

ARTSCAPE



an agency of the  
Department of Arts and Culture

# Annual Performance Plan

FOR THE YEAR 2014 / 2015



**Presentation to the Portfolio Committee on Arts & Culture  
1 July 2014**

# KEY MANDATE

## LEGISLATIVE FRAMEWORK

- **Declared Cultural Institution (Section 3 of Cultural Institution's Act – Act 119 of 1998)**
- **Public Finance Management Act, Act 1 of 1999**
- **Listed as a Schedule 3A (national) entity**

## KEY MANDATE

- **Artscape manages the Artscape Theatre Centre, a complex which belongs to the Provincial Government of the Western Cape.**
- **Artscape is a facilitator of stage performances, community arts activities, training programmes, as well as audience development initiatives to sustain all forms of the performing arts.**



# Vision Statement

To be the leading vehicle for growth and transformation through high quality multicultural performing arts

# Mission statement

To facilitate, produce, promote and preserve multicultural performing arts that advance nation building through business sustainability founded on artistic excellence

# Core Values

Professionalism

Client Centeredness

Multi-cultural Consciousness

Innovation

Effective Communication

# Operating Context

*Artscape will undertake all its activities mindful of the role that we can play in contributing to social cohesion, nation building, education, poverty alleviation and job creation through the arts.*



# CORPORATE GOVERNANCE

## Council

- Appointed by the Minister of Arts & Culture (appointed 1 August 2011)
- Term extended to 30 September 2014

## Independent Audit & Risk Committee

- Formal terms of reference
- Oversight over risk management, internal control, quarterly report monitoring and annual financial statements
- Review the reports of the Auditor-General and Internal Audit

