

WAR MUSEUM OF THE BOER REPUBLICS

A PUBLIC ENTITY OF THE DEPARTMENT OF ARTS AND CULTURE

22 MAY 2013

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War Museum of the Boer Republics



Council of the War Museum:

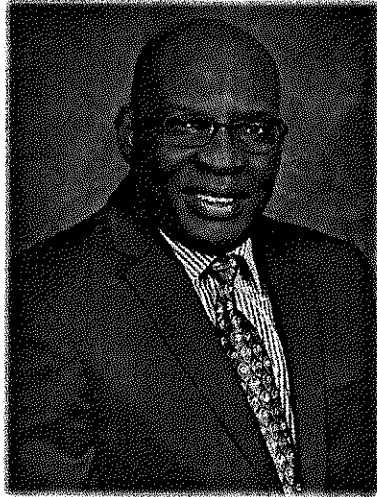


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War Museum of the Boer Republics



Council of the War Museum:



*Dr. Nanga Lidovho
1 May 2013*



War Museum of the Boer Republics

Officials from the War Museum:

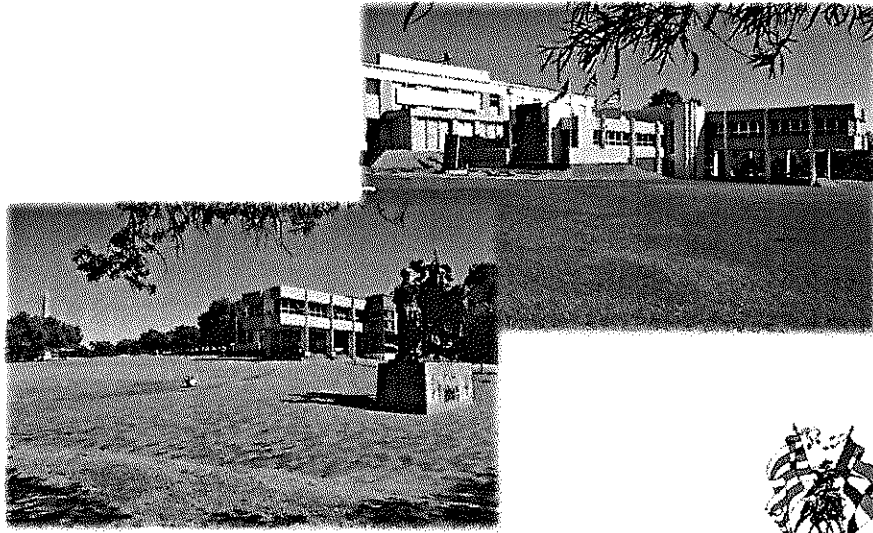
- Chairperson of Council: Dr. Jan van der Merwe
- Director: Mr. Tokkie Pretorius
- Chief Financial Officer: Mrs. Christelle Swanepoel



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War Museum of the Boer Republics

The War Museum:



5

War Museum of the Boer Republics



Video Clip:

“not a white man’s war”
56 seconds



6

War Museum of the Boer Republics



International Character of the War:



7

War Museum of the Boer Republics



Vision:

To be an institution of excellence whereby the inclusivity and suffering of all communities during the Anglo-Boer War are depicted, thus propagating the message that negotiation is preferable to war.

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Video Clip:

Shared suffering
2.47min



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Mission:

To collect, curate and display items relating to the Anglo-Boer War of 1899 to 1902; research, publications and education on this theme and cooperation with other organisations, nationally and internationally, in order to develop this theme.

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War Museum of the Boer Republics



Values:

- *Inclusivity of the Institution in its public mission*
- *Integrity and objectiveness in all activities*
- *Collecting and preservation of heritage assets in accordance with applicable standards*
- *Accountability and transparency in all activities*
- *Honesty and openness*
- *Accessibility*
- *Professionalism*
- *Competency*



Contents of presentation:

- *Strategic Focus*
- *Transformation*
- *Inclusivity*
- *Highlights*
- *Recent achievements*
- *Special projects in progress*
- *2013 Events*
- *Partnerships*
- *The War Museum in the media*
- *Staff Establishment*
- *Financial overview*



Strategic Focus: Goal 1

WAR MUSEUM GOAL 1:

Improve the quality of education on the history of the Anglo-Boer War

Government priority:

Improve quality of basic education

DAC focus:

- Preserve access to information, including skills development
- Ensure social cohesion and nation building
- Develop skills

Strategic Objectives:

- Promote access to information (objective 2) (target p.a.: 1 publication per annum)
- Education (objective 5) (target p.a.: hosting 12 schools and visiting 12 schools)



Strategic Focus: Goal 2

WAR MUSEUM GOAL 2:

Encourage tourism, economic and skills development, employment as well as national and international co-operation

Government priority:

Decent employment through inclusive growth

DAC focus:

- Develop, preserve and promote arts, culture and heritage
- Economic development
- Skills development
- Preservation of access to information
- Promote African advancement
- Enhance international co-operation

Strategic objectives:

- Heritage promotion and marketing (objective 3) (target p.a.: 5 articles, quarterly website updates, hosting 1 event, attending 1 event, 1 database available to the public)
- Employment and skills development (objective 6) (target p.a.: training 1 topic)
- Promote national and international heritage co-operation (objective 7) (target p.a.: 1 link and 2 MOU's)



Strategic Focus: Goal 3

WAR MUSEUM GOAL 3:

Promote and preserve cultural heritage.

