


arts & culture
Department
Arts and Culture
REPUBLIC OF SOUTH AFRICA

Institutional Governance: Key Projects 2015/2016

Acting DDG: Institutional Governance

DATE: 16 April 2015

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Background

- The Institutional Governance Branch encompasses three Chief Directorates:
 - Social Cohesion
 - International Relations
 - Governance
- The strategic goals are:
 - Nation building through effective social cohesion programme implementation
 - A transformed, coherent and development-focused Sector
 - A productive, diverse and inclusive ACH Sector
 - Sound governance, modernised systems and processes, and a sustainable ACH Sector

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Social Cohesion: Key Programmes & Projects

Community Conversations

- The objectives of the project is to create opportunities for diverse groups of community members to discuss issues impacting on them and identify solutions in an effort to foster nation building and social cohesion and to create an engaged and active citizenry. The outcome of the Conversations will be presented to the outcome 14 delivery Departments to integrate in their respective plans
- In 2014/15, 30 community conversations were implement in all 9 provinces.
- In 2015/16, 33 conversations are planned building on the Report Back Summit in March 2015

Advocating Social Cohesion

- The objective of the programme is to utilise prominent members of society, representing a diverse range of interests to advocate for and promote nation building and social cohesion
- In 2014/15, 10 platforms were created for advocates, including various engagements within the group itself to create a framework for the implementation of the work of the Advocates and its alignment to DAC projects and programmes
- In 2015/16, a further 10 platforms will be created

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Social Cohesion: Key Programmes & Projects

Moral Regeneration

- The DAC has a long term relationship with the MRM to support programmes in support of the movement
- In 2014/15, support was provided to various programmes and in 2015/16 this support will continue with a focus on programmes in Limpopo, the Northern Cape and Western Cape

Projects for target groups

- The objective to mainstream target groups across all departmental programmes, and also to create targeted initiatives where necessary to profile women, young people and people with disabilities
- In 2014/15, 6 targeted projects were initiated
- In 2015/16, the focus will be the identification of and support for 4 flagship programmes including the Field Band Foundation, the My History Educational Tours and youth oriented skills development programmes in Youth Month and a school holiday programme in the North West province. In addition, dialogues and workshops to empower women operating in the arts and culture sector will be conducted held, the ongoing Gender Legends project and the creation of a specific theatre production involving people with disabilities

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Social Cohesion: Key Programmes & Projects

- **Arts Education Programmes**
 - Operating under the aegis of a framework agreement with the Department of Basic Education, these programmes aim to improve arts education in and out of school
 - In 2014/15, 4 collaborative projects were implemented in partnership with the Department of Basic Education
 - In 2015/16, the programmes will be continued and enhanced under a revised framework agreement which include programmes such as the South African Schools Choral Eisteddfod (SASCE), curriculum enrichment programmes on music and theatre in schools, and partnership with the Department of Water Affairs Baswa le metse programme which will utilise arts and culture to promote water conservation.

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International Relations: Key Programmes & Projects

- **Cultural Seasons and Cultural weeks**
 - The objective of the Seasons programme is to build ties with key international counterparts, and promote cultural diplomacy
 - In 2014/15 the UK and China Seasons were initiated and discussions were initiated with Russia regarding a Russia Season in 2015/16
 - In 2015/16 the UK and China Seasons will be concluded and plans for a Russian Season will be concluded. A cultural week in Argentina will be hosted.
- **Cultural Relations: Multilateral, Regional and Bi-Lateral**
 - The objective of the programme is to foster cultural ties between South Africa and various countries around the world.
 - In 2014/15, the Charter on African Cultural Renaissance was ratified, a regional arts education conference in partnership with NEPAD was hosted, in servicing cultural agreements, various cultural exchange projects were hosted.
 - In 2015/16 the focus will continue to be servicing existing bi-lateral relations, concluding a cultural agreement with Ghana and partnership projects in support of NEPAD and the Charter on African Cultural Renaissance. Further, a BRICS Cultural Agreement will be concluded.

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International Relations: Key Programmes & Projects

▪ Africa Month

- The objective of the programme is to strengthen cultural, social, economic and political ties with countries on the continent and to celebrate the role of the AU and Agenda 2063 in Africa's development
- In May 2015 the inaugural Africa Month platform will be hosted with projects hosted across the country. This will include:
 - Flagship events such as Gwala Ngamasiko, the African Pot Music Festival, Africa Heritage Fund Seminar, an exhibition of African basket work, African Women Literature Symposium and many others
 - The hosting of the Pan African Cultural Congress
 - Projects in all provinces will be supported

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Governance: Key Programmes & Projects

▪ Governance

- The objective of the programme is to ensure governance and accountability with regard to DAC institutions. The work is process and not project oriented with a focus on:
 - Ensuring that functional councils are in place. To this end, 6 councils will be appointed, at least 2 Chairperson's Forums are held and that annually shareholders' compacts are signed.
 - Regular engagements and reporting to ensure that CFOs and CEOs are provided with regular opportunities to engage with the DAC and each other in sectors, groups or individually and to ensure that performance against plans is proceeding
 - The consolidation of the governance of the Windybrow Theatre into the Market Theatre Foundation.

▪ Infrastructure

- The objective of the programme is to plan and administer infrastructure projects in DAC institutions and the broader sector with a focus on:
 - The development of credible User Asset Management Plans in line with GIAMA
 - Management and oversight over all infrastructure programmes
 - Improving internal management process and capacity at the DAC

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