



arts & culture

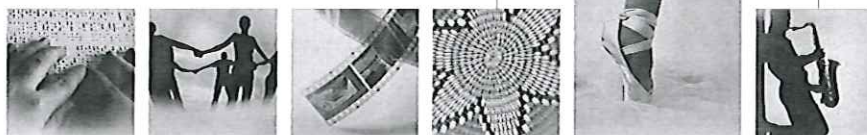
Department:
Arts and Culture
REPUBLIC OF SOUTH AFRICA

DAC OVERVIEW ON NATIONAL FILM AND VIDEO FOUNDATION

DIRECTOR-GENERAL: ARTS AND CULTURE

DATE: 03 OCTOBER 2017

LAYING THE FOUNDATION FOR GREATNESS

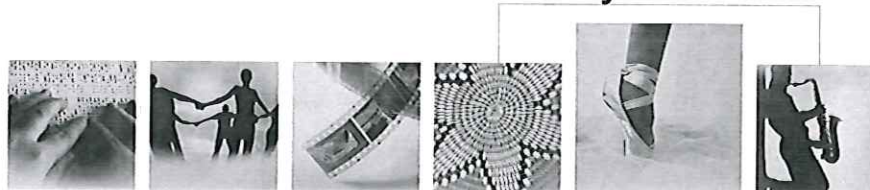


Enabling Legislation

- National Film and Video Foundation Act 73 of 1997 as amended by the Cultural Laws Amendment Act 36 of 2001.
- NFVF is a Schedule 3A Public Entity in terms of the PFMA.

Mandate

- Section 3 of the NFVF Act sets out the mandate as follows:
 - ✓ To promote and develop the film and video industry
 - ✓ To provide and encourage the provision of, opportunities for persons, especially from disadvantaged communities, to get involved in the film and video industry
 - ✓ To encourage the development and distribution of local film and video products
 - ✓ To support the nurturing and development of and access to the film and video industry
 - ✓ To address historical imbalances in the infrastructure and distribution of skills and resources in the film and video industry



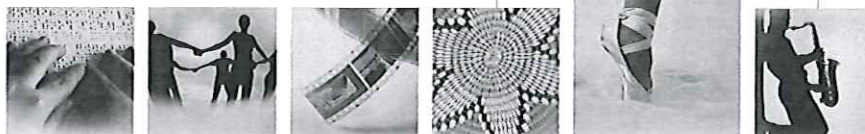
ALIGNMENT WITH DAC GOALS

DAC outcome oriented goal	DAC Strategic objective	Entity strategic objectives and how it links to DAC objective	Key outputs/deliverables per objective for 2016/17
<p>Goal 2: nation building through effective social cohesion programme implementation – leading nation building and societal transformation through effective social cohesion programmes and a focus on multilingualism</p>	<p>To intensify the contribution to and co-ordination of Outcome 14 towards transforming of SA into a multilingual, non-racial, prosperous and non-sexist society</p>	<p>An increase in the volume of South African films produced particularly by PDI's</p>	<p>66 projects funded in development p.a 38 projects funded in production p.a</p>



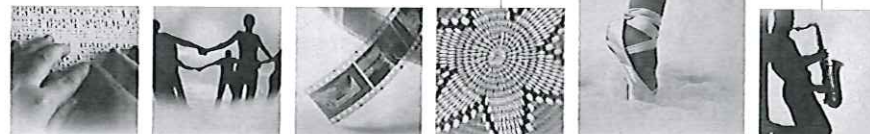
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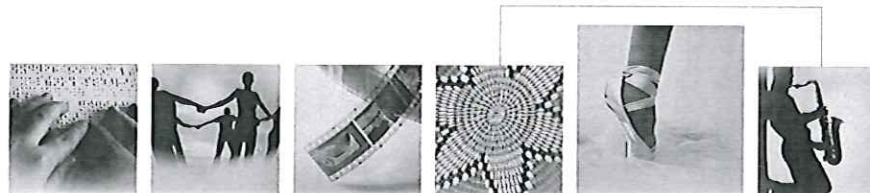
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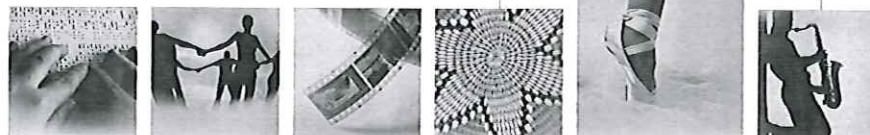
ALIGNMENT CONTINUES....