Government priority :

Create and contribute to a better South Africa, Africa and world.

DAC focus :

- Develop, preserve and promote arts, culture and heritage
- Nation Building and Social Cohesion

Strategic objectives :

- Heritage preservation and conservation (objective 1) (target p.a.: obtain 4 items and conserve/maintain 1 category of items)
- Promote inclusivity through heritage awareness (objective 4) (target p.a.: 6 displays)

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Strategic Focus: Goal 4

WAR MUSEUM GOAL 4:

Enhance governance and accountability

Government priority :

An efficient, effective and development-oriented public service

DAC focus :

- Efficient, effective and development-oriented public service

Strategic objectives :

- Employment and skills development (objective 6) (target p.a.: as per goal 2)
- Ensure public accountability and good governance (objective 8) (target p.a.: Unqualified audit report, 100% audit issues addressed by deadline, annual review of charters)

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Transformation:

- *Sol Plaatje Hall*



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Transformation:

- *Monument: Statistics of Black and White deaths in concentration camps*



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Video Clip:

**Sol Plaatje/Memorial
2.02 minutes**



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Transformation:

- *Statue of the "Agterryer"*



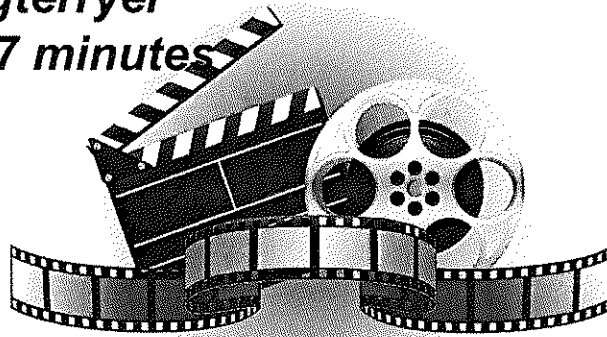
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War Museum of the Boer Republics



Video Clip:

**“Agterryer”
1.27 minutes**



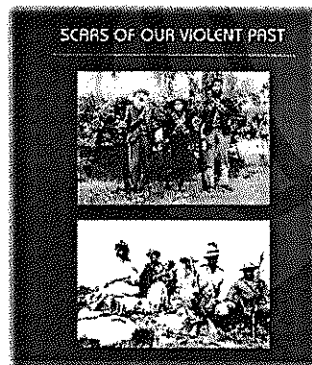
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Transformation:

- *Assisted UFS 101 team with DVD production:
Scars of our Violent past*



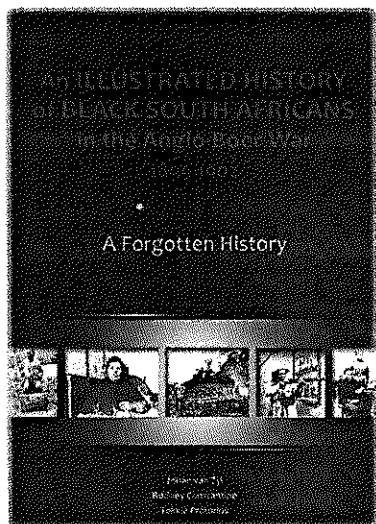
Produced by the UFS 101 team of the
Centre for Teaching and Learning,
University of the Free State, Bloemfontein

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Inclusivity:



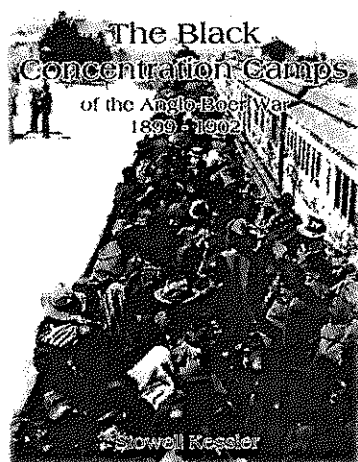
- *Illustrated history of Black South Africans in the Anglo-Boer War 1899 – 1902: A Forgotten History (book and DVD)*

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Inclusivity:



- *Black Concentration Camps of the Anglo-Boer War 1899 – 1902 (Stowell Kessler)*

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War Museum of the Boer Republics



Inclusivity:

• Sunday Times – 10 February 2013

Sunday Times

REVIEW

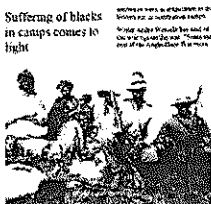
FEBRUARY 10 2013 Review 17

The Boer War's hidden shame

Fred's Page
Fred Khumalo

Sufferers of blacks in camps comes to light

It is a well-known fact that the Boer War was a conflict between two white nations. The British Empire fought against the Boer Republics of the Orange Free State and the Transvaal. The war was fought in the name of civilisation and progress against barbarism and ignorance.



Prisoners of war in a camp during the Boer War.

