

Deputy Ministers that are on the platform, Chairperson of the

Portfolio Committee, Ms Beauty Dlulane, hon members, MECs who

are on the platform and the speaker of the KwaZulu-Natal



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legislature, director-generals and officials of the

department, chairpersons and chief executive officers of our

public entities, distinguished guests, members of the media,

ladies and gentlemen, a year ago when we presented our

department’s Budget Vote, our country was battling the COVID-

19 pandemic, with no end in sight.

This year we met following the devastating floods in KwaZulu-

Natal and the incalculable loss of lives and livelihoods. We

are well aware that our sporting and recreation facilities

were not spared when looking at the overall damage to

infrastructure. As a resilient people, however, we are fully

committed to mobilising all our available resources in the

quest to rebuilding lives. Our thoughts and prayers are also

extended to those parts of the Eastern Cape and the North West

that faced similar fate, as well as the victims of the fires

in Langa, Cape Town.

During the 2022 state of the nation address, the President

spoke of the need to forge a social compact, that will not

only set this country on a growth and development path, but

would also ensure that South Africa, over a period of time, is

socially integrated inclusively, and that all have a fairer



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chance in life. As the President said, this will require a

compact among and between key sectors in society so that the

goal of uniting South Africa becomes the responsibility of

all.

Social cohesion and nation-building remains one of the apex

priorities of the sixth administration ... [Inaudible.] ...

given to this department as a champion of the government’s

programme of action on social cohesion. Part of the exercise

in this first quarter of this current financial year will be

to complete the mid-term review as per standard guidelines

from the Department of Planning, Monitoring and Evaluation in

terms of management of government’s priorities and outcomes.

We are happy to report that we are on course to finalising the

social combat for social cohesion and nation-building, whose

building blocks were provided at the 2020 national Social

Compact Convention, with subsequent engagements with other

stakeholders still going on. In making social cohesion a

societal undertaking, it is important that there is one

message, many voices and multiple platforms. In that regard,

we will continue giving support whether technical or financial



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to advocacy platforms for social cohesion as created by social

cohesion advocates.

Social cohesion advocates are an independent brigade appointed

by Minister to foster cohesion at the basic level of the

community. These are volunteers who utilise their passion,

experience and expertise for ... [Inaudible.] ... about social

cohesion on behalf of government. For this financial year, we

are committing R15 million in support of no less than 20

advocates platform by our social cohesion advocates.

Part of the intention, however, in this new financial year, is

to strengthen the capacity development component in our

dialogues so that communities are left with the assistive

tools to sustain the dialogues beyond the initial intervention

by the department. In this financial year, we will commit

about R7,8 million towards the dialogue programmes. We would

like you to note that as part of the social cohesion

programme, our department continues to be committed to the

National Strategic Plan, NSP, on Gender-Based Violence and

Femicide.



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We will continue to make a contribution to the NSP through two

of the six pillars identifies, namely the prevention and

rebuilding social cohesion pillar and response, care, support

and healing pillar. Part of the strategy is not to have stand-

alone interventions on gender-based violence and femicide, but

rather to also endeavour to integrate this ... [Inaudible.]

... trust across all programmes so as to leverage on available

resources for maximum impact.

We will continue focusing on hotspot areas identified by the

District Development Model mechanism as was the case with our

recent activation in Lusikisiki in the Eastern Cape which is

cited to be one of the major hotspots in the country when it

comes to gender-based violence.

We have been encouraged by the level of scrutiny given to the

moral regeneration programme, looking at the number of

parliamentary questions in this first half of the year alone.

In terms of our obligations to the moral regeneration movement

which is the implementing agent for moral regeneration

programme. We have committed R4,5 million this current

financial year and this is a commitment in line with the

three-year memorandum of agreement between our department and



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the moral regeneration movement. The special plea is that

other sectors such as the religious fraternity, organised

business and civil society to also join hands with us in

supporting this noble project. There are provincial chapters

that needs support and need not be on finances only.

On the issue of sport, sport can be used as a vehicle to

foster cohesion, peaceful coexistence and neutral solidarity

in our communities and thus we will spare no effort in

employing sport in support of this broader national

imperatives, ensuring that South Africa progressively becomes

a socially integrated and inclusive society. For this to be

realised, transformation of this sector has to continue to top

the agenda of our department.

According to the eminent person, the country is making some

strides in the transformation of the sector, although there

are still some areas of concern. For instance, the ongoing

gender inequality in all areas and at all levels of sport are

a cause for concern. Softball can be singled out as the number

one transformed sports code. Of course, rugby is one of the

borderline cases, showing some progress but not stable. As far

as cricket is concerned, the department has intervened to



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stabilise government and we are happy so far. There is still

more work to be done though. The other codes are work in

progress.