## Human Resources Committee

- Monitoring employee-related policies & practices

## Internal audit

- Outsourced to Deloitte

## External audit

- Auditor-General



# COUNCIL MEMBERS

## Chairperson

- Prof Somadoda Fikeni

## Deputy Chairperson

- Prof Nomvula Mtetwa

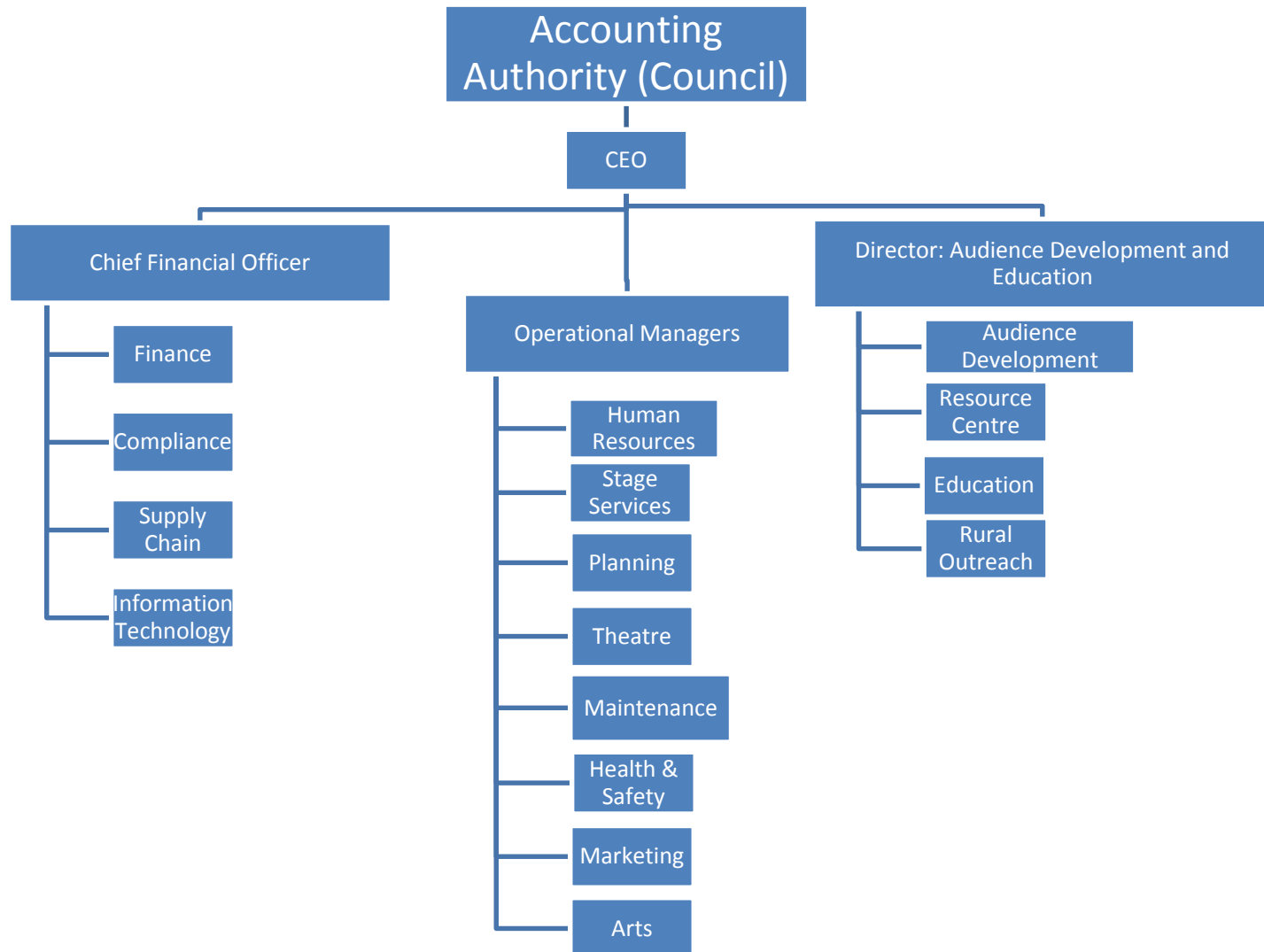
## Members

- Ms Ruth Benjamin-Swales (Chairperson: Audit & Risk Committee)
- Mr Dudley Cloete – Hopkins
- Mr Tiisetso Tsukudu (Chairperson: Human Resources Committee)
- Prof Lineo Mazwi-Tanga
- Mr Brandon Losper
- Ms Marian Lucouw
- Mr Andrew Horne
- Mr Neo Muyanga





# ORGANISATIONAL ENVIRONMENT



# STAFF PROFILE – 31 MARCH 2014

Occupational Categories	Male				Female				Total
	African	Coloured	Indian	White	African	Coloured	Indian	White	
Legislators, senior officials and managers	1	2	0	1	0	1	0	0	5
Professionals	0	0	0	0	0	0	0	0	0
Technicians and associate professionals	4	20	0	1	0	3	0	2	30
Clerks	1	6	0	1	6	15	0	4	33
Service and sales workers	1	4	0	1	0	2	0	0	8
Skilled agricultural and fishery workers	0	0	0	0	0	0	0	0	0
Craft and related trades workers	1	10	1	0	0	5	0	0	17
Plant and machine operators and assemblers	0	0	0	0	0	0	0	0	0
Elementary occupations	0	0	0	0	0	0	0	0	0
<b>TOTAL PERMANENT</b>	<b>8</b>	<b>42</b>	<b>1</b>	<b>4</b>	<b>6</b>	<b>26</b>	<b>0</b>	<b>6</b>	<b>93</b>

Number of people with disabilities permanently employed - 3



# Current staff profile

CATEGORY	CURRENT STAFF	PERCENTAGE	TOTAL PERCENTAGE	TARGET STAFF	PERCENTAGE	TOTAL PERCENTAGE	DEMOGRAPHICS WESTERN CAPE
White Males	5	5.4%	11.9%	7	7.0%	15.0%	15.6%
White Females	6	6.5%		8	8.0%		
Coloured Males	40	43.0%	71.0%	34	34.0%	56.0%	52.5%
Coloured Females	26	28.0%		22	22.0%		
African Males	9	9.7%	16.1%	15	15.0%	27.0%	31.6%
African Females	6	6.4%		12	12.0%		
Asian Males	1	1.0%	1.0%	1	1.0%	2.0%	0.3%
Asian Females	0	0%		1	1.0%		
<b>TOTAL</b>	<b>93</b>			<b>100</b>			





# AUDIT OUTCOMES

<b>2013:</b>	<b>Clean</b>
<b>2012:</b>	<b>Unqualified Audit Report Additional matter reported</b>
<b>2011:</b>	<b>Unqualified Audit Report Additional matter reported</b>
<b>2010:</b>	<b>Clean</b>
<b>2009:</b>	<b>Clean</b>



# STRATEGIC OPERATIONAL FRAMEWORK

Artscape can play a role in contributing to social cohesion, nation building, poverty alleviation and job creation

The strategic initiatives identified for the current MTEF period will focus amongst others on:

- the adherence to good corporate governance practices;
- the presentation of a multicultural performing arts programme;
- the presentation of an annual rural outreach programme;
- the identification, development and nurturing of new audiences, whilst retaining existing patrons;
- the presentation of education and training programmes for young and emerging artists, technicians and arts practitioners; and
- the upgrading of the Artscape Theatre Centre and related facilities.



# Key achievements/highlights (for the last 5 years)

- **Other operating revenue** generated by Artscape increased from R12.560m in 2009 to R22.242m in 2014.
- Increase in the number of **productions and events** presented at Artscape. In 2013/2014 Artscape presented 763 diverse productions and events which resulted in 760 performances.
- Artscape annually presents diverse programmes aimed at **audience development and education**. In 2013/2014:
  - 219 such productions and events were presented
  - Schools and children's productions attracted an audience of 29 935
  - 56 schools participated in the mini High School Drama Festival; while 14 schools participated in the main festival.
  - 107 schools participated in the Schools Arts Festival.
  - Three networks were presented to Grade 12 learners.
- The **rural outreach programmes** were presented consistently over the last 5 years. Programmes were presented in the rural towns of George, Bredasdorp, Caledon, Saldanha/Vredenburg and Robertson (the 2014/2015 outreach programmes will be presented in Heidelberg and Worcester).



Artscape annually present at least 3 full productions during the annual **spring drama festival**, in order to showcase new artistic productions.