Through our history we learn to avoid drinking from the poisoned wells of our past

As the Boer War approaches its centenary, it is worth reflecting on the hidden shame of the war: the suffering of the black population in the camps. This is a story that has been largely forgotten.

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Many of the black prisoners of war were held in camps where they were subjected to harsh conditions and often died of disease and starvation. The British authorities were aware of this but did little to improve their situation.

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Inclusivity:

• Extract: Sunday Times -10 February 2013

"This is by no means a book review. It is ... an appreciation of a timely piece of work that many of us who love this country and its history have been crying out for.

Our history is varied and complex. It is incumbent upon our thinkers, writers and historians to celebrate it and explore it in all its complexities and preserve it for future generations. Through our history we learn where we have been and, possibly, how we can avoid drinking from the poisoned wells of our past."

Fred Khumalo, Sunday Times 10 February 2013.



Inclusivity:



BOOK REVIEW: The Black Concentration Camps of the Anglo-Boer War

By T. KESSLER
Published by the War Museum of the Boer Republics



1. **THE**...
2. **AND**...
3. **THE**...
4. **THE**...
5. **THE**...
6. **THE**...
7. **THE**...
8. **THE**...
9. **THE**...
10. **THE**...

- Book Review Business Day Live - 2 April 2013



Inclusivity:

- Extract: Business Day Live – 2 April 2013

"This is a quite astonishing piece of work, not only for its considerable attention to detail and its remarkable collection of historic photographs but also for setting the historic record straight and correcting some popularly held misconceptions.

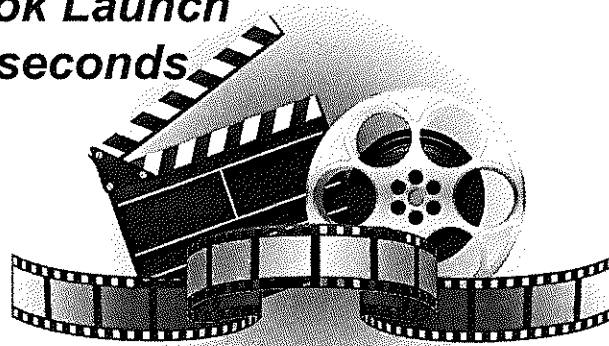
Director of the War Museum of the Boer Republics, Tokkie Pretorius, says in his preface "Kessler's book represents an opportunity to reshape the format of history taught in schools to accommodate the forgotten and unknown story of the black concentration camps. Until recently some Afrikaners in South Africa claimed a sole martyrdom, arising from the terrible deaths of 26 370 Afrikaner women and children in the concentration camps. Kessler's book shows that view of the past to have been too narrow. He documents the deaths of more than 21 000 black men, women and children in the camps established by the British in South Africa. There was a shared martyrdom between black and white and the suffering in the camps was something that united black and white."

If you are a servant of the truth or South African history then this book is essential reading"
Wyndham Hartley, Business Day Live 2 April 2013.



Video Clip:

**Book Launch
45 seconds**



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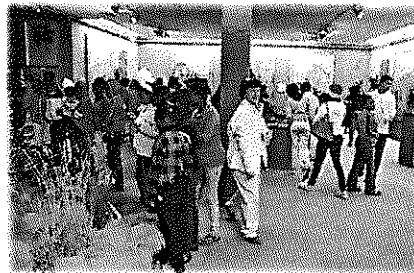
War Museum of the Boer Republics



Inclusivity:



- *Representation of all communities in the displays and the history depicted*



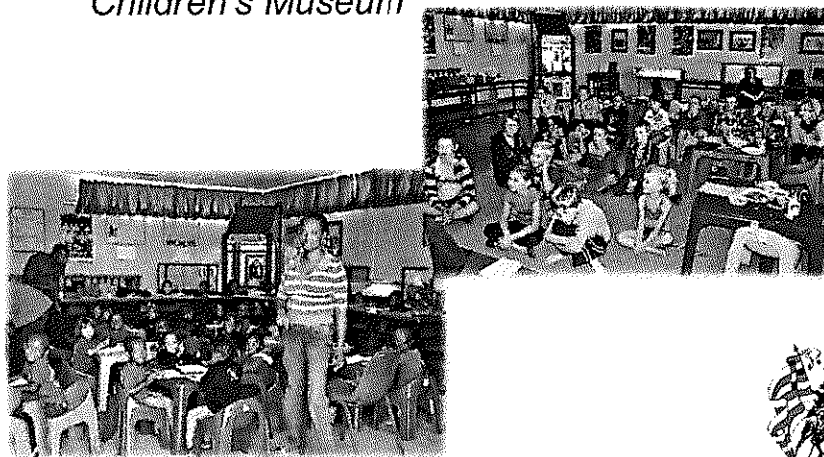
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Highlights: Education

- *Establishment of Educational Centre and Children's Museum*



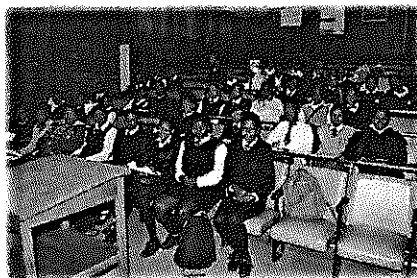
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Highlights: Education

- *Development of Educational programmes supplementing CAPS up to grade 12*
- *Outreach programmes to schools (with special focus on previously marginalised communities)*



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Highlights: Education

- *Youth day celebrations*



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Highlights: Research

- *Establishment of a Anglo-Boer War Research Centre*
- *Research capacity considerably increased through website and documentation available on electronic medium*



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Highlights: Website

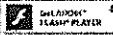
- Databases (14)
- Virtual tour

Virtual Tour of the Anglo-Boer War Museum

Now you can take a virtual tour of the Anglo-Boer War Museum, courtesy of the excellent work done by Jacques Nell. Feel free to contact him on +27 83 760 6930, should you require a similar solution for your museum, institution or company.