As the department, we have noted with concern the resistance

from some quotas but we will continue to engage. Our intention

this year is to deploy the recently launched programme of the

sport ambassadors to provide the necessary support to school

sports programme. By so doing, we can accelerate the footprint

of participation to reach as many schools and learners as

possible.

We are also committed to work closely with the recently

established SA Sports Confederation and Olympic Committee,

Sascoc, Gender Equity Commission, on gender issues and

transformation as part of strengthening our transformation

efforts.

One of the country’s most significant accolades was the

decision by World Netball to grant South Africa host status

for the 2023 World Cup event. This decision was taken against

strong opposition from developed countries, some of which have

hosted the event before. This honour by World Netball to



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entrust the hosting of their most precious event to the

African continent for the first time in 63 years is more

opportunity for us to unite the country through the medium of

sport.

On our side, we have committed some R30 million for each of

the three years leading to 2023. A board to organise the event

is already in place, management staff is being appointed,

broadcasters and sponsors have been secured, a netball

campaign is in motion, all things that point to a positive

state of readiness. An interministerial committee has also

been formed to ensure full and comprehensive support.

Active Nation is a programme that comprises school sport and

mass participation. Regarding mass participation, the delivery

of mass participation programme presently rests with the

provincial departments through an annual conditional grant

from the national department. The department is very thankful

to be able to have implemented the following five active

recreation programmes, albeit under strict COVID-19 risk-

adjusted strategy. The Move for Health, the Nelson Mandela

Sport and Culture day, National Recreation Day, Big Walk and

the National Youth Camp. The National Youth Camp was held at



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each of the nine provinces with attendances of no less than

200 youth at each side.

We are also glad to have successfully held this year’s

National Indigenous Games Festival at the province of KwaZulu-

Natal, the same host province for the SA Sports Awards. The

national department in conjunction with the provincial

departments were able to utilise the conditional grant to see

more than three hundred thousand people participating in sport

and recreation events.

With regard to school sports, despite the limited success in

driving the co-operation envisaged in the memorandum of

understanding between our department and the Department of

Basic Education, we still managed to increase access to sport

on the part of the learners through initiatives like the

National School Sports Championships. We also are very happy

to actually report that the Edendale Technical Girls High

School team which participated in the African Champions

football came second. This was held in the Democratic republic

of Congo, DRC. But also the team from Eletsa School in Brits

didn’t do so well, but this bodes well in terms of making sure



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that the school sports become something that everybody becomes

proud of.

On achievements, ... [Inaudible.] ... have participated in

district championships. We have accommodated the participation

of learners in the National School Sports Championships with a

total of about 2 714 participating at the Bloemfontein,

Germiston, Pretoria ... [Inaudible.] ... of competition. We

have allocated financial support of approximately R114 million

to 61 nonprofit institutions.

Additionally, the department supported the Boxing SA strategy

workshop, whose aims included the repositioning of the

organisation to be attractive to new boxers, broadcasters and

sponsors - creating opportunities for women boxers, preventing

the exploitation of boxers and the formalising of a memorandum

of understanding with the SA National Amateur Boxing

Organisation.

On winning nation, following the delayed 2020 Tokyo Olympic

and Paralympic Games, Team SA participated in the games when

they eventually took place in July and August 2021. Due to

several limitations, including the pandemic, team preparation



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was not as intense as it should have been for participation at

this highest level. For the record, Team SA ended up winning

three medals at the olympics, and seven at the paralympics.

These results placed Team SA at position 52 at the olympics

and position 34 at the paralympics.

In subsequent discussion with Sascoc President, Mr Barry

Hendricks, we all agreed that the results were not a true

reflection of available local talent. And to that end, we

committed ourselves to do all we can to evaluate the

performances, identify blind spots to be better prepared for

future games. We also want to agree that the olympics and

paralympics games were followed by successes in other sports

codes, including the SA Rugby swift victory against British

and Irish Lions, Blitzbokke winning streaks, Cricket SA’s

victory against India, and football exploits through Banyana

Banyana and Mamelodi Sundowns who became the first club in the

continent to have won the Confederation of African Football,

CAF, Champions League for both males and females. Who can

forget the South Africa’s women cricket team, the Proteas,

which went up to the semifinals in the world cup in New

Zealand.



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Regarding infrastructure, we report that we provided no less

than 2 513 schools, hubs and clubs with the required sport

facilities and gear. We have supported 29 municipalities

through the ring-fenced municipal infrastructure grant at a

total cost of 252 million. We have delivered six outdoor gyms

and children’s play parks in settlements across the country in

terms of the National Development Plan. We have handed over

outdoor gyms and children’s play parks to some municipalities.