# Key achievements/highlights (for the last 5 years)

- **Artscape has a successful skills development programme**
  - The technical training programme is accredited by the University of Stellenbosch (8 trainees)
  - The internship programme is supported by the Western Cape Provincial Government's EPWP programme (8 interns)
  - In 2013/2014 a music learnership programme supported by the CATHSSETA –35 unemployed youth from Wellington / Mbekweni benefited from this programme
  - 104 training and capacity building opportunities were provided to employees
- **Artscape has a resource centre as a facility for emerging artists and arts practitioners**
  - Workshops presented by the Resource Centre include workshops on proposal writing, music industry expo, basic computer skills, arts administration and Basic IT Skills
  - The resource centre has more than 500 members on their mailing list and more than 400 Facebook friends.
- **Artscape annually conducts play writing workshops through a writing programme for new writers from previously disadvantaged communities.**
  - One of the Playwriting workshops presented in 2013/14 was held at the Pollsmoor Prison at the invitation of the Norwegian Vadaeteater in Oslo (for their *I'm free help me* rehabilitation programme)



# BUDGET OVERVIEW



# OVERVIEW OF BUDGET

	AUDITED OUTCOMES			CURRENT YEAR ESTIMATE	MEDIUM-TERM ESTIMATES		
	2010/11 R'000	2011/12 R'000	2012/13 R'000	2013/14 R'000	2014/15 R'000	2015/16 R'000	2016/17 R'000
<b>REVENUE</b>							
State contribution	39 878	42 332	44 985	47 821	50 755	53 090	55 904
State contribution – essential capital works	30 535	67 239	41 800	21 891	4 000	4 000	4 000
State contribution – special grant (pension fund)	14 419	-	-	-	-	-	-
Revenue generated ( <b>PROGRAMME 1</b> )	14 689	19 933	20 077	23 028	23 400	24 599	25 956
<b>TOTAL</b>	<b>99 521</b>	<b>129 504</b>	<b>106 862</b>	<b>92 740</b>	<b>78 155</b>	<b>81 689</b>	<b>85 860</b>
<b>EXPENDITURE</b>							
Administrative expenses	27 256	35 524	43 380	53 232	35 070	36 826	38 659
Compensation of employees	25 467	27 869	29 391	31 083	33 085	34 733	36 691
Other non – operating expenses	2 925	269	388	212	200	180	160
<b>SUBTOTAL PROGRAMME 1</b>	<b>55 648</b>	<b>63 662</b>	<b>73 159</b>	<b>84 527</b>	<b>68 355</b>	<b>71 739</b>	<b>75 510</b>
Business development ( <b>PROGRAMME 2</b> )	10 861	10 843	13 394	10 641	6 050	6 230	6 680
Public Engagement ( <b>PROGRAMME 3</b> )				3 932	3 750	3 720	3 670
<b>TOTAL</b>	<b>66 509</b>	<b>74 505</b>	<b>86 553</b>	<b>99 100</b>	<b>78 155</b>	<b>81 689</b>	<b>85 860</b>
<b>SURPLUS / (DEFICIT)</b>	<b>33 012</b>	<b>54 999</b>	<b>20 309</b>	<b>(6 360)</b>	<b>-</b>	<b>-</b>	<b>-</b>





# Expenditure per economic classification

	AUDITED OUTCOMES			CURRENT YEAR ESTIMATE	MEDIUM-TERM ESTIMATES		
	2010/11 R'000	2011/2 R'000	2012/13 R'000	2013/14 R'000	2014/15 R'000	2015/16 R'000	2016/17 R'000
Compensation of employees	25 467	27 869	29 391	31 083	33 085	34 733	36 691
Goods and services	41 042	46 636	57 162	68 017	45 070	46 956	49 169
Communication	923	973	1 047	928	950	940	935
Computer services	357	373	470	438	460	480	504
Consultants, contractors and special services	5 802	6 188	6 708	6 566	7 075	7 409	7 766
Inventory (consumables)	813	491	590	487	500	485	470
Maintenance repair and running cost	2 025	4 168	4 442	17 432	600	620	650
Operating leases	542	390	329	286	300	300	300
Travel and subsistence	493	708	762	838	600	600	600
Performing arts programme	10 861	10 843	13 394	12 026	7 450	7 700	8 200
Utilities	5 049	5 012	6 236	5 932	6 550	7 205	7 925
Marketing and publicity	2 798	2 697	2 825	2 548	2 350	2 250	2 150
Other unclassified expenditure	11 379	14 793	20 359	20 536	17 935	18 967	19 669
<b>Total Current Payments</b>	<b>66 509</b>	<b>74 505</b>	<b>86 553</b>	<b>99 100</b>	<b>78 155</b>	<b>81 689</b>	<b>85 860</b>



## Government Grants - Operational

2010/11 R'000	2011/12 R'000	2012/13 R'000	2013/14 R'000	2014/15 R'000	2015/16 R'000	2016/17 R'000	% growth since 2010/11
39 878	42 332	44 985	47 821	50 755	53 090	55 904	40.2%

## Income and Expenditure trends

	2010/11 R'000	2011/12 R'000	2012/13 R'000	2013/14 R'000	2014/15 R'000	2015/16 R'000	2016/17 R'000
Revenue	99 521	129 504	106 862	104 363	78 155	81 689	85 860
Expenditure	66 509	74 505	86 553	87 619	78 155	81 689	85 860
Surplus	33 012	54 999	20 309	16 744	0	0	0