PLEASE NOTE: Flash Player is required to take the virtual tour. [Click here](#) to get Flash Player.

IMPORTANT TIP: By clicking on a picture and holding in your mouse button, you can rotate the picture, as they are all 360 degree panoramic pictures.



DATABASE SEARCH

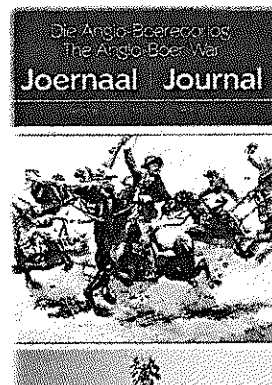
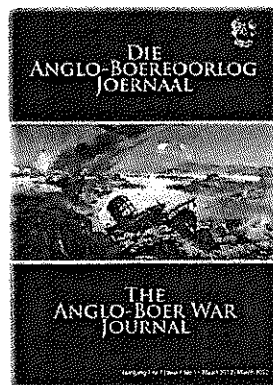
- Database Index
- Cape Rebels
- Prisoners of War
- Farm List
- Boer Internees Portugal
- Foreign Volunteers
- Flonkers
- Natal Rebels
- Boer Officers
- Police NameList
- Dasutoland
- Boer Artillery Name Register
- Burger Deaths
- League of Veterans
- Prisoners of War Deaths

- Links to national and international museums and entities

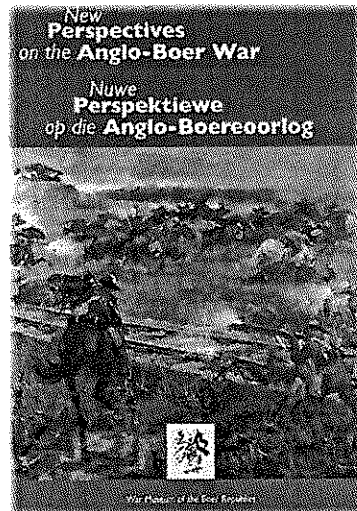


Highlights: Publications

- 2 Volume's of the new Anglo-Boer War Journal completed and published



Highlights: Publications



- *Academic publication: New perspectives on the Anglo-Boer War 1899 – 1902 completed and published*

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Highlights: Publications

- *Contributions to the following publications:*
 - *Prisoners of War*
 - *Concentration camps*
 - *Women in war / Vroue in oorlog*



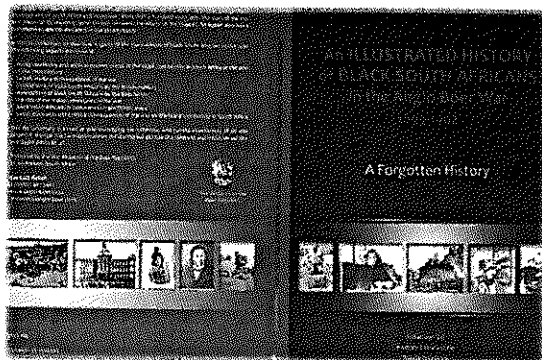
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Highlights: DVD productions

- *Illustrated History of Black South Africans in the Anglo-Boer War 1899 – 1902 – distributed to schools free of charge*



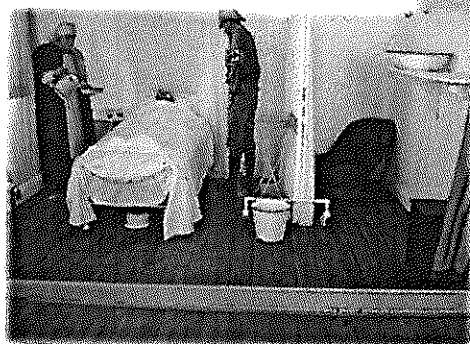
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Highlights: Exhibitions and Displays

- *Garrison Hospital*



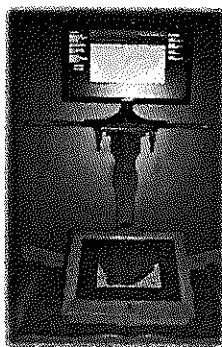
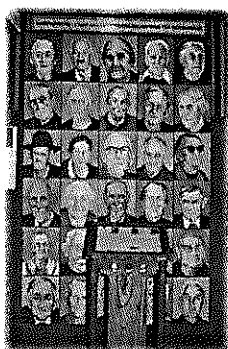
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Highlights: Exhibitions and Displays

- Transformation from a static method of displaying and depicting the history to an interactive method