We have launched a multipurpose sports court at Luthayi High

School at Hammarsdale in KwaZulu-Natal as a legacy in honour

of the Proteas Netball Team Captain, Ms Bongiwe Msomi, leaving

a netball world cup legacy in the form of netball playing

facilities. Of course, work continues, and we will leave no

one behind. We wish to make sure that at this point in time,

sport becomes a better sport for all South Africans. Chair, I

therefore humbly commend this House to pass this Budget as

tabled. I thank member for their attention. Ndiyabulela

kakhulu [Thank you very much].

Mr M A ZONDI: Thank you, hon House Chair. Hon Minister, hon

Deputy Minister, hon members and fellow South Africans. We

thank the opportunity to partake in this debate this



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afternoon. We debate Budget Vote 37 of Sports, Arts and

Culture at a time when our sports sector has been reopened and

all sports lovers and permitted to attend sports games despite

a limited number.

We yearn for a time in which the pandemic would have subsided

for the full resumption of sport supporters attending games in

stadiums without limitation. This had a negative impact on the

sports economy and in the ecosystem, but it is a necessary

restriction under conditions of the coronavirus pandemic. The

current rapid increase of coronavirus infections reflects the

correctness of the restrictions which currently exist. Sports

is only positive for economic development but it also has the

potential but has a potential to bring together diverse groups

and create a socially cohesive society with a common national

identity.

We need to develop a sports social compact focusing on

developing grassroots sports. In order to build this culture

in our country, it is critical that we begin at grassroots

level through ensuring that all our learners in schools

participate in sports and support those with competitive

skills for the professional development. Hon members, the



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community sports teams which are active in the majority of our

communities demonstrate that our people yearn to be active.

With the mobilisation of private sector and sports social

partners, we should pull in funds at the grassroots level for

them to benefit.

In order to increase effort, this budget targets supporting

70 000 learners to participate in the district school sports

championships and 5 000 learners in the national school sports

championship and providing equipments and attire to 2 500

schools, hubs and clubs by March 2023. This would make a very

huge difference, hon Minister. You will remember that our

federations and the people of South Africa yearn to have been

this initiative of school sport reactivated. We thank you for

this that you are not only talking ...

*IsiZulu:*

... njengoba abanye bethi ...

*English:*

... you are silent but you are doing what the people of South

Africa are yearning to know. This will assist the youth and

intervention by the department will improve the quality of the



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sports sector and encourage the youth to be proud of

themselves and be committed to playing sports. When last have

we had often an outstanding player in the national team who

was identified through school tournament? I think in this

current financial year we will be able to identify few if not

many of players that will be representing our country at

different levels and in different codes.

We should ensure that we have adequate sports scouts who are

able to identify competitive and skilled young players to

streamline them for professional development. We cannot reduce

sports for only competition or market influence on its

development, but we should promote sports for recreational

purposes. In order to realise this objective of an active

nation, we need to address the spatial inequalities by

ensuring that municipal spatial planning and human settlement

developments includes sporting facilities and recreational

paths which are accessible and close to residents.

Program 2 of the Budget Vote responds to the need of creating

an active nation through the mass participation and sport

development grant which is allocated R471 million for the

current financial year. On the infrastructure gaps, the



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department Budget Vote will be constructing 10 community gyms,

10 playing ... [Inaudible.] ... 10 multipurpose courts by

March 2023. This is a huge task ahead of us. However, we are

also glad that South Africans can even see that the Minister

who is said to be silent, is delivering to his mandate in the

department.

The consistent maintenance of these facilities is paramount if

we are to create enabling environment for their continuous

use. We call on our communities to make the most of these

facilities and ensure that communities protect these

facilities through awareness and partnerships. Hon Minister,

in order to accelerate this programme, it will be critical

that we mobilise all sport stakeholders to join hands in

social compact. One of the nation’s pride is our national

teams in; athletics, soccer, rugby, cricket and other sporting

codes. Therefore, providing support for the early sports

person who raise our flag globally is critical.

The Budget Vote will support 800 early athletes with

scientific support services and that is encouraging. We also

await the hosting of the South African sports awards, the

ministerial outstanding sports performance accolades and



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Andrew Mlangeni Green Jacket Awards and honoring women in

sports awards because these events appreciate, promote and

acknowledge the excellence of our sports person. We salute

Precious Mthembu who is one of the great players who has

represented the Spar Proteas Netball Team after 97 caps in the

green and gold. She wore the dress with 100% pride. As a

nation, we cannot wait to welcome the world as host of the

Netball World Cup in 2023.

South Africans are ready to display their culture and to

support the Netball World Cup. We distinguish ourselves

globally and have the capacity to host international

competition. We welcome the continuous support the department

provides on antidoping which is critical for fairness in

sports and the department should create awareness in the

sports sector ... [Time expired.] ... Thank you, hon Chair.

The ANC supports Budget Vote 37. Thank you.