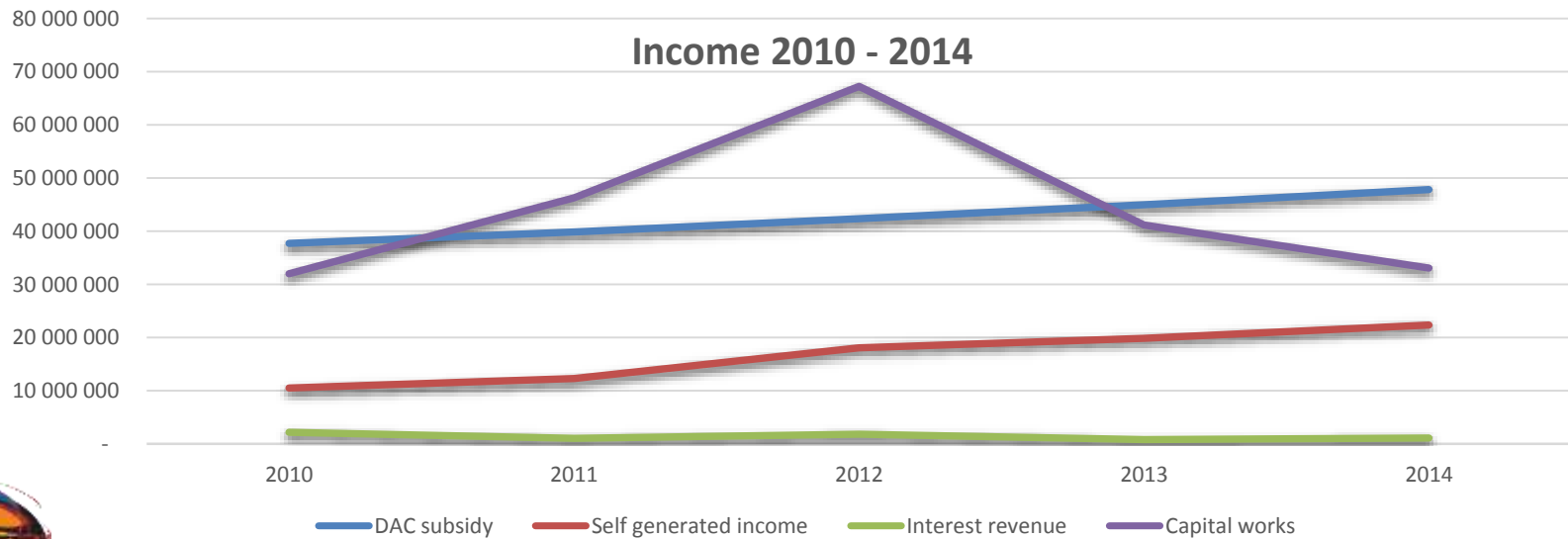
Artscape's main source of funding is the transfers received from the Department of Arts and Culture. In 2013/2014 the operational grant from DAC accounts for 46%; the transfers for capital works accounts for 32% of the revenue. Additional revenue is generated through rental income, box office takings and sponsorship from local donors and business enterprises – in 2013/14 additional revenue generated by the institution accounts for 22% of the total revenue.

Except for the additional spending on essential maintenance (included in admin and general), no major changes to current spending areas are expected.

The surplus recorded is as a result of the capitalization of capital works expenditure, in terms of the accounting standards, and reflect an accounting surplus and not necessarily a cash surplus.



Source of Revenue	2010/11 R'000	2011/12 R'000	2012/13 R'000	2013/14 R'000	2014/15 R'000	2015/16 R'000	2016/17 R'000
State contribution	39 878	42 332	44 985	47 821	50 755	53 090	55 904
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Revenue generated (PROGRAMME 1)	14 689	19 933	20 077	23 028	23 400	24 599	25 956
<b>TOTAL</b>	<b>99 521</b>	<b>129 504</b>	<b>106 862</b>	<b>92 740</b>	<b>78 155</b>	<b>81 689</b>	<b>85 860</b>