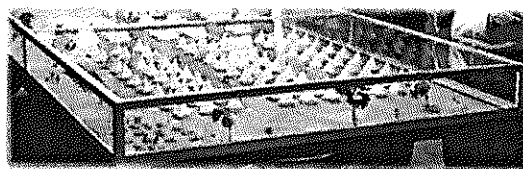
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Highlights: Exhibitions and Displays

- Flat screen televisions
- Scale model of concentration camps



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Highlights: Exhibitions and Displays

- *World Cup 2010*



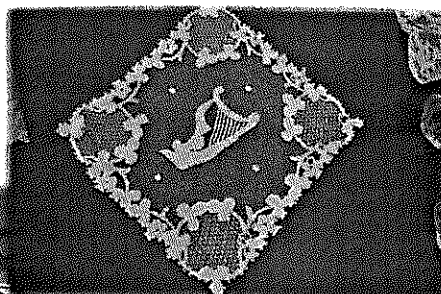
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Highlights: Exhibitions and Displays

- *Lace display and workshops*



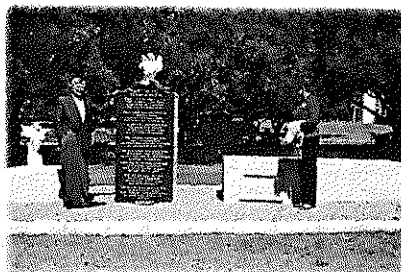
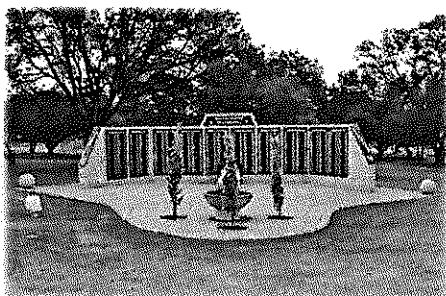
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Highlights: Monuments

- *Unveiling of Bethulie monument as well as memorial wall dedicated to the Republican Forces*



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Highlights: Special Events

- *Women's day celebrations*



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Highlights: Special Events

- *Women's day celebrations*



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Highlights: Special Events

- *Hosting of the elderly*

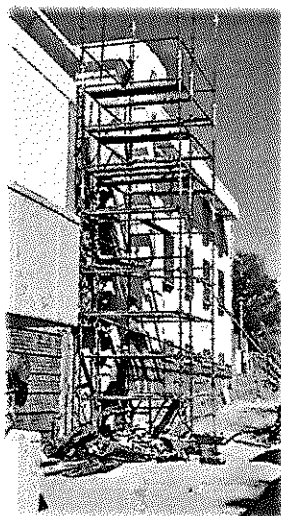


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Highlights: Disabled access



- Bathroom facilities for disabled
- Elevator at the office block
- Elevator servicing all levels of the Museum

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Highlights: Disabled access

- Braille access for the blind



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Highlights: Facilities upgrades

- *Air-conditioning systems*
- *Approach road and parking area*
- *Fire-protection systems*



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Highlights: Facilities

- *Conference room*
- *Restaurant*
- *Curio Shop*

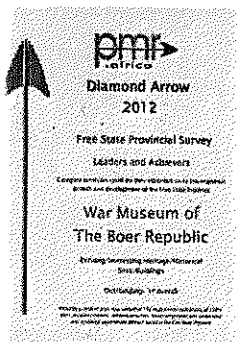


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War Museum of the Boer Republics

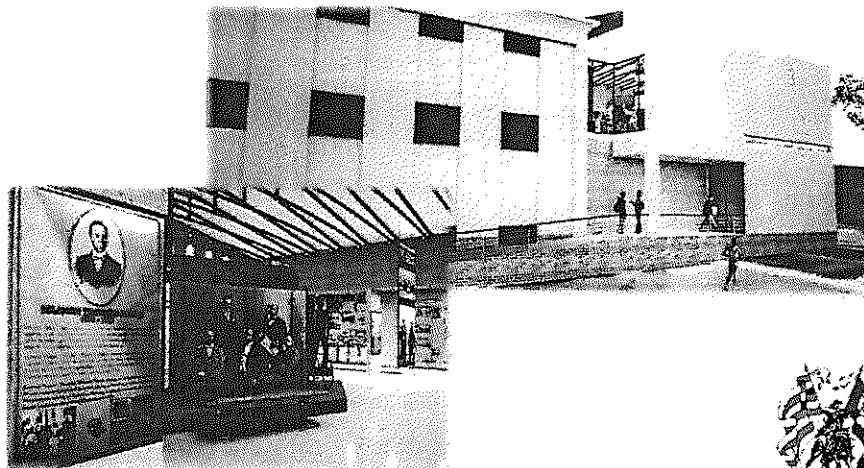
Recent achievements:

- Awards
 - *pmr.africa* Diamond Arrow 2012
 - *pmr.africa* Golden Arrow 2012



Special projects in progress:

- *Addition of new wing to the Museum building*



Special projects in progress:

- *Art project*



War Museum of the Boer Republics

Special projects in progress:

- *Art project*



War Museum of the Boer Republics

Special projects in progress:

UFS academics work on text book about legal requirements for cultural institutions



Prof. Johan de Waard, Dean of the Faculty of Law, UFS, Prof. J. van der Merwe, Dean of the Faculty of Law, UFS, and Prof. J. van der Merwe, Dean of the Faculty of Law, UFS.