Mr S M JAFTA: Thank you, hon Chair. This Budget Vote comes at

a time when the preservation of our heritage as an indigenous

culture couldn’t have been more urgent. Indigenous knowledge

systems and ways of living of the indigenous people must

constantly be affirmed and promoted. Part of this budget, in



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our view, must be geared towards giving impetus to the

indigenous peoples’ pulse of creative spirit. Part of this

empowerment will require the department to build libraries in

rural areas.

We must also use this budget to promote social cohesion,

national reconciliation, Africanism and the celebration of

national symbols such as the national flag; the national

anthem and the Coat of Arms. Hon Chair, part of promoting

social cohesion is to place indigenous languages on an equal

footing with other languages. The department through the

National Heritage Resource Agency, must get its priorities

right in this regard. We really don’t understand why it has

taken long for the agency to declare Matatiela a nodal point

given its historical significance in the liberation history of

this country.

We also wish to advise the Ministry that its flagship programs

must support emerging artists and performers in rural areas

like; KwaMashu, Khayelitsha, Seshego and many other poverty-

stricken areas. We must not leave behind the living legends in

this budget. Patrick Shai, for instance, did not deserve to

die in a solitude when the department has a living legend



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trust fund. In closing, hon Chair, we wish to sing high

praises to the formidable works that former Minister Pallo

Jordan, started under this Ministry. He rewrote the script on

the course of human history in the arts of culture and

industry. The AIC will support this Budget Vote. I thank you.

Ms V VAN DYK: Hon Chairperson, members of the House, Minister

Mthethwa, I want to start by asking; how serious are you and the

department really about transformation in sport in South Africa?

When last did you meet with the Minister of Basic Education to

discuss the Memorandum of Understanding, MoU, between the two

departments on school sport, which was intended to implement ‘An

Integrated School Sport Framework’? This MoU was signed in 2011

and reviewed in 2017, but 11 years later South Africa still has

a dysfunctional school sports system.

In terms of transformation, we need to get the basics right. The

2018-19 EPG Sport Federation Transformation Status Report

reflects that less than 10% of schools in the country are doing

sports. Transformation on grass root level will not happen

without the implementation of the MoU, proper budget allocation,



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or addressing the lack of sports infrastructure at the school

level.

*Afrikaans*:

Armoede en ongelykheid as gevolg van ’n korrupte regering wat

uit voeling is met die mense op grondvlak het sleutelkwessies

geword wat billike toegang tot deelname aan sport raak. Daar

is geen behoorlike ondersteuning vir atlete in histories

benadeelde agtergronde en landelike gebiede nie – ’n probleem

wat ons gereeld in die Noord-Kaap, met sy lang afstande, ook

ervaar.

*English*:

The SA Sports Confederation and Olympic Committee, Sascoc,

yearly receives only R110 million for all 80 federations. This

should be considered before setting targets for transformation.

This money is not enough and is the reason why many federations

are dysfunctional. How does this even support elite athletes for

the Olympics?

This allocation further does not go to athletes, but rather to

the administration. Smaller federations fending for themselves,

like basketball and softball, have to rely on volunteers. How



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are national federations, especially the smaller ones, required

to implement transformation in sport, given that they receive

less than 2% of the department's budget? The budget for Programme

2: Recreation Development and Sport Promotion has been reduced

– not to the benefit of athletes.

*Afrikaans*:

Die 2020 Olimpiese Spele is nie geprioritiseer nie. Die *SA*

*Sportkonfederasie en Olimpiese Komitee,* Saskok, moes op

Lottery befondsing staatmaak om te verseker dat Suid-Afrika na

die Spele kon gaan. Die Verenigde Koninkryk het reeds

£246 miljoen vir die volgende Olimpiese Spele wat oor twee

jaar in Parys plaasvind, belê. Wat het dié departement tot

dusver belê en watter ondersteuning ontvang ons atlete? Ook

ons gestremde atlete.

*English:*

We can only hope that money has been ring fenced this time,

including bonuses for winning athletes, which was previously

only paid because of media pressure.

The DA wants to see our children be free to participate in sports

in a healthy and safe environment, free of discrimination,



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abuse, or sexual violence. Safeguarding policies should be

prioritised and implemented. Coaches need to be registered, like

educators. An independent Sports Integrity Unit should be

established to address safeguarding, the SA Institute for Drug

Free Sport, Saids, and match-fixing issues.