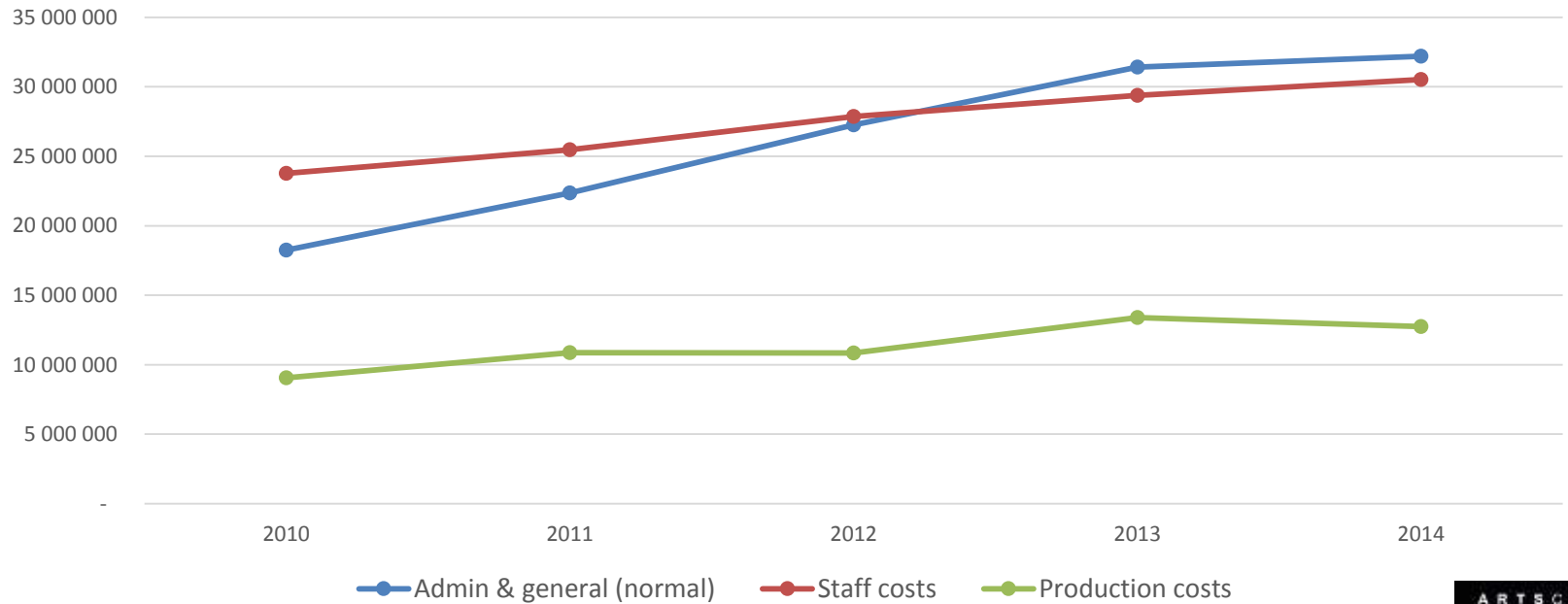


# Expenditure

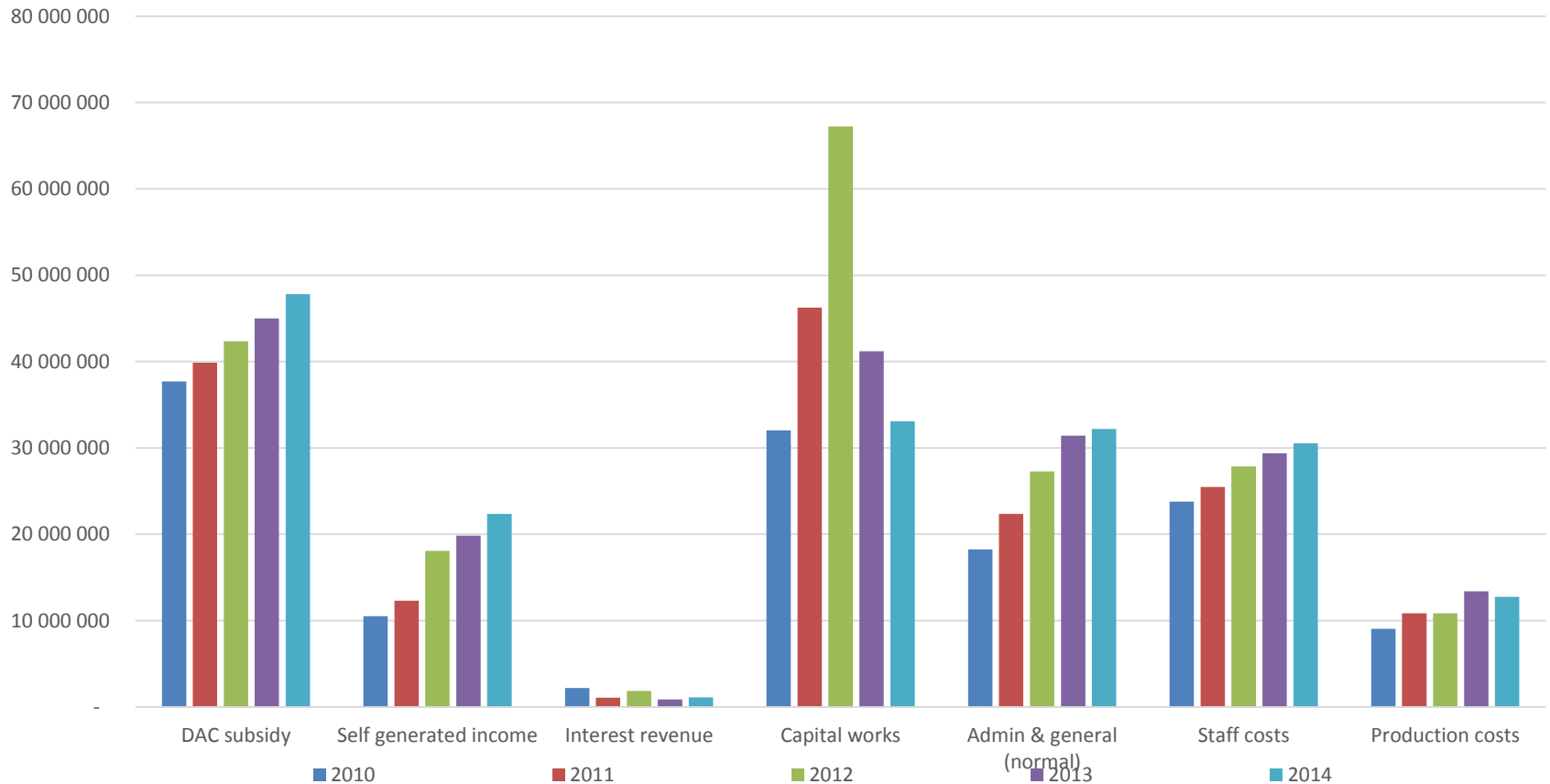
	2010/11 R'000	2011/12 R'000	2012/13 R'000	2013/14 R'000	2014/15 R'000	%	2015/16 R'000	2016/17 R'000
Compensation of employees	25 467	27 869	29 391	31 083	33 085	42.33%	34 733	36 691
Goods and Services	38 177	42 547	49 861	47 413	39 070	49.99%	40 956	43 169
Depreciation	2865	4089	7301	9123	6000	7.68%	6000	6000
Grants awarded	-	-	-	-	-		-	-
<b>Total</b>	<b>66 509</b>	<b>74 505</b>	<b>86 553</b>	<b>87 619</b>	<b>78 155</b>	<b>100%</b>	<b>81 689</b>	<b>85 860</b>

