**2. Report of the Portfolio Committee on Arts and Culture on a letter dated 25 October 2018, from the Minister of Arts and Culture, requesting the Assembly to commence with the process outlined in the Pan South African Language Act (No 108 of 1996) for filling of vacancies on the Pan South African Language Board, dated 21 February 2019**

**1. Introduction and Background**

The Pan South African Language Board (PanSALB) derives its mandate from section 6 (5) of the Constitution of the Republic of South Africa (Act 108 of 1996). It is mandated to perform the following functions:

Promote, and create conditions for, the development and use of:

i. All official languages;

ii. The Khoi, Nama and San languages; and

iii. Sign language; and

Promote and ensure respect for-

i. all languages commonly used by communities in South Africa, including German, Greek, Gujurati, Hindi, Portuguese, Tamil, Telegu, and Urdu; and

ii. Arabic, Hebrew, Sanskrit and other languages used for religious purposes in South Africa.

iii. The promotion of multilingualism in South Africa (*s8 (iii)(b)(iii) of Act 10 of 1999*).

PanSALB was established by an Act of parliament (Act 59 of 1995, amended by Act 10 of 1999).

•The Act established the Board as a governance structure to oversee the operation of PanSALB.

•The Board is appointed for a term of five years.

•Members are eligible for reappointment for one further term only.

The PanSALB was established by an Act of Parliament (Act 108 of 1996). The Act established the Board as a governance structure to oversee the operation of PanSALB. The Board is appointed by the Minister responsible for Arts and Culture for a term of five years. Members are eligible for reappointment for a further one term only.

The Minister of Arts and Culture, Hon Mthethwa, appointed an ad hoc committee which facilitated the process of inviting the general public to nominate persons for the appointment to serve on the Board. All nomination documents including curriculum vitae of nominees were submitted to the National Assembly *(ATC No 157-2018, published on 30 October 2018)* and were subsequently referred to the Portfolio Committee on Arts and Culture for processing.

**Members of the panel**

The following Members of the Portfolio Committee on Arts and Culture formed the panel to conduct the interviews:

|  |  |
| --- | --- |
| **Name of Member** | **Political Party** |
| Hon XS Tom  | African National Congress |
| Hon T Makondo | African National Congress |
| Hon P Mogotsi | African National Congress |
| Hon SP Tsoleli | African National Congress |
| Hon NK Bilankulu | African National Congress |
| Hon N November | African National Congress |
| Hon GA Grootboom | Democratic Alliance |
| Hon WM Rabotapi | Democratic Alliance |

Hon P Mogotsi (ANC); Hon NK Bilankulu (ANC); Hon N November (ANC) and Hon WM Rabotapi (DA) did not attend the interview on Friday, 23 November 2018.

**2. Short listing and interviews**

The Committee had received 69 CVs of nominees. After a thorough scrutiny of the CV’s; the 25 candidates listed below were unanimously short-listed by the Committee:

|  |  |  |
| --- | --- | --- |
| **No.** | **Surname** | **Name** |
| 1. | Muthien  | Bernedette |
| 2. | Dabideen  | Preetha |
| 3. | Chilwane | Prudence |
| 4. | Khanyile | Zanamuhle Primrose |
| 5. | Nicholls | Rowan |
| 6. | Bilankulu | Nkensani Gertrude |
| 7. | Dichabe | Seipati Bernice |
| 8. | Dlavane | Fio Dolly Gaebeng |
| 9. | Gqabu | Cinga |
| 10. | Maahlamela | Tebogo David |
| 11. | Maartens | Mariaan Magdalena |
| 12. | Mafisa | Lebone Cedric |
| 13. | Makubu-Badenhorst | Lolie |
| 14. | Maleboa | Manfred Kgomotso |
| 15. | Mbuli | Thulani John |
| 16. | Mnguni- Ngingi | Siphesihle |
| 17. | Mogale | Mashite Jacob |
| 18. | Msomi  | Sibulelo Goodfriday |
| 19 | Mthembu | Aubrey Greyling |
| 20. | Mudau | Ntshengedzeni Edward |
| 21. | Ngcangca | Dennis Joseph Malunga |
| 22. | Nxumalo | Bhekani Rombart |
| 23. | Nkumane | Ben Ramadi |
| 24. | Rasana | Nomakhosazana |
| 25. | Skosana | Bongani Judas  |

The committee scheduled interviews on 20; 21 and 23 November 2018. From the 25 candidates who were short listed, 24 candidates were interviewed. One candidate, Mr. BR Nxumalo, withdrew from the interview.

**3. Recommendations**

In terms of section 5(3)(b)(iii) the Portfolio Committee on Arts and Culture recommends that the National Assembly adopts the following nominees to be considered by the Minister responsible for Arts and Culture for the appointment to the Board of the Pan South African Language Board:

|  |  |
| --- | --- |
| **Number**  | **Name of Candidates**  |
| 1 | Bilankulu Nkensani Gertrude |
| 2 | Chilwane Prudence |
| 3 | Dabideen Preetha |
| 4 | Dichabe Seipati Bernice |
| 5 | Dlavane Fio Dolly Gaesebeng |
| 6 | Gqabu Cinga |
| 7 | Maahlamela Tebogo David  |
| 8 | Maartens Mariaan Magdalena |
| 9 | Makubu- Badenhorst Lolie |
| 10 | Mbuli Thulani John |
| 11 | Mthembu Aubbrey Greyling |
| 12 | Muthien Bernadette |
| 13 | Mudau Ntshengedzeni Edward |
| 14 | Rasana Nomakhosazana |
| 15 | Maleboa Manfred Kgomotso |

**Report to be considered.**