**Parliament, Wednesday, 17 October 2018** – Parliament's Portfolio Committee on Trade and Industry calls for comments on additional clauses with respect to the Performers’ Protection Amendment Bill. The clauses on which further comments are requested are:

1. (Clause 1(b)) - Deletion of the definition of broadcast.
2. (Clause 1(c)) - The deletion of the definition of “cinematograph film”.
3. (Clause 1(e)) - The deletion of the definition of “fixation”.
4. (Clause 1(f)) - The substitution of the definition of “performance”.
5. (Clause 1(h)) - The new definition of “producer”.
6. (Clause 1(j)) - The new definition of “sound recording”.
7. (Clause 2 – Section 3(4)(a) and (g)) - The provision for royalties or equitable remuneration.
8. (Clause 2 – Section 3(4)(h)) - The distribution right.
9. (Clause 3 – Section 3A(3)(a) and (b)) - The requirement for the agreement to be subject to standard terms and conditions in (a), and minimum content in (b).
10. (Clause 3 – Section 3B(2)) - Making the equal remuneration subject to a contract.
11. (Clause 4 – section 5*(a)*(vii) - Distribution right.
12. (Clause 4(c) – Section 5(1)(1A) and (1B)) - New process regarding recording and reporting and providing for an offence in this regard.
13. (Clause 6, section 8D(3) and (4) -Regulations.
14. (Clause 7 – Section 8E to 8H) - Prohibited conduct in respect of technological protection measures.
15. Clause 8 – section 9 Offences
16. (Clause 9) - Amendment to certain expressions in Act 11 of 1967.
17. (Clause 10) - Transitional provisions