*Goods and services includes admin & general and production costs*

Expenses - 2010 - 2014

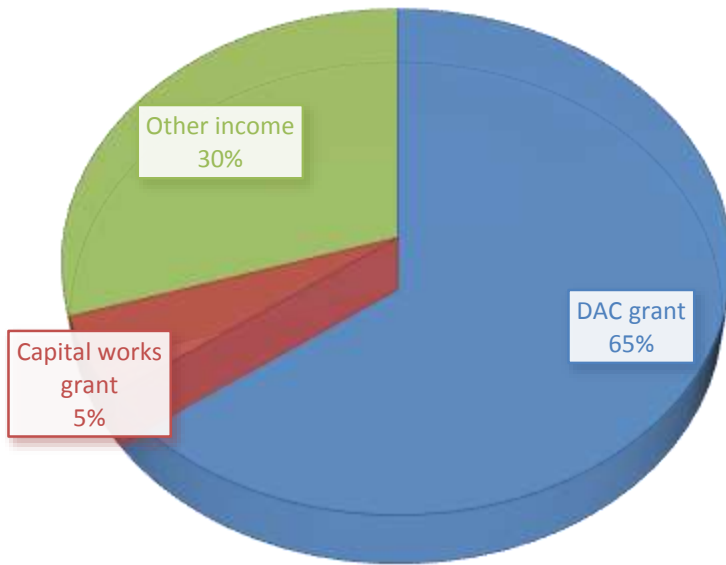


# Clustered financial performance - 2010 - 2014

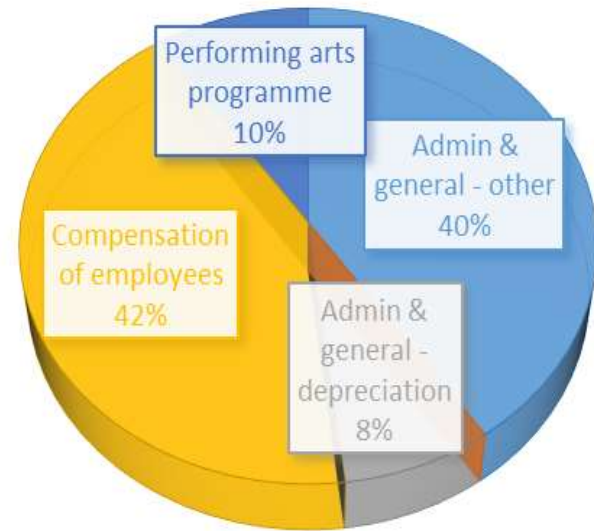


# 2014/5 BUDGET SUMMARY

## INCOME



## EXPENDITURE





# STRATEGIC OUTCOME ORIENTED GOALS



# PROGRAMME 1: ADMINISTRATION

## Sub programme 1.1: FUNDING AND REVENUE

GOAL: To generate additional revenue through venue rental, sponsorship from local donors and business enterprises, productions and as well as interest received on short term investments to supplement the government grant.

## Sub programme 1.2: ADMINISTRATION

GOAL: To provide management, administrative and support services that will create an enabling environment for the achievement of overall objectives in an efficient and cost effective manner.

## Sub programme 1.3: HUMAN RESOURCES

GOAL: Effective organisational management through an effective Human Resources Department. Ensure sufficient spending on staff expenditure that will enhance employee wellness and staff morale.

## Sub programme 1.4: GOVERNANCE

GOAL: As a public entity Artscape continuously strives to ensure that a system of good corporate governance exists and is being adhered to.



# PROGRAMME 2: BUSINESS DEVELOPMENT

## ARTISTIC PROGRAMME

GOAL: To present a diverse artistic programme that caters for the diverse needs of all Western Cape communities.