*Afrikaans*:

Volgens die Ouditeur-generaal se aanbieding oor oudituitkomste

van die portefeulje oor die tydperk 2019-20 tot 2020-21, het

vyf geouditeerdes in hul oudituitkoms agteruitgegaan. Die

Nasionale Kunsteraad, Oorlogsmuseum van die Boererepublieke en

die SA Erfenishulpbronagentskap, SAEHA, het voorheen

ongekwalifiseerde oudits met geen bevindinge, dit wil sê skoon

oudits, ontvang, maar moes nou met gekwalifiseerd met

bevindings tevrede wees. Die SA Staatsteater en Nasionale

film-en Videostigting het van gekwalifiseerd met bevindinge na

gekwalifiseerd teruggesak.

*English:*

The audit outcome does not necessarily provide an accurate

indication of the prevailing climate within the organisation.

The staff of Iziko Museums have been battling with management



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to correct several issues that have contributed to low staff

morale, including parity in terms of salary and benefits.

*Afrikaans:*

By die Bloemfontein museum, Robbeneiland Museum, sowel as die

Nasionale Biblioteek van Suid-Afrika is daar ook

ontevredenheid onder personeel. Die Nasionale Biblioteek se

hofstryd speel al vir jare uit. Soortgelyke probleme is

ondervind by ander entiteite, insluitend SAEHA en die

Performing Arts Centre of the Free State, PACOFS. Alhoewel dit

gesien kan word as kwessies wat verband hou met menslike

hulpbronbestuur, wonder ’n mens tot watter mate dit

dienslewering beïnvloed.

Die litigerende aard van die sektor as gevolg van

disfunksionele entiteite en rade is kommerwekkend. Openbare

fondse word gebruik om forensiese verslae te bekom en vir

hofgevegte. Die vertragings rondom die voltooiing van

erfenisprojekte, soos die Sarah Baartman Sentrum van

Herinnering en die Winnie Mandela-huis, is ook baie

kommerwekkend. Bestuur moet streng projekmonitering en

bestuursmaatreëls implimenteer om onnodige eskalasiekoste en

verliese te vermy. Die Ouditeur-generaal het reflekteer dat ’n



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kultuur van gevolgebestuur ontbreek. Die Ouditeur-generaal het

twee sleutelbevindings met betrekking tot die *Presidential*

*Employment Stimulus Programme,* PESP, gemaak, naamlik dat die

Nasionale Kunsteraad in sommige van die aansoeke nie die

regulasies toegepas het nie en die begroting oorskry het, wat

tot onreëlmatige uitgawes gelei het.

*English:*

The National Arts Council, NAC, needs to explain how they reached

a confidential settlement with suspended CEO, Rosemary Mangope,

who resigned amidst a disciplinary process, which involved

maladministration of public funds at the height of Covid-19

difficulties.

The state of the economy along with the continued so-called

“triple challenge” (poverty, inequality, and unemployment)

hampers the arts from truly flourishing. The department should

address the ongoing plight of cultural and creative workers,

which was worsened by the Covid-19 pandemic.

The DA questions the matter of transformation of the Arts and

Culture sector – one of the aims of the implementation of the

White Paper. Transformation not only refers to the demographic



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transformation of staff and/or professionals but also audience

development and transformation. Improved arts education in

public schools could partially address this. Oversight has

however revealed that the department's “Artists in Schools”

programme in partnership with the Department of Basic Education,

is sometimes regarded as an extra-mural and not given the space,

time, and energy that it is intended to get.

The Sports, Arts and Culture sectors in South Africa deserve a

true commitment from the government to create an enabling

environment for real transformation – not just empty promises

for populist a few.

*Afrikaans:*

Ek dank u.

Ms V P MALOMANE: Thank you, hon Chair. Greetings to you,

Chair, our hon Minister and Deputy Minister, hon members and

fellow South Africans, building an introspective sport and

creative economy through equitable accesses and support. The

sport and the creative sector are not just recreational and

social but they are critical economic sector, which sustains

livelihoods and contributes to economic development.



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The sport and creative sector is also not immune to the

socioeconomic structural challenges, which have an impact on

the type of opportunities a person get.

A sportsman from a rural area with underdeveloped facilities

and a sportsperson who lives in urban area with adequate sport

facilities in their communities and schools will compete in an

unequal footing. This is so because in order to be competitive

at a national and international level.

Sportsperson should have adequate facilities to train and

receive support which enables them and harness their

capabilities. The art and the creative sector requires artist

to be supported to access platforms which will enable

promotion of the work produced in a manner that sustains their

livelihoods due to the work produced by the artists.

A writer without support to publish will struggle to sustain

themselves as a writer. And a singer without studio access to

produce their music will not realise the economic benefit of

their abilities. A painter or a sculpture without access to

the international trade markets will not co-optimise the

economic benefit of their produces.



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Hon members, the portfolio committee received an important

study from the entity of the Department of Sport, Arts and

Culture. The SA Cultural Observatory, which conduct research

on how the cultural and creative industries contribute to the

gross domestic product and the gross domestic product growth,

employment, transformation and international trade and

provides a basis for evidence-based policy development.

