

arts & culture
Department:
Arts and Culture
REPUBLIC OF SOUTH AFRICA

APP INPUTS: HERIAGE PROMOTION AND PRESERVATION

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TABLE OF CONTENTS

1. KEY PROGRAMMES:
 - THE BUREAU OF HERALDRY
 - LEGACY PROJECTS
 - BURSARY PROGRAMME
 - LIVING HERITAGE
 - FEASIBILITY STUDY FOR THE ARCHIVAL LANDSCAPE WITH THE VIEW TO APPLY FOR CONDITIONAL GRANT FOR ARCHIVAL SERVICES
 - ANNUAL ORAL HISTORY CONFERENCES
 - DIGITISATION OF ARCHIVAL RECORDS
 - RIVONIA TRIAL RECORDS "PERCY YUTAR PAPERS"
 - DIGITISATION OF GENEALOGICAL RECORDS
 - REVAMPING OF THE NAAIRS PROJECT AND THE NEW WEBSITE FOR THE NATIONAL ARCHIVES
 - UPGRADING OF FIRE PROTECTION INSTALLATION AND REFURBISHMENT OF (HVAC) AND RELATED INSTALLATIONS
 - LIBRARY POLICY AND COORDINATION

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2

THE BUREAU OF HERALDRY

Flag in Every School Project

- This project involves the installation of flags and flag poles in schools in the Republic of South Africa.
- **14 415** flags have been installed in the 2014/15 financial year.
- 2000 flags will be installed in the current financial year in line with the APP.
- Distribution of Handheld Flags
- Handheld flags are distributed to national events such as National Days and major sporting events.
- These flags are handed over to participants and attendees are useful as an expression of identity and a unifying factor.
- Approximately 163 906 hand-held flags were distributed in the previous financial year and 100 000 will be distributed in the 2015/16 financial year.

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3

THE BUREAU OF HERALDRY (CONT.)

- Distribution of Posters and Booklets
 - DAC distribute to schools the following content posters:
 - National Symbols
 - National Anthem (in 11 official languages)
 - Preamble to the SA Constitution
 - National Symbol Passport Booklets are also distributed to schools. These booklets contain information on National Symbols as well as the symbols of the African Union.
 - To date 2758 schools have each received the posters and booklet listed above.
 - The 2015/16 target is 6 000 schools.

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4

LEGACY PROJECTS

- The National Heritage Monument (NHM) and Heroes Acre will include a monumental parade of more than 400 life-size sculptural bronze representations of individuals across who contributed to South Africa's struggle for democracy and liberation.
- The Heroes Acre will be a culmination of the NHM situated on a kopje overlooking Pretoria. It is proposed that it will comprise four 27 meter pillars connected by an aerial walk way each pillar representing the four pillars of the struggle for democracy.
- Further development of the NHM, currently in conceptualisation, is pending allocation of land through agreement with the City of Tshwane.
- Developing a digital map, conduct a feasibility study on the Liberation Movements Museum (LMM), first phase pilot site preparation for tourism consumption and first phase consolidation of LHR archives as short term deliverables in the implementation of the National Liberation Heritage Route (LHR) project.
- At present the proposed sites per Province are being collated as they are forwarded. The complete database will be presented to the IMC and thereafter the entire project will be presented to Cabinet for endorsement.



LEGACY PROJECTS (cont.)

- Elements for the Dr J.L Dube legacy project are currently under construction, and expected to be completed by the end of June 2015 including an amphitheatre, access driveway and parking area.
- Wesleyan Church in Waaihoek has been renovated and the exhibition content and design are pending approval before installation.
- The OR Tambo project in Nkantolo includes the completion of the Garden of Remembrance landscaping, and installation of a life-size statues of OR Tambo.
- Mapping of the KhoiSan Heritage Route sites which includes design of the route, developing an online profile of the Khoisan Heritage Route in Phase I.