Artistic Product Determined by Multicultural Consciousness

- Multicultural Programme
- Aspirational Artscape
- Youth Development
- Development of New Product
- Quality Product



# PROGRAMME 3: PUBLIC ENGAGEMENT

GOAL: To actively engage the public in order to achieve Artscape's objectives of promoting the appreciation, understanding and enjoyment of the performing arts among the general public through marketing and advertising, performing arts education and rural outreach programmes.

## Sub programme: PERFORMING ARTS EDUCATION

GOAL: To provide an environment to respond to the **skills shortage** in the theatre industry and due to the lack of proper technical training, Artscape has initiated a **technical training programme** where trainees receive training in all aspects of stage technology, including lighting, sound and stage management. The **internship programme** provides training and skills transfer in arts administration and management and is fully dependent on dedicated funding. **The Resource Centre** facilitates training programmes for emerging artists and arts practitioners.



# Key Performance Indicators



## PROGRAMME 1: ADMINISTRATION

### 1.1 FUNDING AND REVENUE

Performance indicator	Annual target (R'000)
Venue rentals	R 4 500
Sponsorship	R3 500
Marketing and advertising	R1 250
Production revenue	R3 100
Manufacturing and other sundry revenue	R7 429
Investment income	R800





## 1.2 ADMINISTRATION

Performance indicator	Annual target
<b>Maintenance</b>	Produce 4 quarterly reports of maintenance carried out per theatre.
<b>Stage services</b>	Successful staging of 150 productions Successful staging of production at Maynardville Open Air Theatre Successful staging of production of rural outreach programme
<b>Security</b>	Daily activity reports are produced on all security related activities. Quarterly meetings with service provider to address security matters.
<b>Information Technology</b>	Review and update IT risks Quarterly meetings with IT service provider to monitor the status of IT within the organisation Annual testing of disaster recovery plan to ensure business continuation



### 1.3 HUMAN RESOURCES

Performance indicator	Annual target
To retain staff with the potential to be promoted into key management positions	Update the training plans for staff with the potential for promotion.
To review job grades continuously as the scope of the jobs change.	Conduct job grading for employees whose job scope changed.
To fill vacancies created in line with the entity's Employment Equity plans.	Fill vacancies with consideration of employment equity targets. Conclude appointments within 30 days of closing date of applications
To maintain training and development plans that will ensure a highly skilled workforce in Artscape	Annually identify and execute training requirements
To enhance performance management	Conduct annual performance assessments
To identify and develop succession plan for critical positions	Identify and develop succession plan for critical positions



**1.4 GOVERNANCE**

Performance indicator	Annual target
Ensure good corporate governance.	Clean audit report. Review and implement recommendations of Auditor-General & Internal Auditors. Conduct annual risk assessment. Regular update of risk register.
A proper supply chain management strategy and system that ensures best practice.	Regular update of service provider’s information. Annually invite new suppliers to be registered on database. Monthly monitoring of service level agreements. Maintain a contract register for all contractual service providers.
To create an environment that meets effective and efficient health and safety requirements.	Quarterly health & safety meetings Annual training in health & safety Annual testing of disaster management plan systems at each facility occupied by Artscape.



**PROGRAMME 2: BUSINESS DEVELOPMENT  
PERFORMING ARTS PROGRAMME**

<b>Performance indicator</b>	<b>Annual target</b>
Productions hosted at Artscape	600 productions and events
Audience Development & Education productions and events	50 events
Host specific programmes for school learners	Annually host a High School Drama and Schools Arts Festival to ensure an interest in the performing arts amongst school learners. 3 setworks (isiXhosa and English and Afrikaans)
Celebration of national days	Produce a quarterly production or event in line with national days
Women's Week programme	3 full productions during women's week.
Dedicated programmes to showcase youth talent	Present: The Classical Music Festival; Youth Jazz Festival and National Youth Classical Music Competition.`
<b>Spring Drama Season</b>	3 full productions 1 showcase 1 stage reading
<b>Other artistic presentations</b>	1 Shakespeare productions 1 major co-production 1 major multi-cultural production
<b>Complimentary tickets</b>	Limit the number of complimentary guest tickets to Artscape productions to 25%, excluding opening nights.



## PROGRAMME 3: PUBLIC ENGAGEMENT

### 3.1 Public Relations / Marketing

Performance indicator	Annual target
<b>Marketing &amp; advertising</b>	Utilise print and electronic media to ensure awareness of Artscape's products and services  Promotion of productions via website and social networks.

### 3.2 PERFORMING ARTS EDUCATION

Performance indicator	Annual target
<b>Resource Centre</b> - Information and training sessions	4 sessions
<b>Resource Centre</b> - access to available performing arts resources and expertise for arts practitioners.	Monthly report of membership and usage of resource centre.
<b>New Writing Programme</b>	2 workshops Commission and edit 3 scripts
<b>Technical Training Programme</b>	8 trainees

### 3.3 RURAL OUTREACH PROGRAMME

Performance indicator	Annual target
To create an arts awareness in rural areas	1 major outreach programme



# Alignment to Government outcomes

Government outcome	Artscape response
Decent employment through inclusive growth	Ongoing investment in staff training and development / Job shadowing / internships
A skilled and capable workforce to support an inclusive growth path	Technical training programme Job shadowing / internships / Ongoing investment in staff training and development
A responsive, accountable, effective and efficient local government system	Clean audit outcomes Good corporate governance
A long and healthy life for all South Africans	A well balanced multicultural artistic programme that attract diverse audiences
Improved quality of basic education	Technical training programme Job shadowing / internships
Vibrant, equitable and sustainable rural communities	An annual programme of rural programmes presented in a different municipal area in the Western Cape





# CAPITAL WORKS



# 5.1 COMPLETED PROJECTS

Capital works funding received since 2009/2010 enabled Artscape to complete the following space optimisation and refurbishment projects.