The SA Cultural Observatory conducted a mapping study in 2021.

The study reflects that the cultural and creative industries

contributes 2,97% to the gross domestic product of our

country.

Hon members, this is a significant contribution. And as the

ANC, we have urged the department to steer the sector into a

trajectory of economic growth.

Acting HOUSE CHAIRPERSON (Ms T M Joemat-Petterson): My

apologies, hon Malomane, for interrupting you. Hon Shaik Emam,

you have your hand up. Is that a point of order?



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Mr A M SHAIK EMAM: No, Chairperson, I was on another debate. I

was just reminding you that I am back on the platform if I

will get another opportunity. I am sorry for that.

Acting HOUSE CHAIRPERSON (Ms T M Joemat-Petterson): Thank you,

hon Shaik Emam. My apologies, you may continue, hon Malumane.

Ms V P MALOMANE: Thank you, hon Chair. The study further

reflected the inequalities of a trajectory of economic growth.

The study further said the economic activity amongst different

provinces reflecting a dominant of Gauteng contributing 46,5%

followed by KwaZulu-Natal, followed by the Western Cape while

the other provinces are relatively low.

The creative economy account for 6% of all jobs in South

Africa translating to one million jobs. Some of the

inequalities we need to address in the creative sector is the

skewed distribution of international trade of cultural and

creative goods and services. Despite the Western Cape having a

lower share of GDP contribution, it constitutes 53,1% of the

export while Gauteng account for 32,4%. The department should

use this important report to streamline support to address the

inequalities in the sector.



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We welcome the expansion of the scope of the SA Cultural

Observatory to also conduct research on the sport sector.

We need to accelerate the transformation of the sport,

cultural and creative economy to enable equal opportunities

for all South Africans, particularly for the poor and

historically disadvantaged. The Coronavirus pandemic has

exposed the fragility of the cultural and creative sector and

its vulnerability to different shots.

As the saying goes a crisis offers an opportunity. Digital

transformation has permitted all economic sectors and the

department through this vote should prioritise leveraging

online platforms and other digital innovation, which can

empower artists to develop and create substances from their

craft. Digital platforms have created ease of access to

various audiences, which without artists wouldn’t reach in

them.

A lot of focus have been developed during the pandemic period

creating income for artists and many artists have become major

influencers due to social media platforms and other digital

platforms.



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The art and creative sector are a critical component of the

digital economy as the creative are the key component of the

creators. The National Film and Video Foundation is an

important entity in realising these imperatives. And we

commend the plan to award grants to 40 individuals and 180

companies for the production of 70 local content films and the

development of 110 local contents scripts.

Hon Chair, a reading nation is a winning nation. The culture

of reading is a critical feature for socioeconomic

transformation. Reading is not only for schooling or academic

purposes but a reading nation beyond education and enhances

our consciousness as a nation. Reading is a key to knowledge

and it is true understanding that our people will be able to

imagine and reimagine things.

This Budget Vote financially support 29 libraries for the

current financial year. As I know, one of those libraries - it

will be on our own province, which is Mpumalanga in

Kwamhlanga. This is a significant programme the department

support annually. This budget supports the National Library of

South Africa and the South African Library for the Blind.



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Hon Minister, we welcome the efforts of the department in

driving digitisation. We acknowledge the plans to digitise

168 000 heritage items and the preservation of 15 708

documentary heritage items. This is a critical programme.

The department should ensure its access to the digital outputs

of heritage and documentary items and promote the items

through supporting creatives, who will promote them and draw

inspiration from them to ensure their optimal use and

promotion.

Hon Minister, we also welcome the support for the blind

through producing 720 braille books titles and 90 tactical

books for visual impaired people. This intervention exposes

our commitment of intrusive society.

The ANC unequivocally support this Budget Vote as it is based

on the key priorities of the Medium-Term Strategic Framework.

And as the ANC, through the portfolio committee, we will

ensure the plans are realised to advance socioeconomic

transformation.



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What I would also like to say to hon Luthuli is that, on the

APPs of the department each and every project is listed there.

Even in the 29 libraries that I am speaking about they are

listed in the APPs of the department. If you can go through

the APPs, you can see each and every programme or project that

the department is intends to do.

Hon Mhlongo, what you come and grandstand here and speak about

the issues of the Auditor General that you know what the

Auditor General speaks about. You know that there are

challenges. Other challenges are not within the department.

They are between the issues of the Department of Public Works.

Other issues concerned were in the portfolio committee. It was

addressed. We have solved all these kinds of challenges.

And what I want to speak about is that, hon Minister, hon

Deputy Minister, continue to make sure that the people of

South Africa are assisted as you assisted them through Covid-

19 through the presidential where creatives have received

support from you. We know how many creatives have received

support and how many jobs were created. Continue to do your

work. Well done! We support Budget Vote 37 as the ANC. Thank

you, Chairperson.