DAC outcome oriented goal	DAC Strategic objective	Entity strategic objectives and how it links to DAC objective	Key outputs/deliverables per objective for 2016/17
<p>Goal 3: a productive, diverse and inclusive ACH Sector – protecting, preserving, promoting and developing arts, culture and heritage, and advancing the socio-economic inclusivity and contribution of the Sector</p>	<p>To promote and develop Cultural and Creative Industries</p>	<p>Audience Development for SA Films and Content</p>	<p>7 Festival Grants awarded to National Festivals p.a</p>



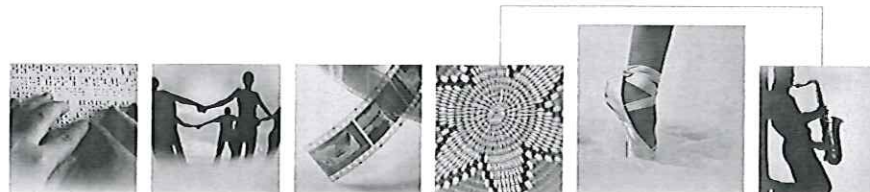
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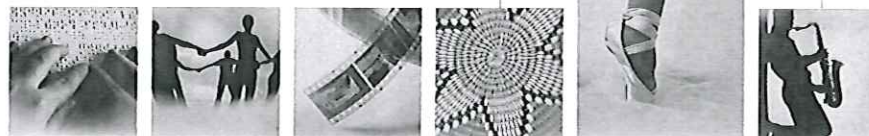
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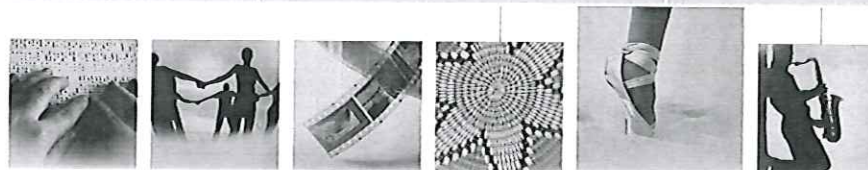
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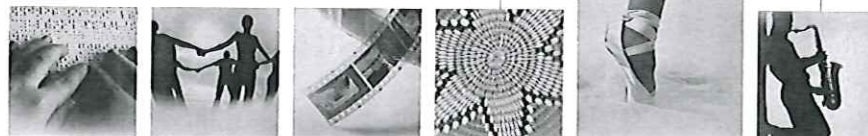
ALIGNMENT CONTINUES....

DAC outcome oriented goal	DAC Strategic objective	Entity strategic objectives and how it links to DAC objective	Key outputs/deliverables per objective for 2016/17
<p>Goal 4: sound governance, modernised systems and processes, and a sustainable ACH Sector – sound governance and the modernising of the ACH Sector to ensure the effective utilisation and leveraging of ACH resources for the benefit of all South Africans.</p>	<p>To implement sound governance to enable delivery of the DAC mandate</p>	<p>Corporate Services</p>	<p>Performance Management Human Resources Development Labour and Compliance Payroll administration</p>



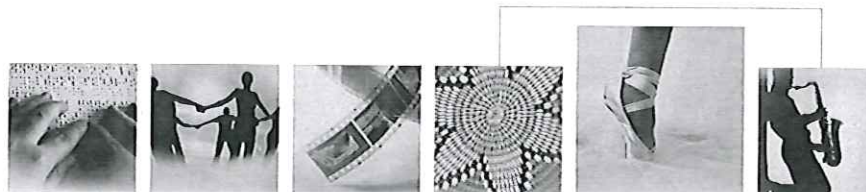
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Goal 4: sound governance, modernised systems and processes, and a sustainable ACH Sector – sound governance and the modernising of the ACH Sector to ensure the effective utilisation and leveraging of ACH resources for the benefit of all South Africans.	<p>To ensure compliance and sound Governance</p> <p>To drive sound financial management and controls across the Sector</p>	Entity Management	<p>Quarterly reporting to Council, DAC and Treasury</p> <p>Unqualified audit report</p> <p>Risk register</p> <p>Internal Audit function</p>