<b>Theatre refurbishment</b>	
Main Auditorium refurbishment	Completed
Front of House Ablutions	Completed
Foyer Bars	Completed
Mobile Units	Completed
<b>Department of Arts &amp; Culture Compliance Funding</b>	
IT Room compliance work (Fire)	Completed
Stage Door entrance (Fire compliance and disabled access)	Completed
Stair refurbishment (Compliance regulations & fire)	Completed
West Ablutions alterations	Completed
Fire treatment to third floor	Completed
Fire compliance to new sections	Completed
News café ablutions (disabled access & fitting)	Completed
Fire treatment to level 5	Completed
<b>Department of Arts &amp; Culture – Space optimization – (1<sup>st</sup> allocation)</b>	
Completion of 5th floor and stage door entrance	Completed
<b>Department of Arts &amp; Culture – Space optimization (2<sup>nd</sup> allocation)</b>	
Theatre roof	Completed
<b>Department of Arts &amp; Culture - Space optimization</b>	
Marble foyer (incl FMR & Restaurant, Opera 1 First Floor)	Completed
Wardrobe / Access control / Other	Completed
Stage equipment	Completed
Toilets	Completed
<b>Department of Arts &amp; Culture - Space optimization</b>	
Dressing room completion	Completed



# 5.2 NEW PROJECTS

The new projects are based on space optimisation needs, planned for completion in 2014/2015, will achieve the following:

- The space created by moving the Box Office will be refurbished to give the Marble Foyer a spacious and inviting feel.
- The space vacated by the Audience Development unit will be used as foyer space on the first floor, and a service bar will be installed at the rear. The opening up of this area will enhance the use of the Theatre foyer as an informal children's theatre and presentation venue.
- The old premises of the canteen on the second floor will be converted into two rehearsal rooms for choral and drama use.
- The new canteen displaces the orchestra library which will be relocated to the backstage area of the Opera House wing, in close proximity to the orchestra rehearsal room. Some archival storage will also be set up off site.
- New space for Jazzart. Jazzart has proved too dynamic an activity to be accommodated in the new rooftop rehearsal rooms which, together with the associated office area, remain in high demand from other lower intensity users.
- Enhance internal signage to provide for Department of Arts and Culture branding within the Artscape complex.
- To tie the new extension together at ground level: the design of the Canteen and Resource Centre includes a linking canopy along the edge of the present parking area.

- **Funding available – R50 million**



# CHALLENGES



# Key priorities identified by Council for 2014/2015

In order to ensure that Council's objective for transformation and multi-culturalism are met during their term, Council identified the following priorities:

- Development and implementation of transformation scorecard for each indicator
- Development of strictly monitored performance contracts for CEO and Senior Management
- Approval of Budget that support transformation-based council strategy.
- Organizational Business Plan, Unit Operational Plans and pre-determined objectives informed by transformative strategy.
- Council, Council Exco and Council committees have transformation as a standing agenda item.
- Incentives for units meeting transformation targets and intervention where there is no progress or resistance.
- Clear, concise, unambiguous organization-wide communication of the new path and trajectory.



# Key challenges identified

- The current economic climate resulted in a reduction in corporate sponsorship for artistic programmes and projects
- Lack of dedicated funding for the performing arts programmes impacting on the financial stability of Artscape and the ability of Artscape to meet its strategic objectives.
- The limit in the human capital resources to meet the demands of legal and statutory compliance
- The limited pool of technical skills available to the theatre industry.



# KEY PRIORITIES IDENTIFIED BY COUNCIL THAT NEED THE SUPPORT OF THE DEPARTMENT OF ARTS & CULTURE

- **The Department of Arts & Culture's support is needed to assist Council in achieving greater transformation** in Artscape's staff diversity and the broader objectives of multi-culturalism within the artistic programme. In this regard the Artscape Council developed a clear transformation strategy and balanced scorecard.
- **Artscape needs the ongoing support of the Department of Arts & Culture for the space optimisation and capital works projects.** The Artscape Theatre Centre is more than 40 years old. Funding provided by the Department of Arts & Culture assisted Artscape to provide indirect opportunities to the construction and related industries. With increased commitments to funding facilities, Artscape now finds itself with the opportunity to significantly expand its facilities, activities and contribution to the economy and communities of the Western Cape.
- **The Artscape precinct** needs to be developed into a cultural precinct within the centre of Cape Town that is representative of South-Africa and that demonstrates multi-culturalism.



# CONCLUSION

- **Artscape remains committed to good corporate governance and compliance**
- Artscape wishes to express warm appreciation to :
  - The Artscape Council
  - The Department of Arts & Culture
  - The Western Cape Provincial Government
  - Dedicated staff and
  - Sponsors

for their contribution to ensure that Artscape remains on a growth path in achieving Artscape's goal of artistic excellence.