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Mr A M SHAIK EMAM: Hon Chairperson, allow me to start off by

congratulating actor, Zolisa Xaluva, on his lifetime

achievement award. It is indeed well deserved.

Secondly, also allow me to congratulate Nkosinathi Maphumulo,

also known as Black Coffee, on his Grammy Award.

The NFP will support Budget Vote 37: Sports, Arts and Culture.

It is indeed clear that this is one of the better performing

departments than its counterparts. But some of the challenges

still remain and one of them being development at a local

level, particularly at school level. And I know that this

matter was being addressed with basic education and other

departments. Not enough is being done to ensure that there is

development from grass roots level, particularly at

disadvantaged schools, and that is why you would find out that

those sportsmen and women that are emerging are all coming

from privileged schools.

I’ll give you a good example of Caitlin Rooskrantz, which I’ve

mentioned before, Artistic Jeer Gymnastic champion who brought

gold medal and made South Africa proud. But what we find is



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that there’s very limited resources to things like Artistic

Gymnastics.

Also women’s football. Women’s football team even play better

than our Bafana Bafana team in South Africa. But yet you would

find, like some of the artists and the things, there’s very

little funding and resources that are being diverted.

I have previously called, through the former Deputy Minister

who promised to look into this matter particularly of our

R1 billion Legacy Fund from the 2010 FIFA World Cup. Where is

that money that is supposed to have been used for development

in sports in South Africa? It’s nowhere to be found. We know

that they bought some hotels or some treats somewhere but we

don’t really know what is really happening there. But what is

important is this, that not only with the R1 billion Legacy

Fund, there were billions of rands worth of equipment and

generators and things that we had purchased, there is no

accountability for this whatsoever.

If you look at the state of SA Sports Confederation and

Olympic Committee, SASCOC, and SA Football Association, SAFA,

it leaves a lot to be desired and I call upon the Minister to



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interrogate and investigate and bring these departments and

these sectors into order.

A lot of work still needs to be done if we want to ensure that

South Africans excel in sports, particularly in the

international arena.

If you look at what is happening in the Eastern Cape with

monies that were spent in those stadiums. I mean it was really

an abuse of the resources; R15 million on a stadium that is

worth R3 million, R4 million or R5 million and very little or

nothing appears to be done about it.

Having said that the NFP supports the tabled budget vote.

Thank you.

The MINISTER OF SPORT, ARTS AND CULTURE: Chair, thanks to hon

members for the debate and their participation therein.

Firstly, hon Madlingozi I think we will be patient to give

information to those who do not have. We really support the

literary work; we do a lot on that. We have the SA Literary

Awards where we recognise writers, authors, in our country and

encourage them to do more. In the past three years we funded



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six book fest in this country including women writers’

programme; and we’ll continue doing that. As we speak there’s

an international book fair which is going to be taking place

soon in Sweden. We are sending no less than 20 writers and

authors from grassroots level in this country who are going to

be part of this. And these are the endeavours which we have in

our programme in ensuring that we support this part of our

work.

The Chairperson raises an important issue about languages. And

I must say that in so far that is concerned, thanks for that

and thanks for understanding the importance of this work. If I

may, say that we have, over a period of time, as we said,

financially supported this area of our work and ensured that

in all the major national universities we have language

practitioners who get supported by the department because we

believe it’s important.

The colonial project, part of what it sort to achieve, was to

ensure that the languages, especially African indigenous

languages, are not given currency and have no currency as they

were excluded from the corporate environment as well as in

academia. It is encouraging that we are beginning to see



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students completing Master’s and PhD dissertations across a

variety of academic fields using African languages. And for

us, this is a remarkable fulfilment of the transformative

constitutionalism obligation imposed on government by section

6 of the founding provisions of the Constitution.

To hon Mhlongo, it’s easy to sloganeer on very serious matters

affecting society. That the department did nothing during this

pandemic period, maybe it’s because hon Mhlongo was still

battling with the network there. Let me reiterate, we were the

first one to say that we are not going to be able to cover all

the artists and athletes but with what we have invested in the

past two years, R808 million going to the pockets of artists

and athletes and their organizations; and you come here and

you say nothing has been done. I would take it that perhaps

it’s lack of information. I must also say that this money went

to 59 224 artists and athletes; creating and retaining 37 556

jobs in this country.

The hon member is raising the matter related to Enoch Mgijima

ground in the Eastern Cape. And again, I would take it that

not all of us are informed about how things happen. Firstly,

schedule 5 of the Constitution puts an obligation on local



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government to be the ones which create facilities and that

ground you’re talking about had nothing to do with the

national government, it was a municipality matter, as it were.