A team consisting of Prof. Johan de Waard, Dean of the Faculty of Law at the University of the Free State (UFS), Prof. J. van der Merwe, Dean of the Faculty of Law at the University of the Free State (UFS), and Prof. J. van der Merwe, Dean of the Faculty of Law at the University of the Free State (UFS), is working on a project which will focus on the legal requirements for cultural institutions, with a view to publishing a textbook on the subject.

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- *Publication on the legal position of Heritage Institutions with specific reference to National Museums*



Special projects in progress:

- *Oral History (with specific focus on the participation of Black South Africans in the Anglo-Boer War of 1899 – 1902)*
- *DVD production for children which thematically shows the aspects of the war*
- *Review of the name of the Museum*



Special projects in progress:

- *Toy display*



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2013 Events:

- 14 June 2013 – Youth day celebrations: Official opening of the toy display
- July 2013 - Art exhibition at Vryfees (UFS) together with launch of book *New perspectives on the Anglo-Boer War 1899-1902*.
- 9 August 2013 – Women's day celebrations: Official opening of the Museum and launch of the Art Project (incl. reef laying by Black women, Black child, White women, White child).
- 24 September 2013 – Heritage day: Official unveiling of the statue of the "Agterryer".

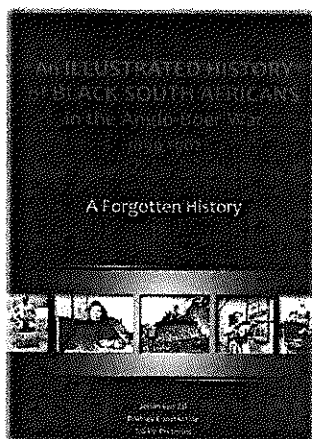
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Partnerships:

- *Department Arts and Culture*



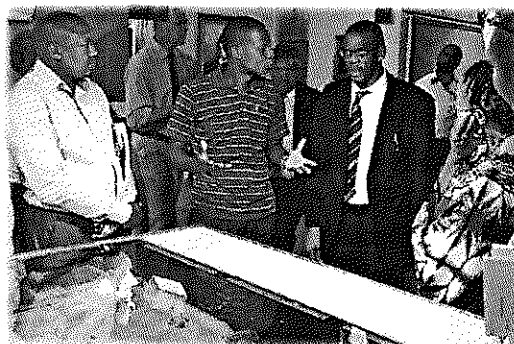
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Partnerships:

- *Free State Provincial Government*



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War Museum of the Boer Republics



Partnerships:



- *Mangaung Metro Municipality*

29 July 2011

Dear Mr. Tokiso Phisoa

Mangaung Municipality would like to congratulate you with your decision to erect a statue of a Boer in honour of the Anglo-Boer War Museum. It is a positive step towards peace building.

Your choice of the statue produced by Mr. Phisoa is according to us an excellent choice.

Yours sincerely



Mphahlele Mphahlele
Deputy Executive Mayor
Mangaung Metro

Tel: 051 456 8865

NO BULLY BEHAVIOUR. ALL AGENTS MUST BE APPROVED BY THE MANGAUNG METRO MUNICIPALITY. THE MANGAUNG METRO MUNICIPALITY IS NOT RESPONSIBLE FOR THE CONTENTS OF THIS DOCUMENT.



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Partnerships:

- *University of the Free State*

The exhibition board is titled "SCARS OF OUR VIOLENT PAST". It features a central column of text flanked by several historical black and white photographs. The photos depict various scenes from the Anglo-Boer War, including soldiers in battle, a group of people, and a person in a field. The text on the board discusses the impact of the war on the region and the importance of remembering the past.



Produced by the UFS 101 team of the Centre for Teaching and Learning, University of the Free State, Bloemfontein

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Partnerships:



- National Heritage Council

ALLIANCE
 P.O. Box 1053
 1016
 2013

THANK YOU LETTERS AWARDS BY NATIONAL HERITAGE COUNCIL PUBLIC
 PURCHASING 2013

Dear Mr. President

The National Heritage Council awarded winning bids for the proposed projects to include
 items which the National Heritage Council will be pleased to purchase from the National
 Heritage Council of South Africa as a sign of appreciation and partnership.

The National Heritage Council is pleased to announce a general notice for our members for whom
 the National Heritage Council is pleased to announce.

We are pleased to announce the award of the contract to the National Heritage Council of
 South Africa as a sign of appreciation and partnership.