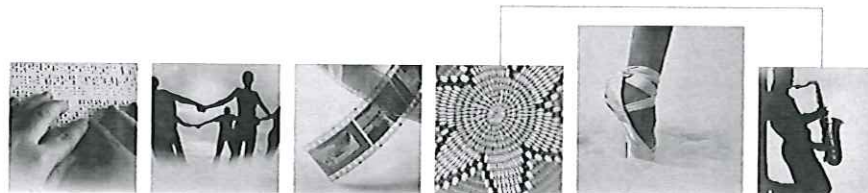
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DAC outcome oriented goal	DAC Strategic objective	Entity strategic objectives and how it links to DAC objective	Key outputs/deliverables per objective for 2016/17
<p>Goal 5: a professional and capacitated ACH Sector – building the skills and capacity of the Sector to ensure its ongoing development and responsiveness.</p>	<p>To increase and sustain number of ACH practitioners and pool of human resource capacity required by the Sector</p>	<p>Internship Programme</p>	<p>Place 20 interns per annum</p>



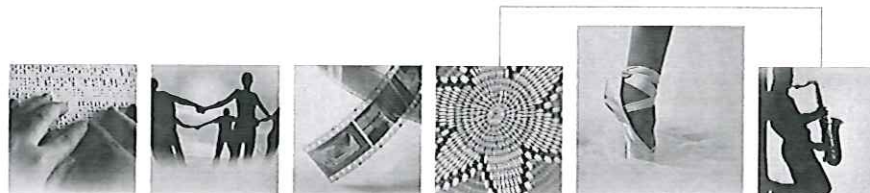
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<p>Goal 5: a professional and capacitated ACH Sector – building the skills and capacity of the Sector to ensure its ongoing development and responsiveness.</p>	<p>To increase and sustain number of ACH practitioners and pool of human resource capacity required by Sector</p>	<p>Skills Development</p>	<p>64 bursaries p.a 3 Training initiatives funded p.a 2 Sediba Programmes p.a</p>



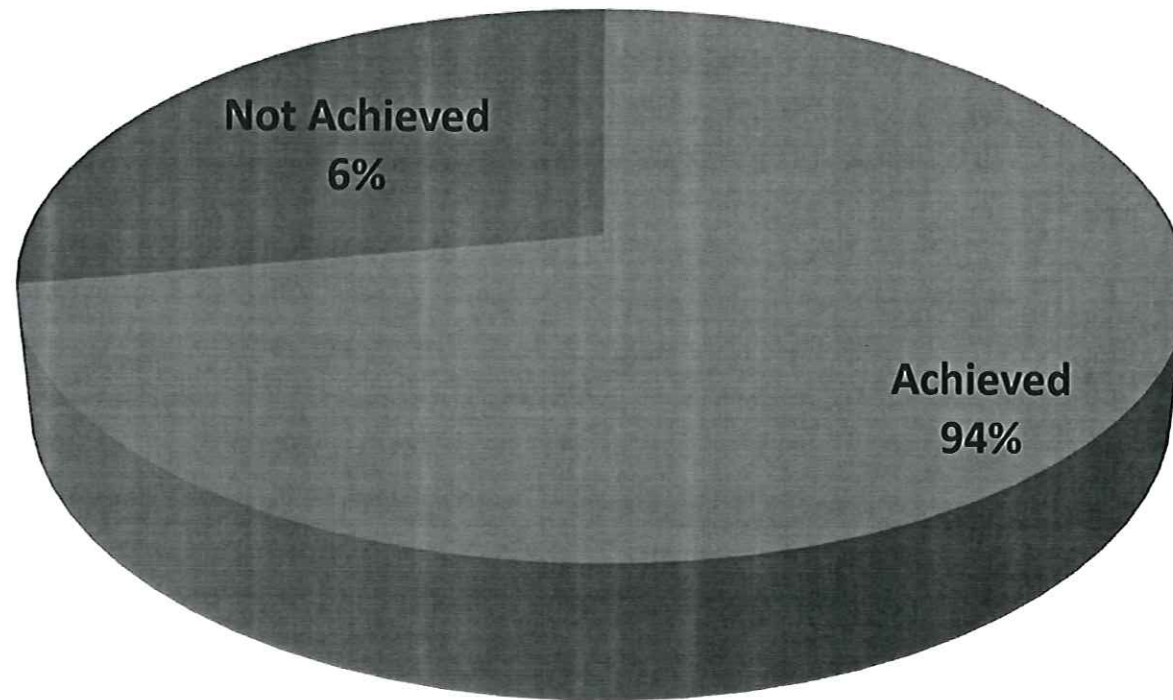
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<p>Goal 5: a professional and capacitated ACH Sector – building the skills and capacity of the Sector to ensure its ongoing development and responsiveness.</p>	<p>To build human resource capability and promote culture of high performance</p>	<p>Skills Development</p>	<p>3 Mentorship programmes p.a 1 Schools programme p.a</p>