And on issues related to what you said about SAFA National

Executive Committee, NEC; that’s their decision as NEC of SAFA

administratively. And the Minister, just a little education,

is barred from getting involved through section 13 of the Act,

which is passed by Members of Parliament.

To hon Denner, we want to trivialise the flag? No. It’s the

mandate of the department to create, amongst other things,

monuments and this flag is a monument for democracy in this

country and we make no bones about that. And it’s disingenuous

to say it’s not important. If it’s not important, your sister

organization, AfriForum, wouldn’t be in court today fighting

for the old flag. So, I think we must clarify this thing that

we have an obligation to transform the heritage landscape and

we’ll do just that. And we are aware of the challenges which

people are facing and our work goes to artists to athletes and

other areas including areas of heritage promotion and

preservation.



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I think the point which was made by hon Zondi on school sport;

we take that point. We actually, through the Memorandum of

Understanding, MoU, with the Department of Basic Education.

One member asked whether we meet, yes, we meet with the

Minister and there is work that is happening in school sport,

the Deputy Minister has clarified that. We meet but that MoU

you are talking about is going to expire in 2022 and we’ll

have to look what is it that we need to do more to ensure that

it’s effective. And one of the areas, the Deputy Minister,

again, touched on it, the launching this year of the sport

ambassadors programme, which is aimed at complimenting school

sport so that we ensure that we produce at that level.

Hon Jafta, thank you for your intervention, particularly

highlighting the issue of libraries in rural areas. We are

doing just that, hon member. Within this Medium-Term

Expenditure Framework, MTEF, we have financially supported 103

libraries across the country. As hon Malomane has said, 40 of

them have been completed already. So, we take that work very

seriously. And thanks on the issue of languages also.

We do care for our living legends. That is why the issue of

living legends, we left it totally in their hands, they are



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running their affairs, they elect their leaders and currently

the Chairperson of the Living Legends has been elected, like

others, by themselves; we only support them but we don’t macro

manage them.

I think we have dealt with the issues hon van Dyk has raised.

But I think she’s missing the point, Performing Arts Centre of

the Free State, PACOFS, has turned the corner, PACOFS is

functional now and it’s working in the Free State. If perhaps

you were part of the meeting when they came there would have

seen that after some time they even got an unqualified audit

as it were. So, I think we should ensure that we understand

that.

But I think that, generally, we are moving now from a mode of

grants to sustainable recovery plan and what that means is

that the kind of programmes we are going to focus on are

programmes which are going to be everlasting, are programmes

which are going to ensure that they create jobs for the

sector. We started, for instance, with the hip hop heritage,

which we funded in Johannesburg, the District Six Museum and

those are part of the programmes, the Phansi Museum in

KwaZulu-Natal, those are the programmes which are actually



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helping, going forward to sustain themselves. But we work from

the grass root level.

Hon van Dyk talks about grassroots, we are there, grassroots,

we are there. And grassroots we go to community art centres in

the townships of our country, in the rural areas, that’s where

we work. As I said that the past two years we have funded 331

community art centres in the communities and we are not only

looking at people at the higher level.

We are a government which care. I must emphasize that point

that when it comes to issues of ... the soft issues affecting

artists and athletes.

As I said that the department has combined the fight against

gender-based violence and femicide, GBVF, with a wellness

intervention programme in a three-prom strategy. At one level,

an outfit called Baqhawefazi is running a GBVF survival

skilled and this is a programme that promotes victim-centred

approach. It also provides a safe and secure platform for all

victims, [Inaudible.] with a boy child and the socialization

thereof. But the Silapha programme is an intervention about

wellbeing of artists and athletes, be it on mental health,



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legal matters, financial management, amongst others. We

launched it in February 2021. To date, 953 artists and

athletes have been assisted by this particular programme.

So, I think that we must say, as we conclude, that ours is to

ensure that the sector is recognised for what it is. That is

why we use science, through research, to implement the

programmes and future milestones include working towards the

urgent need for strengthened cultural diplomacy framework

because we have seen that through research, exporting of our

cultural goods and services in this country is one currency

which is growing. And we want to support that, working with

other departments like Department of Tourism, Department of

International Relations and so on.

We also are on course to ensure that as the White Paper

enjoined us to reduce and amalgamate the entities from 30,

because we have 30-plus entities today, to five boards and

councils in our country for nation-building and social

cohesion. And there’s a dire need to have a worldwide African

base digital platform that houses an online creative arts and

sporting platforms for control and sustainability of



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intellectual property and patens of South Africa and African

union, AU, member states’ intangible heritage.

Tangible heritage is important as is the intangible heritage.

So, there’s no one part of our programme and mandate [Time

expired.] we are going to forsake. Thank you very much, Chair.

The mini-plenary session rose at 15:56.

