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**PORTFOLIO COMMITTEE ON TRADE AND INDUSTRY**

**SIXTH PARLIAMENT**

**PROGRAMME FOR 4th QUARTER FOR 2021**

**(dated 26 November 2021)**

|  |  |
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| Committee Business |  |
| Legislation |  |
| Budgetary oversight |  |
| Oversight |  |

| **Date** | **Venue** | **Time** | **Agenda** |
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| **Constituency period**  13 – 24 December 2021  **Leave period**  27 December 2021 – 7 January 2022  **Constituency period**  10 - 24 January 2022 | | | |
| Tuesday, 25 January 2022 |  | 09:00 – 12:00 | Briefing by the NRCS on its 2020/21 Annual Report, including first and second quarter financial and non-financial performance for the 2021/22 financial year |
| Wednesday, 26 January 2022 |  | 09:00 – 12:00 | Briefing by the DTIC and the B-BBEE Commission on the Equity Equivalent Investment Programme as well as on the BBBEE Commission’s activity over the past financial year |
| Tuesday, 1 February 2022 |  | 09:00 – 12:00 | Briefing by the DTIC on Trade Policy and an update on trade negotiations as well as implementation of trade agreements |
| Wednesday, 2 February 2022 |  | 09:00 – 12:00 | Briefing by the DTIC on its 2nd and 3rd quarter financial and non-financial performance for the 2021/22 financial year |
| Tuesday, 8 February 2022 |  |  | Briefing by the Competition Commission and Competition Tribunal on outcomes on matters considered by the Tribunal |
| **Thursday, 10 February 2022**  **State of the Nation Address** | | | |
| Tuesday, 15 February 2022 |  | 09:00 – 13:00 | Response from the DTIC and Adv vd Merwe on submissions received wrt the Copyright Amendment Bill |
| Wednesday, 16 February 2022 |  | 09:00 – 12:00  12:00 – 13:00 | Deliberations on submissions received wrt the Copyright Amendment Bill |
| Consideration of the first draft report on the 2nd and 3rd quarter financial and non-financial performance of the DTIC |
| Friday, 18 February 2022 |  | 09:00 - 12:00  12:00 – 13:00 | Deliberations on submissions received wrt the Copyright Amendment Bill |
| Formal consideration of the report on the 2nd and 3rd quarter financial and non-financial performance of the DTIC |
| Tuesday, 22 February 2022 |  | 09:00 – 12:00 | Deliberations on submissions received wrt the Copyright Amendment Bill |
| Wednesday, 23 February 2022 |  |  | Deliberation on / consideration of the Copyright and the Performers’ Protection A/Bs |
| **Wednesday, 23 February 2022**  **Budget Speech** | | | |
| Friday, 25 February 2022 |  |  | Deliberation on / consideration of the Copyright and the Performers’ Protection A/Bs |
| Tuesday, 1 March 2022 |  |  | Deliberation on / consideration of the Copyright and the Performers’ Protection A/Bs |
| Wednesday, 2 March 2022 |  |  | Consideration of the C and D Bills of the Copyright and the Performers’ Protection A/Bs |
| Tuesday, 8 March 2022 |  |  | Formal consideration of the Copyright and the Performers’ Protection A/Bs |
| Wednesday, 9 March 2022 |  |  | Briefing by the DTIC, NRCS and SABS on the Public Protector’s Report regarding the illegal conversion of goods carrying Toyota Quantum Vans into passenger carrying minibus taxis |
| Tuesday, 15 March 2022 |  |  | Briefing by the DTIC on Covid-19 initiatives |
| Wednesday, 16 March 2022 |  |  | Briefing by the DTIC on the 2020/21 Annual Incentive Report |
| **Monday, 21 March 2021**  **Human Rights Day** | | | |
| Tuesday, 22 March 2022 |  |  | Engagement with stakeholders wrt the implementation of the Retail Clothing, Textiles, Footwear and Leather Value Chain Master Plan |
| Wednesday, 23 March 2022 |  |  | Engagement with stakeholders wrt the implementation of the South African Sugar Value Chain Master Plan |
| Tuesday, 29 March 2022 |  |  | Briefing by the DTIC on its Strategic and Annual Performance Plans, which will reflect on SONA and Budget as it relates to its  Consideration of Committee’s 2nd Quarter Programme |
| **Constituency Period: 4 – 14 April 2022** | | | |