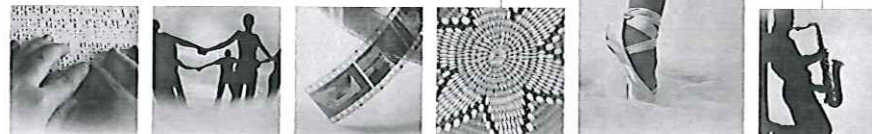


PERFORMANCE OVERVIEW 2016/17

Financial Year



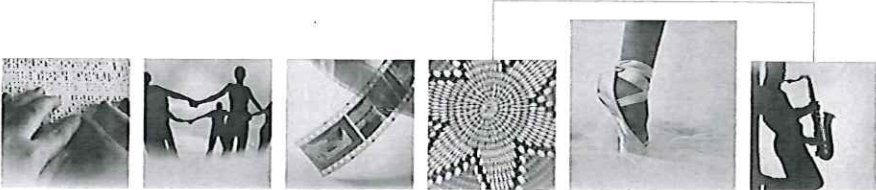
LAYING THE FOUNDATION FOR GREATNESS



PERFORMANCE OVERVIEW 2016/17

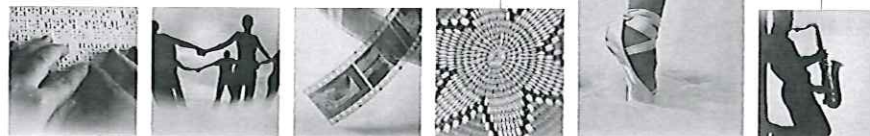
	2014/15	2015/16	2016/17
Achieved	94%	83%	94%
Not achieved	6%	17%	6%

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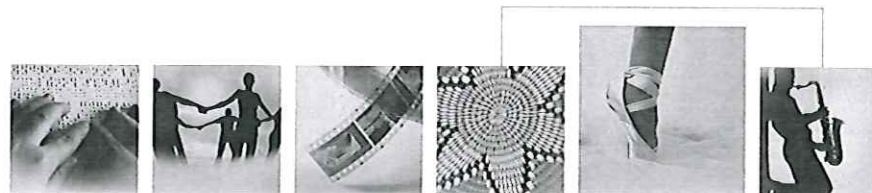
INCOME AND EXPENDITURE TRENDS

	2014/15	2015/16	2016/17
	R'000	R'000	R'000
Income	188,770	149,831	163,642
Government Grant	174,003	116,721	122,907
Own Income	14,767	33,110	40,735
Expenditure	185,342	147,960	167,981
Surplus/Deficit	3,428	1,871	(4,339)



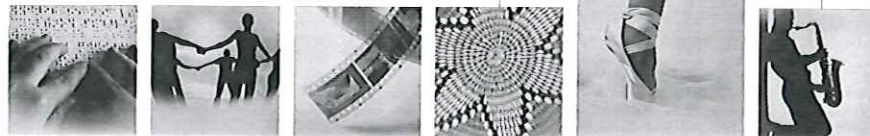
AUDIT OUTCOME

	2014/15	2015/16	2016/17
Audit Outcome	Clean Audit	Clean Audit	Unqualified Audit



CHALLENGES AND INTERVENTIONS

CHALLENGES	INTERVENTIONS BY DAC
<p>Flouting of the NFVF's systems and processes pertaining to Bursary administration.</p> <p>Number of complaints were lodged with the Department with regards to the administration of funding and turnaround times.</p> <p>NFVF staff raised their concerns with the department</p>	<p>Greenmont Forensic Services was appointed to investigate the matter. The matter has been handed over to the South African Police Services.</p> <p>The Department has appointed an appeals committee to deal with the cases. Three appeals out of four the decision of the NFVF was upheld and one was rescinded and the appellant was granted bursary funding.</p> <p>The Department is currently conducting the forensic investigation.</p>



THANK YOU

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