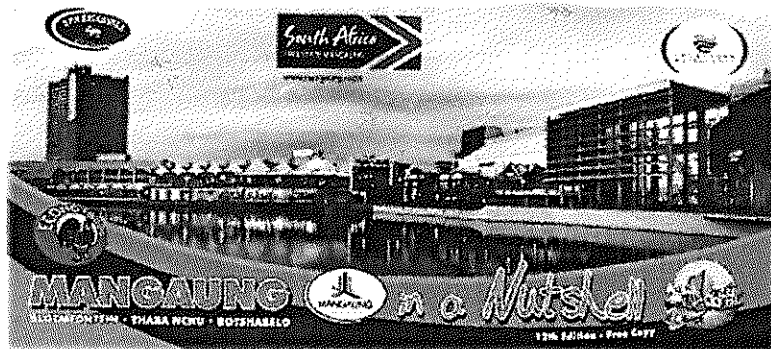
Yours faithfully

NATIONAL HERITAGE COUNCIL
 EXECUTIVE DIRECTOR, NATIONAL HERITAGE COUNCIL



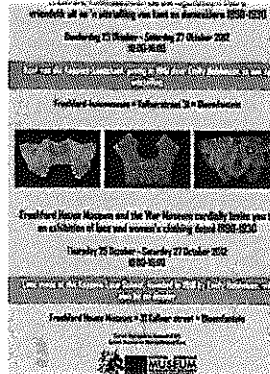
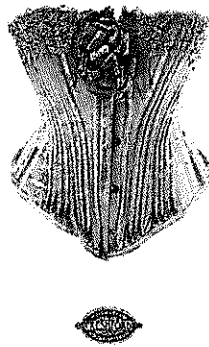
Partnerships:

- Free State Tourism



Partnerships:

- Ditsong Museums of South Africa
- National Museum



The War Museum in the media:

- 21 Media Articles during 2012/2013

Swart kampe belig



The recent book on the swart kooiebrakke in die Anglo-Boereoorlog (ABO) is now by die Oorlogsmuseum in Bloemfontein beskikbaar. A. Depperman vertel hier.

Die swart kooiebrakke was 'n belangrike deel van die Anglo-Boereoorlog. Hulle het 'n groot rol gespeel in die oorlog, veral in die vroeë fases. Hulle het die Boere se logistieke behoeftes gedien en hulle het ook 'n groot rol gespeel in die verdediging van die Boere se posisies. Die swart kooiebrakke was 'n belangrike deel van die oorlog en hulle het 'n groot rol gespeel in die verdediging van die Boere se posisies.

Nuwe erfenis-monument by Oorlogsmuseum in Bfn voltooi

Stefan Venter



Die Oorlogsmuseum in Bloemfontein het 'n nuwe erfenis-monument voltooi. Die monument is 'n groot, donker, reghoekige struktuur wat die belangrikheid van die oorlog simboliseer. Dit is 'n belangrike bydrae tot die museum se versameling en dit sal 'n groot rol speel in die verdediging van die Boere se posisies.

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The War Museum in the media:

- *Recent televised coverage*
 - *Memorial wall (SABC News March 2012)*
 - *Book Launch (SABC News November 2012)*
 - *Concentration camps and places of interest (Morning Live December 2012)*
 - *Another bronze statue added to the War Museum (SABC News January 2013)*
 - *Art works to celebrate the anniversary of the Women's Memorial (SABC News March 2013)*

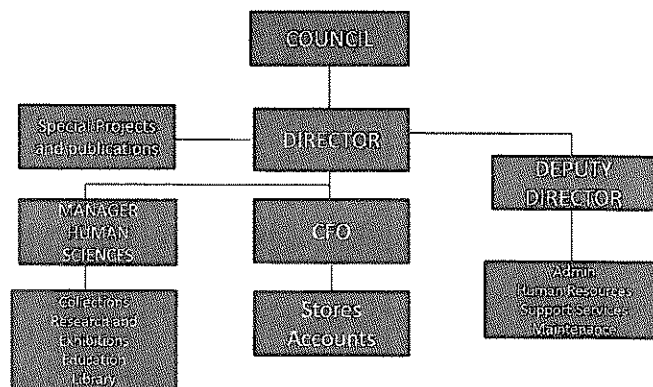


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War Museum of the Boer Republics

Staff Establishment:

- *Structure*



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War Museum of the Boer Republics

Staff Establishment:

- Staff Establishment

| | Coloured | | Indian | | White | | African | | TOTAL | |
|--|----------|--------|--------|--------|----------|----------|----------|----------|-----------|-----------|
| | Male | Female | Male | Female | Male | Female | Male | Female | Male | Female |
| Top Management | | | | | 1 | | | | 1 | |
| Senior Management | | | | | 2 | 1 | 1 | | 2 | 1 |
| Professionally qualified | | | | | 1 | 2 | | | 2 | 2 |
| Skilled technical and academically qualified | | | | | 1 | 6 | | | 1 | 6 |
| Semi-Skilled | | | | | | | 2 | 1 | 2 | 1 |
| Unskilled | 1 | | | | | | 6 | 1 | 7 | 1 |
| TOTAL | 1 | | | | 5 | 9 | 9 | 2 | 15 | 11 |