BURSARY PROGRAMME

- Implement interventions aimed at the development of the requisite human capital to develop and manage the resources in the art, culture and heritage sector, which is seen as critical to release the potential of the sector.
- The DAC awarded seventy seven (77) bursaries in the 2014/15 financial year. In 2013/14 seventy five (75) bursaries were awarded. In the 2015/16 financial year we intend to award seventy seven (77) bursaries.



LIVING HERITAGE

- The Intangible Cultural Heritage Policy is en-route to Cabinet for approval, having been endorsed at the Social Protection, Community and Human Development Cluster.
- Living Human Treasures identified and recognised in each province.
- The outcome of this project is to identify and recognise living human treasures in all 9 provinces. Living treasures are individuals who have knowledge and skills in living heritage, such as arts, rituals, customs, social philosophies, or any area of intangible cultural heritage, that requires safeguarding and reviving in society.
- Published oral traditions of South Africa.



FEASIBILITY STUDY FOR THE ARCHIVAL LANDSCAPE WITH THE VIEW TO APPLY FOR CONDITIONAL GRANT FOR ARCHIVAL SERVICES

- To determine the extent and scope for intervention, the Department initiated a Feasibility Study. The project was started at the end of 2014/15 financial year and is expected to be completed 2015/16. The costed feasibility report will be submitted to the National Treasury for a conditional grant for archival services.
- The conditional grant will address amongst other things:
 - Inadequate budget;
 - Severe staff shortages (e.g. positions not funded and filled);
 - Organogram/Career pathing/Succession planning;
 - Obsolete systems and equipment; and
 - Professional training.

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9

ANNUAL ORAL HISTORY CONFERENCES

- The conferences which rotate in all the provinces are part of the broader national oral history programme which was first implemented in 1999/2000.
- The expected outcome is to raise awareness of the value of oral history in addressing the inconsistencies of the past.
- The programme includes training of learners on oral history methodologies.
- The twelfth conference with the theme "*Freedom Charter, Memories and Other (un) Freedoms*" is going to be held in the third quarter in KwaZulu Natal.

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10

DIGITISATION OF ARCHIVAL RECORDS

- In partnership with other institutions the National Archives has implemented the following digitisation projects.
 - Rivonia Trial Dictabelts
 - Rivonia Trial Records “Pecy Yutar Papers”
 - Digitisation of Genealogical Records

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11

REVAMPING OF THE NAAIRS PROJECT AND THE NEW WEBSITE FOR THE NATIONAL ARCHIVES

- According to Section 3 (e) of the National Archives and Records Service of South Africa Act (No.43 of 1996 as amended), the National Archives shall maintain a National Automated Archival Information Retrieval System, in which all provincial archives services shall participate.
- In terms of Section 3 (f) of the Act, the National Archives shall maintain national registers of non-public records with enduring value, and promote co-operation and co-ordination between institutions having custody of such records.
- The National Archives and Records Service of South Africa started with the Revamping of the National Automated Archival Information Retrieval System (NAAIRS) in 2011 because the system had become obsolete and needed modernisation to keep up with the times.
- Along with the revamping of NAAIRS, the new website for the National Archives is being overhauled to make it compatible with the NAAIRS system.
- The new website for the National Archives is almost completed and staff are currently loading content to the new website.
- Due to the interdependencies between these projects they will be implemented concurrently.

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14

UPGRADING OF FIRE PROTECTION INSTALLATION AND REFURBISHMENT OF (HVAC) AND RELATED INSTALLATIONS.

- This project was launched in first quarter of 2013 and is expected to be completed during the 2015/16 financial year.
- This project was developed to respond to the acute shortage of accrual space, obsolete HVAC systems and the need to improve various other installations such as security services, fire detection and suppression.

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15

LIBRARY POLICY AND COORDINATION

- 350 000 new library materials will be purchased and distributed to public libraries by Provincial Departments of Sport, Arts and Culture.
- 20 new libraries will be built in the country
- 50 existing libraries will be upgraded and maintained

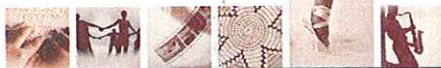
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16

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17