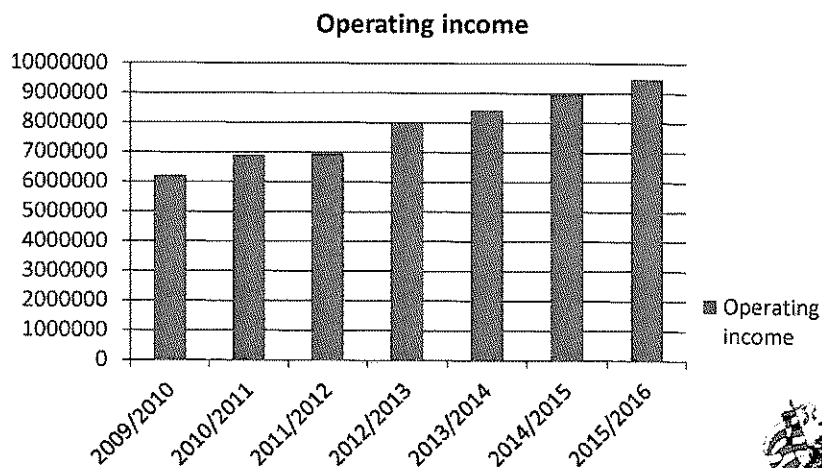
- Job Creation

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War Museum of the Boer Republics



Financial Overview: Income

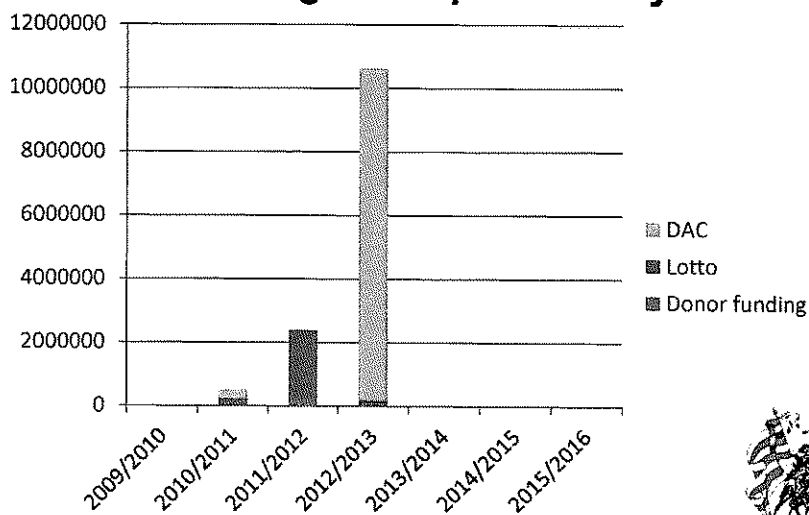


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War Museum of the Boer Republics



Financial Overview: Donor Funding and Special Projects

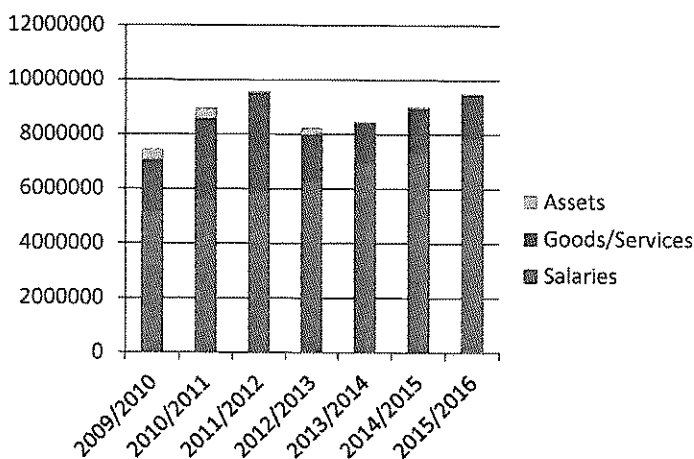


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War Museum of the Boer Republics



Financial Overview: Expenditure

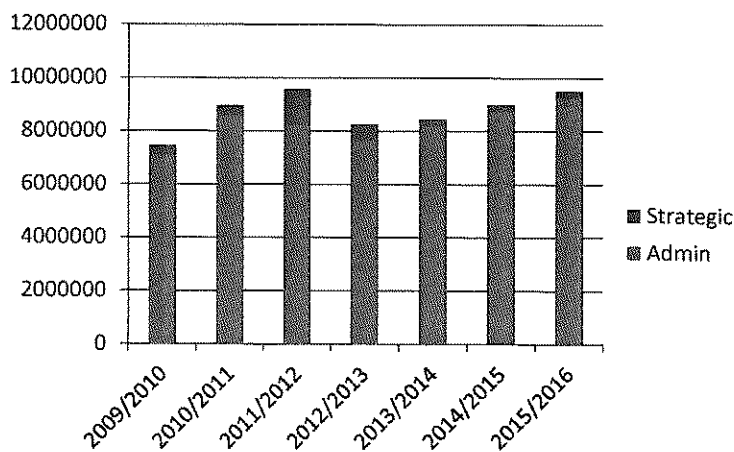


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War Museum of the Boer Republics



Financial Overview: Expenditure admin vs strategic



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War Museum of the Boer Republics



Financial Overview: Audit Outcome 2011/2012

Unqualified
Emphasis matter – Addressed

Compliance matters:

Non compliance Section 5(1) of the Cultural Institutions Act – The Minister did not timeously appoint a Council.

Predetermined objectives:

No findings.

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War Museum of the Boer Republics



Contact Detail:

War Museum of the Boer Republics

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**Phone:
(051) 447 3447**

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War Museum of the Boer Republics



Thank you for the opportunity!

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War Museum of the Boer Republics

